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Vol. XL. — No. 522

DECEMBER 3, 1913

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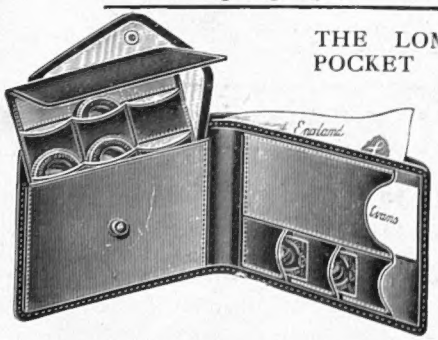

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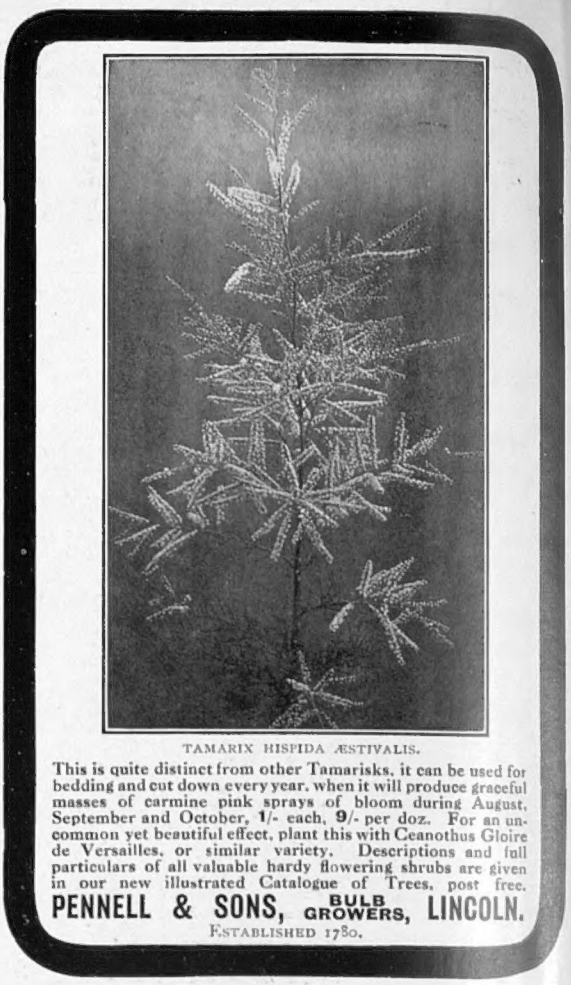

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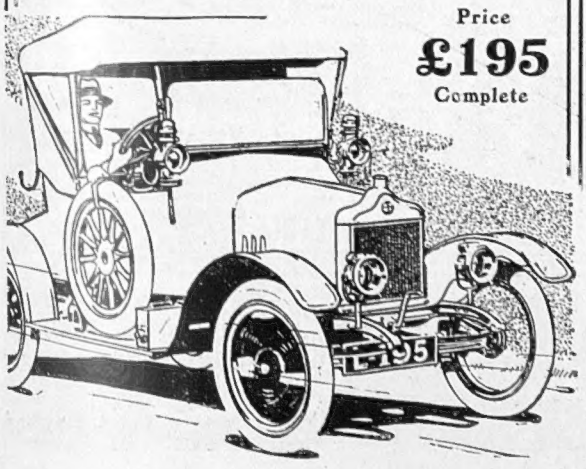

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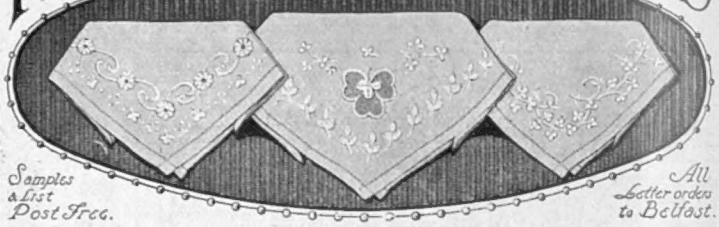

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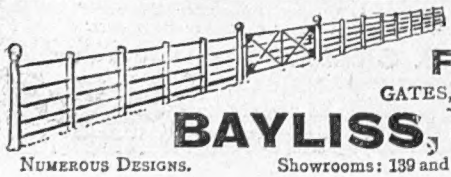

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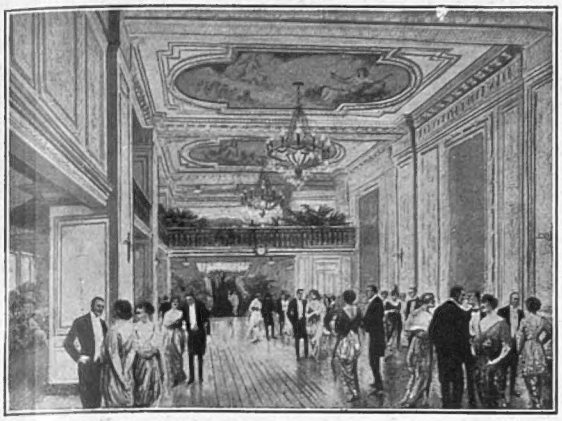

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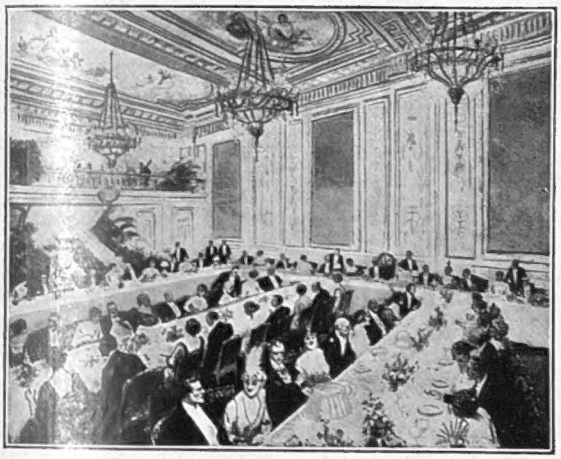

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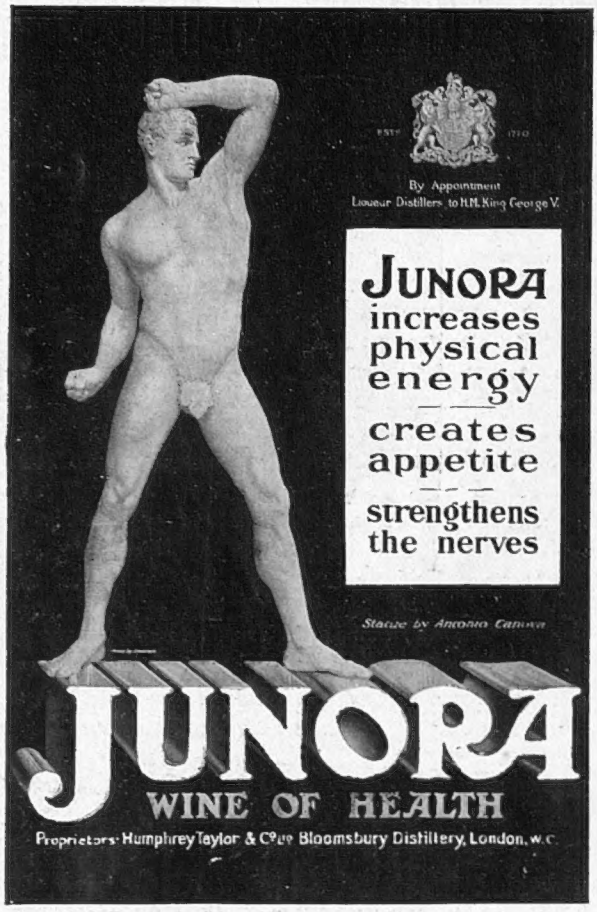

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The BYSTANDER

Photograph *Lallie Charles*

LADY PHYLLIS WINDSOR-CLIVE

Daughter of the Earl and Countess of Plymouth, who will represent a figure in late Italian art at the Royal Albert Hall Picture Ball to-night (December 3). Portraits of other well-known participants in this function appear on page 501

BYSTANDER COMMENTS

1903 Tenth Birthday Number 1913

A Birthday Obsession

THE fact that this week sees the tenth birthday of THE BYSTANDER, which was founded on December 9, 1903, receives due, but, I hope, not undue, attention in our centre pages, where the occasion is treated with appropriate birthday levity. Without referring here to the domestic aspect of the event, I may be pardoned if I regard the topics of this week from a tenth-birthday standpoint. I cannot get out of my mind the obsession of a man who had died, gone to prison, an asylum, the Poles, or the wilderness, coming back to the world, and wondering what he would think of it as he found it.

* *
*

Shocks and Surprises

Suppose London to be the scene of the reappearance, his surprise would be less at what he saw than at what he missed. The City has hardly changed recognisably. A Tube or two more, perhaps: an electrified underground: taxis and motor-buses galore—none of these would surprise him. They are normal applications of ideas which 1903 had already accepted in principle. Were he to see an aeroplane pass over his head, he might cynically remark, "I see they've settled that old chestnut of a problem!" A walk down the Strand would probably surprise him, for of the much-talked-of new streets, Kingsway would shock him by its cheap and chaotic architecture, Aldwych by its half-emptiness, and the "Island Site" by its wild and weedy desolation.

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Pleasing Fashion

The Admiralty Arch! Ahem! The re-fronting of Buckingham Palace? M'yes. *Et voilà tout*—so far as outward street-improvements are concerned. The costumes of women would surprise him, perhaps not disagreeably, for they would be at least a relief from the undoubted dowdiness of his own day. What would really amaze him would be the change he would find in the *contents* of the costumes—the ladies themselves. Whether he would then be equally pleased is a question on which I dare not publicly offer an opinion.

* *
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The Inexplicable "Nut"

As to the male of the species, our Visitor would discover a change, too. Side by side with the audacious female he would see the "nut." It would take hours to explain to him exactly what *was* a "nut," and weeks to explain to him how the thing grew. 1903 had, of course, its own type of fop, its *flâneur*, its gilded youth, but 1913 has something which cannot be traced to mere evolution. Our friend would, perhaps, ultimately conclude that the "nut" was not of the masculine, but the sub-feminine, gender, a symbol, in squash hat and startling socks, of woman's temporary ascendancy, and his chief instinct would be to find a good cracker, quickly.

* *
*

Eternal Politics

A glance at the papers *ought* to startle the Visitor. But would it? And if so, how and where? For instance, a speech by Mr. Asquith, Prime Minister. He would be neither surprised nor interested at the fact that the eminent lawyer had reached that position, but if anybody told him—a Tory Imperialist, no doubt—that he had been in it for nearly six years, and that a Liberal Government had been in for eight, with a majority of never less than a hundred, he would have an apoplectic fit, and would ask where were Balfour and Chamberlain, the Cecils, Winston, Lansdowne, Hicks-Beach? He would be told in two words (one beginning with T, the other with R) what it was that had caused the exclusion of his Party from office. When he read that Asquith spoke of Home Rule as likely soon to be the law of the land, with Ulster coerced into submission, he would ask where was the House of Lords? He would be told, and would have another apoplectic fit.

* *
*

Poison and Antidote

That "increased armaments" were still agitating the Radical mind against a Liberal Minister of the Navy would amuse him. But when he read of an Indian Crisis in South Africa, coupled with the name of General Botha, Premier, and was told that the result of three years of war, the loss of twenty thousand men and hundreds of millions of money, was to place South Africa *and* the liberties of British-Indian subjects in the hands of the leader of the Boer forces, he would certainly have another and a worse seizure. *If* he recovered, which is doubtful, kindly friends might seek to divert his mind by little allusions to the Tango Tea. He might suffer only a minor attack as a result of being told that people were so crazy over a South American dance that they actually took their afternoon cup to—and their midnight morals from—its measures.

* *
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Daily Journalism

As to journalism itself, our friend would, perhaps, be as much surprised at the things that had not changed as by those that had. The *Times*, it is true, would cost him a penny less; he would wonder why it was not twopence less. The penny dailies he would find neither fewer nor more than he had left them: the leading "halfpenny" brilliantly maintaining its lead, and its rival more brilliantly than ever at its heels. Liberalism represented, as before, by the green evening sheet (*with* its F. C. G.), and by only two halfpenny morning ones. (The penny attempt failed with the

(Continued on page 498)

Blind Men and Blind Alleys

BONAR LAW: "Asquith must really be demented. He doesn't pay the slightest attention to that horrible figure standing in his path."

ASQUITH: "Surely Bonar Law must be out of his mind! He doesn't even seem to see that gaunt spectre that closes the road he's taking!"

BY E. T. REED

ENTERTAINMENTS.

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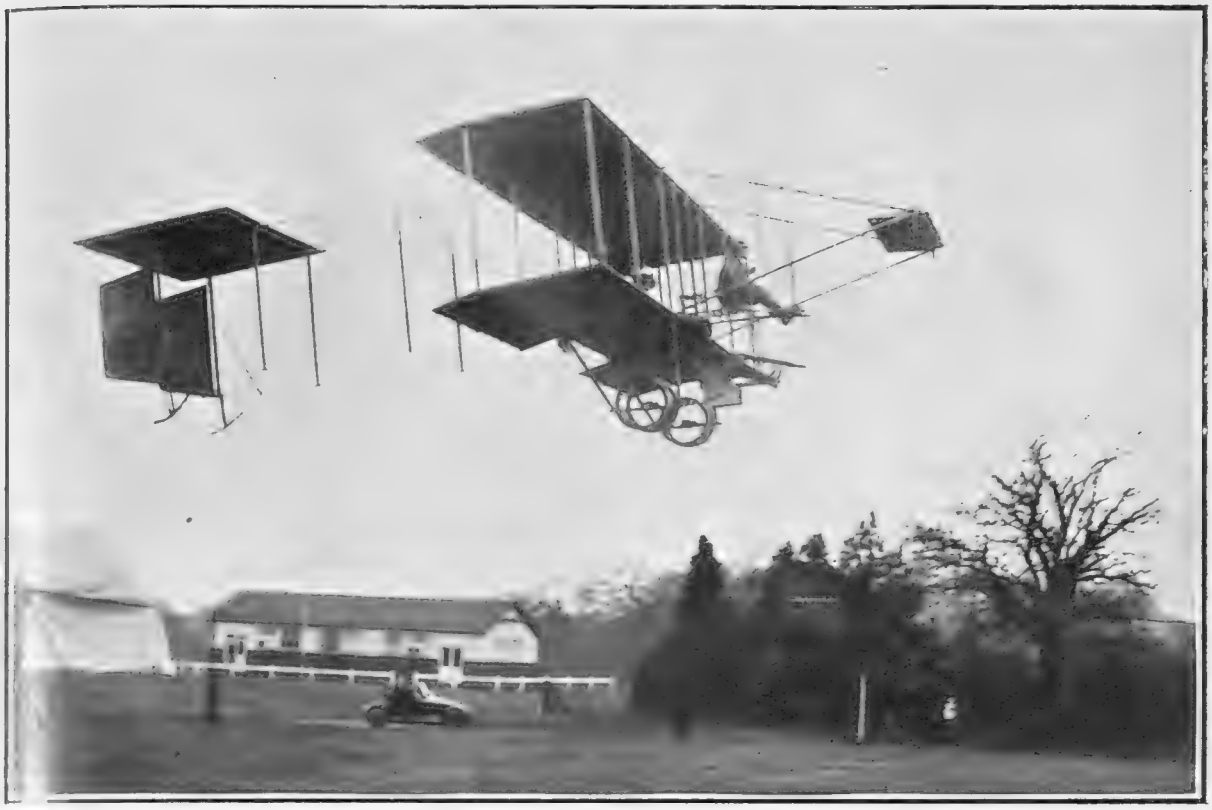
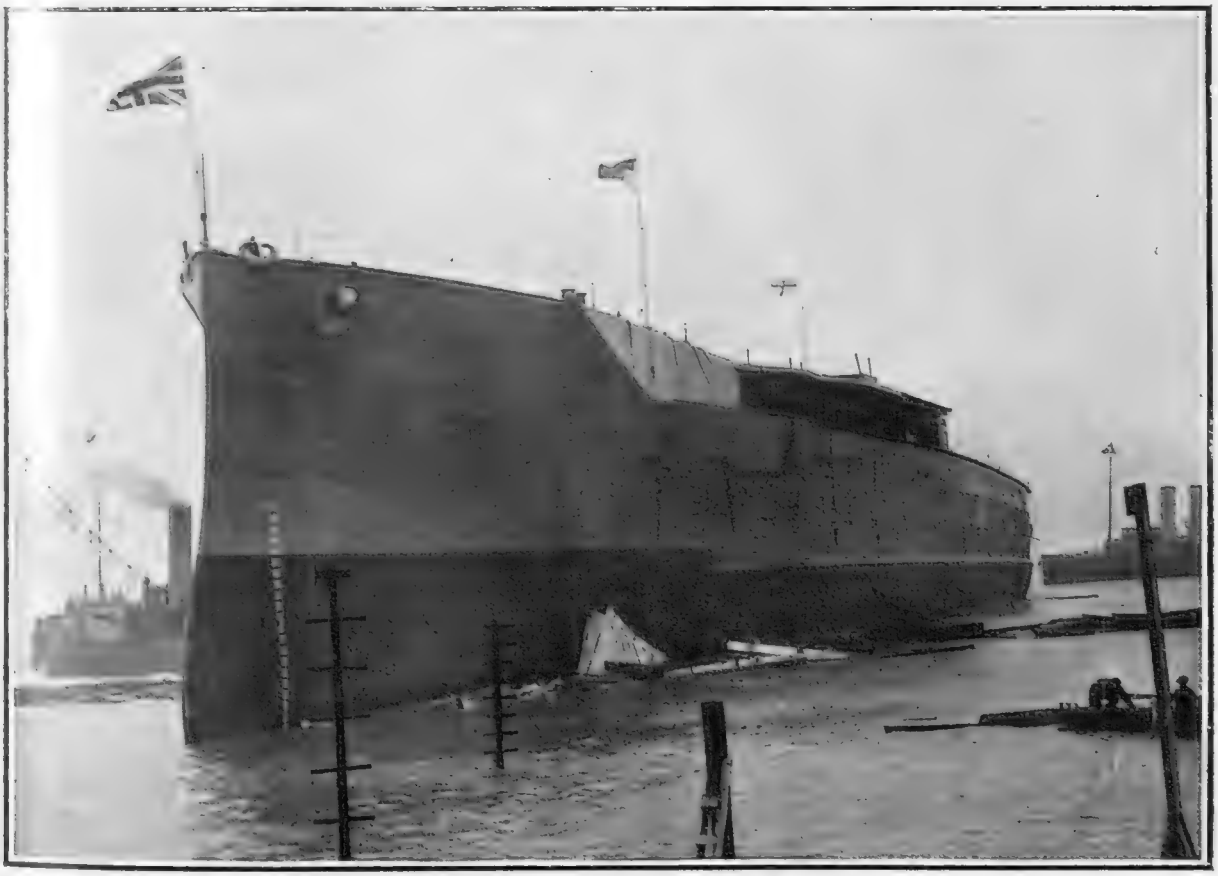
Arguments for Peace

A NEW AERIAL GUN AND A NEW SUPER-DREADNOUGHT



tograph] PRACTISING OVER BISLEY RANGES *[News Illustrations*

iments were made last week at Bisley with a new aerial gun, the invention of Colonel Lewis, of the United States Army. It is ed that 800 shots a minute can be fired with it. Lieut. Stellingwerf, of the Belgian Army, is here seen practising at Bisley while flying ver the ranges. He sits below the pilot (Mr. Manton) in the bi-plane, and the position of the gun can be clearly seen in the picture



Photograph] H.M.S. "EMPEROR OF INDIA" LAUNCHED AT BARROW-IN-FURNESS *[Sport and General*

The photograph was taken immediately after the launching of this new super-Dreadnought by Lady Islington. The two events illustrated above coming in the same week will afford remarkably cogent arguments for peace to the pacifically-inclined "Bystander." The new aeroplane gun seems to foreshadow peculiarly nasty possibilities in the event of war

discovery of the non-existence of the penny morning Liberal.) The other serious evening papers revolutionised by the front page of news and the "leader" inside—even the *Globe* having at last fallen into the fashion. The halfpenny picture paper he would like—or dislike—according to taste. But I think it needs to have *lived* these ten years to have reached the state in which the mind is satisfied with snapshots as the chief source of news-impressions. The 1903 man would have a prejudice, probably, in favour of *reading* his facts.

* * *

The Weekly Variety

As to the weeklies, he would be surprised—delighted?—to find it still his privilege to pay for his favourite ones, illustrated and the reverse, the price which he knew them (ahem!) to deserve. Of the half-price attempts, there is no survivor. *Mr. Punch* continues unrivalled—may I say immensely improved?—as the official comic paper. *Black and White* has fallen. Among the penny weeklies, a new world exists, papers abounding which profess to appeal to the public love of scandal and its dislike of "rant." One continues to pay half-a-crown for the monthly reviews.

HIS MAJESTY CONVERSES

With two invalid spectators of the shooting on the Lambton preserves. King George was on his way back to the shooting from Coxgreen, where he had lunched, and was accompanied by his host, Lord Durham, when the incident seen above took place

Society

Our friend would look for "Society," but would find that it is now as elusive as in his day it was assertive. The Smart Set has ceased to exist as a "set," and to have any code of morals specially its own, inaccessible to the *bourgeoisie*. The Court would be discovered leading the simple life almost alone in the land, setting an unfollowed example.

* * *

The Musical Play

The theatres? "What?" he would exclaim, as he looked down the list of plays—"the Adelphi, *The Girl From Utah*; the Gaiety, *The Girl on the Film*: the Shaftesbury, *The Pearl Girl*; the Lyric, *The Girl in the Taxi*—ten years passed, and you still find the "Girl" an attraction, and can stand no fewer than four musical comedies dealing with her at once?" *Joseph and His Brethren*, as the subject of a stage-play, would reveal that the Censorship had removed one of its various bans, and wasn't doing much in the exercise of the other.

* * *

Church and Stage

Our resurrected friend would, most certainly, be surprised to learn that a Bishop of the Anglican Church presumed to delegate individuals to determine the immorality or otherwise of an Anglicised French Vaudeville. Indeed, he would probably be amused at a Vaudeville still being credited with morality or immorality at all.

* * *

Music

If he deigns to cast an eye over music, on the other hand, he will find that much has changed. He will doubtless be glad to see that no self-respecting season at Covent Garden can now do without *Tristan and Isolde*, and that, whatever may be happening elsewhere, the popularity of Wagner is increasing rather than diminishing in England. Further, he will assuredly notice a great improvement in the musical position of his own countrymen.

* * *

Cars and Cottages

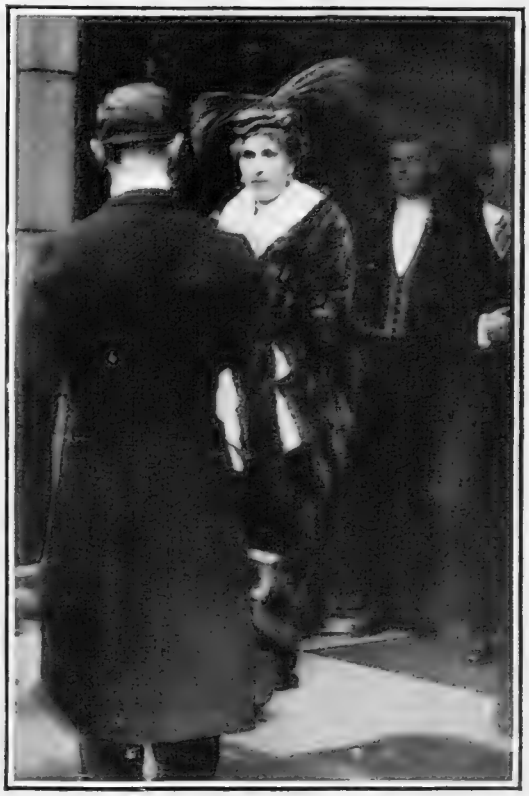
A run out to the country would disclose—on the road—the real surprise of motoring, the number of small light cars and motor-cycles. His eye would note the improvement of suburban villa architecture, and could our Visitor only peep inside some of these "cottages" his surprise at the change in ideas on decoration and furniture would be great and agreeable. He would, of course, discover other things—but I cannot discover more space for speculating what they might be—so there's the end of it!

Activities, Royal and Ducal

WHICH HAVE DISTINGUISHED (OR NOT, AS YOU PLEASE) THE PAST WEEK-END

FLUSHED WITH OLYMPIC TRIUMPHS

The Duke of Westminster turned out on Friday last at a meet of the Cheshire Hunt at Saighton Grange, the residence of Countess Grosvenor. This was his first appearance since his retirement from the Mastership. The Duke is here seen acknowledging his welcome



THE QUEEN OF SPAIN

Who is at present staying in London, photographed as she left 54, Mount Street, Grosvenor Square, after paying a visit to Prince and Princess Arthur of Connaught

THE PRINCESS ROYAL AND PRINCESS MAUD

At Westminster at the opening of the King Edward's Labour Tents, which have just been started for the winter under the auspices of the Church Army. The tents were first given by the late King Edward, and are situated in Great Peter Street. They are opened every year for homeless wanderers when the cold weather sets in

BYSTANDER COMMENTS (*continued*)

Fashionable Charity

This is the great charity sale season. With the weather giving a fairly plausible imitation of winter, even men are occasionally lured into the rather stuffy as well as expensive bazaar zone, and Prince Arthur of Connaught, with his new bride, will make positively

MISS DAPHNE BOURKE

Only daughter of the Hon. Algernon H. Bourke, heir-presumptive to the Earl of Mayo. Miss Bourke is taking part in this week's Picture Ball and will figure in the Egyptian section

his first public appearance as a married man at one of these entertainments next week. The occasion is the Grand Military Bazaar in the Horticultural Hall, which will be quite one of the biggest things of its kind, I am told. Royalties are presiding at several of the stalls, and Dukes and Duchesses are for once almost a drug in the market.

* * *

Fizzled Out

Now that the British fog has really arrived, such fortunate persons as are able to do so have begun the usual exodus to places where it is not. A large contingent has already started for India, including such diverse personalities as Lord Meath, the Imperiologist, and Lord Rocksavage, the ex-"nut." Time was, of course, and not so long ago, when such functions as this week's Picture Ball and the Arabian Nights Ball next week would have been quite incomplete without the much-photographed heir to the Cholmondeley marquisate, whose former light-hearted gaieties seem to have fizzled out as entirely as his most notable attempt so far to influence modern life—the reintroduction of the whisker.

* * *

Entertaining Royalty

The programme of Their Majesties' stay at Chatsworth next week will, apparently, follow the now stereotyped lines of Royal visits—shooting for the men and motor-car drives for the ladies of the party. There is not even a suggestion, so far, of any of the theatrical entertainments which in former years used to be a feature of the Chatsworth parties, especially when Royalty was present. But, of course, seeing that the Duke of Devonshire has become such a "comparatively poor man" through Mr. Lloyd George's exactions as to be compelled to dispose of his racing stud, it is not surprising, perhaps, that he is unable to add the cost of a theatrical production to the always heavy expenses entailed by the entertainment of Royalty.

* * *

The Nelson "Touch"

Some feeling, I hear, has been caused in the neighbourhood of Salisbury by the action of Lord Nelson in closing the little church of Standlynch, which had been used for ordinary services for years immemorial, on the ground that it is really the family's private chapel. It was not the present Earl, of course, but his father, who died in February, who found himself compelled by the Budget to cut off his charitable subscriptions, Government taxation having made it very difficult for him to live and keep up his house on his income. Trafalgar House was, as history records, built by the nation on an estate purchased for £90,000 and presented to the family of his famous great-uncle, together with a perpetual pension of £5,000 a year.

* * *

Gaiety at Cairo

Cairo is in the midst of one of the gayest weeks known for years. The season has certainly opened with a good flare-up. The visit of the fleet to Alexandria has aroused great enthusiasm and quite an outburst of hospitality, both in Alexandria and in Cairo.

Photographs *Lallie Charles*

COUNTESS PAULINE PAPPENHEIM

Who is also to be one of the leading members of the Egyptian section in the Picture Ball at the Albert Hall

Very Much "In the Picture"

SOME OF THOSE TAKING PART IN THE PICTURE BALL AT THE ALBERT HALL

LADY MURIEL BERTIE
Who will appear as "Miranda"

MISS CLARE STUART-WORTLEY
Appearing as 'The Huguenot,' from the painting by her famous grandfather, Sir John Millais

Photograph *Swaine*

LADY MARY MONTAGU STUART-WORTLEY
Eldest daughter of Lord Wharncliffe, who will appear as a "Strawberry Girl"

The great Picture Ball will be held to-night (December 3) at the Albert Hall, in aid of the Invalid Kitchens of London Fund, and will be attended by parties of guests made up into groups representing famous pictures, and intended to portray the History of Art. Above we reproduce photographs of some of those charming ladies who will, no doubt, make very pretty "pictures" in themselves

BYSTANDER COMMENTS (*concluded*)

Heart-burning

Lord K. of K. heads the list of gaieties by opening the doors of his new ballroom with a brilliant ball to welcome the fleet. All the inhabitants who had not already offered to do so have been asked to put up one or two of the officers. But there is much heart-burning. I hear, for instance, that only three officers in every regiment have been asked, in order to give the sailors a chance, and that many people who thought they had a claim have been left out.

* * *

To the Pyramids

Special trams are to be run to the Pyramids, and donkeys and camels provided galore. The sight, I'm told, will be to see Jack swarming up the Pyramids with the Arabs shrieking behind him. Many of the inhabitants are going up to India House to see the arrival there of the 1,500 bluejackets.

* * *

"Femina Dux Facti"

Apropos of the Boot wedding, which took place last week, in London, it is sorrowful to note that Sir Jesse Boot, the bride's father, is a life-long invalid, and has to be carried about wherever he goes. In spite of this disability, he is as keen a business man as ever, though it is

MISS DOROTHY BOOT

Elder daughter of Sir Jesse and Lady Boot, was married last week to Commander Bruce, R.N.R., at St. Anne's Church, Soho. The wedding, as may be seen from the picture, was a naval one

in Lady Boot's hands that the bulk of the administrative work now rests. Lady Boot is, perhaps, the most wonderful example of the modern business woman in England, and if her daughter also shows her mother's proclivities in the future, Commander Bruce need have no fear about the management of his home—and everything else.

* * *

Strains—Of Two Kinds

Miss Maud Allan, while we are glad to say she has not strained the sense of propriety of Indian audiences, has, we regret to notice, strained her ankle. We do not know in which of the dances the mishap happened, but if in the "Salome," one, no doubt, the Puritans will cite it as a heaven-sent argument against bare limbs.

* * *

To Gaby

(*Who has just declared that she spends £14,000 a year on her clothes*)

"I spend fourteen thousand a year on my clothes—
Tho' the Bishop says he cannot bear 'em!"
But the question is not
What you *pay* for the lot.
But when and oh! *where* do you wear 'em?

G. H. W.-H

OUT WITH THE GUNS AT THE CHESHIRE FOX SHOOT

Where fox and hound shooting is, so they say, flourishing just at present. The master of the Fox Shoot, Mr. Thomas, a local landowner at Kinderton, is seen in the photograph with gun shouldered. Curious as it may sound, it is yet the fact that Mr. Thomas has suffered considerable opposition in his desire for sport by a local association, who wish to hunt the foxes on horseback using, as the means of hunting, the very animals that Mr. Thomas, in his splendid sporting way, wants to shoot. There's no accounting for tastes, is there?

With the Hounds in the Cat Country

A MEET OF THE KILKENNY HUNT AT OWNING VILLAGE, KILKENNY

OFF TO THE DRAW

THE FIELD OFF TO DRAW THE FIRST COVERT

HOUNDS ARRIVE AT OWNING

Photographs *Sport and General*

AN INCIDENT AT A RECENT MEET OF THE FAMOUS KILKENNY HUNT

This hunt, which is under the mastership of Mr. Isaac Bell, consists of 62 couples of hounds, and hunts a bank, ditch and wall country. The pack was established in 1797

DOWNWRITINGS

GREAT SHAW AND HIS LITTLE CRITICS

THERE are Shavians and—Shawmen. I am a Shawman. Both are adherents, but in different ways, of Mr. George Bernard Shaw. A Shavian, I believe, is a disciple of Shaw, an imitator of whatever are that individual's political, social, economic, artistic, dietetic and sartorial attitudes. A Shawman doesn't care a super-cuss about Shaw's beliefs, but is entertained by his writings, and a Shawman Militant is one who is ready to shoulder a dummy rifle or carry a bombette in defence of his right to continue to be entertained by Shaw, regardless of the undoubted conspiracy by organised criticism to prevent his so doing.

The present method of the critics is to interpose between the Shawman and Mr. Shaw, in the privileged columns of their papers, their own persons, which are as packed with anti-Shaw prejudice as a German sausage is with God know's what. As was shown by the extracts in last week's BYSTANDER, they contrive to convey to the public that *Great Catherine* now, as *Androcles* before it, is practically not worth the waste of the time and the price of a seat.

The facts concerning *Great Catherine* are simple. Mr. Shaw has tomfooled: he admits it himself. The other day I overheard him refer to this his then forthcoming production as a "pot-boiler." Judged by the standard of his best plays, it is. But why, I demand to know, shouldn't Mr. Shaw tomfool: why should he not pot-boil? As, when he does either or both, he is invariably a great deal more entertaining and suggestive than when most of his rivals do their most conscientious best, he has established the right to do more or less as he likes on the London stage. There is a large number of men and women (Shawmen and Shavians) who are content to see and hear anything he likes to produce. By what right do these critics set themselves in authority over us? By all means let them criticise the general run of theatrical productions, but let them take their hands off Shaw, who is licensed by the opinion of those who go to his plays, to retail anything he likes on the premises without permission asked of the official inspectors and valuers of the Press.

"GREAT CATHERINE"

Miss Gertrude Kingston in the title rôle of Mr. Bernard Shaw's farce at the Vaudeville Theatre, which finds favour in the eyes of "Downwriter" if not in those of the official critics of the drama

Great Catherine fools at the expense of the Englishman of conventional pattern. By making a young English officer, of the usual snobbish self-satisfied, ignorant, over-conscientious, dull, presumptuous and ignorant type, the victim of a passing fancy of the cruelly amorous Catherine, Shaw is able to satirise for us with swift surety most of the more obnoxious of our insular characteristics. In the end, "victory" is with the Englishman: his ineffability proves itself the master of the mistress of wiles and whims who, abandoning all hope of having him as her lover, craves only to have him for her museum. To amuse us, we have the enlivenment of Prince Patiomkin drunk: we see the insufferable Englishman trussed and subjected to the ridiculous torture of being tickled by Catherine's great toe: we see his preposterously usual British sweetheart, with her idiotically usual jealousy and fear for appearances, and we hear a number of the latest Shawisms.

For me, and for the rest of the Shawmen, *Great Catherine* provides as much amusement as one can reasonably expect in an hour and twenty minutes of even our "valuable" time. I can testify that the laughter throughout the piece was continuous.

Perhaps at times it was audible only in isolated patches: perhaps one or two passages fell flat. It is from this that the inept critics grasp at their miserable little straw—that they are able gleefully to report that Mr. Shaw hadn't the whole of his audience with him. My point is that while laughter, mere laughter, indicates that many are tickled, the absence of laughter does not, as the critics would stupidly have us believe, mean that the audience is bored or annoyed. There are amusing things perhaps the most amusing of all—which do not make us laugh audibly. Not the Shawmen, only the Shavian, laughs at all the Shaw points, doing so as a party demonstration rather than as a natural expression of spontaneous mirth. The rest of us are content to have our laughs in silence.

George Bernard Shaw, a man of encyclopædic knowledge, versed in the technique of most of the arts, in history, in sociology, in politics, a master

The Torture of the Big Toe

AND OTHER SCENES IN MR. SHAW'S "GREAT CATHERINE"

MR NORMAN McKINNEL AS PRINCE PATIOMKIN

A SHAVIAN STUDY IN STAGE INTOXICATION

A KNOWING AND AMUSING YOUNG PERSON

CATHERINE INFLICTING HER FAVOURITE TORTURE

THE RUSSIAN MINISTER (MR NORMAN McKINNEL) TAKES HIS MORNING EXERCISE

By NORMAN MORROW

Mr. Shaw's rollicking farce at the Vaudeville concerns a young English army officer who, arriving in St. Petersburg in 1776, after the death of the Emperor Peter, desires to meet the Empress Catherine. He is successful—more successful, in fact, than he wished, and is carried into the Empress's bedchamber by her drunken Chancellor, Prince Patiomkin. He flees from the Imperial presence, but is brought back trussed like a fowl, and then subjected to the Empress's favourite form of torture—tickling with the big toe. From this he ultimately frees himself, and delivers the Empress a lecture on domestic morals so blatantly British that her Majesty decides that she wants him not for her lover but for her—Museum

of stagecraft and dramatic construction, and a wit above wits—this remarkable man demands a right to be heard by that section of the public which is intelligent and unprejudiced, in whatever way he chooses to present himself. He demands to be heard, and the public—the Shawmen—demand that the little puppies of the Press do keep in their kennels. I do not ask that Shaw be not criticised. He challenges criticism, for he is a controversialist from top to toe, but what is demanded is that this man shall be free from the criticism of the so-called "dramatic critics." He is too big for them. He needs foemen worthy of his steel, and it is to the public interest that, if he is not to be met in fair fight by those who know how to use his weapons, he is allowed to move about at least free from annoyance by yelps and yaps from the gutter.

To conclude: *Great Catherine* amuses: that is a plain fact. It being by George Bernard Shaw, nobody paying the price of a seat is so doltish as to suppose he is going to witness the ordinary kind of play. To enter the Vaudeville at the present moment is to be prepared to see something by Mr. Shaw. One either likes Shaw or one doesn't. The critics perform no public service in treating Shaw plays as part of their routine. If opinion on Catherine is wanted, by all means get that of the Russian Ambassador, of Lord Roberts, of Mr. James Bryce, or of anybody else versed in history and national character and militarism: If *Androcles* is in question, let us hear the Bishops, the Roman historians, or anybody else capable of criticising the history or the ethics of the author. But free him, oh ye gods, from the whipper-snappers!

DOWNWRITER

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

INSPECTOR MADIGAN, who began the series of biographies of famous criminals known as "the Rogues' Guide," has just retired from Scotland Yard. The rumour that he has been invited by certain landlords to fill in his leisure by compiling yet another biography of Mr. Lloyd George is unfounded.

* * *

"Verbs and adjectives will be dispensed with by Futurists," says Signor Marinetti, their spokesman. This is all very well, but how, then, will Futurist Labour leaders, when they feel indignant with the Mr. Larkins of the future, be able to express their opinions in a heartfelt way?

* * *

"Bishops," according to a contemporary, "are among the hardest-worked of men." The more credit to Bishop Welldon that in the snappy football report he wrote for one of the daily papers a few days ago there were no traces of hasty or careless writing.

* * *

Footballers, by the way, must have been relieved, in these days of salacious amusements, to know that the Bishop found nothing in football which need prevent a man from taking his youngest sister to a match.

* * *

There are many queer societies in Germany, it appears, and among them is one entitled "The Society for Promoting Good Manners Amongst the Poor." How characteristic of the Germans to start like this at the very bottom of the social scale.

* * *

Another society is that for promoting the more general adoption of the name Wilhelm—"out of compliment to the Emperor," the *Standard* correspondent presumes. Is it not possible, however, that the reason of this society is that every German at times wants to be able to spank his Wilhelm?

* * *

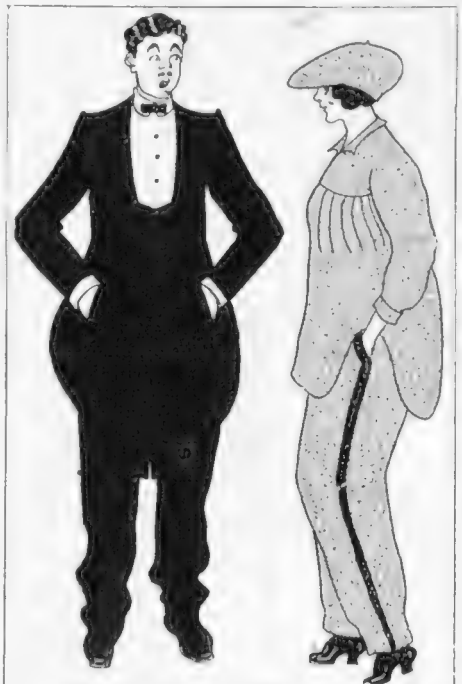
A New York lady has abandoned her husband on the ground that he is "too much of a gentleman." Bostonians maintain that the panicky feeling which this incident has occasioned among other New Yorkers is unnecessary and weak-minded.

* * *

The Chancellor of the Exchequer, in opening his land campaign, stated that he had never seen a deer-forest, and it is, we understand, solely with a view to impressing upon his colleague the awfulness of the scene that Lord Pirrie, a Liberal peer, has, at great expense, constructed a replica of these Scottish wastes in a favourite part of Surrey.

* * *

According to a publisher, there is a slump in fairy stories this Christmas, young girls preferring to read the lives of great women. And why not? Fairies never did anything so exciting as setting orchid-houses on fire and consuming their simple diet through a magical tube.



THE FANCY DRESS AFFAIR

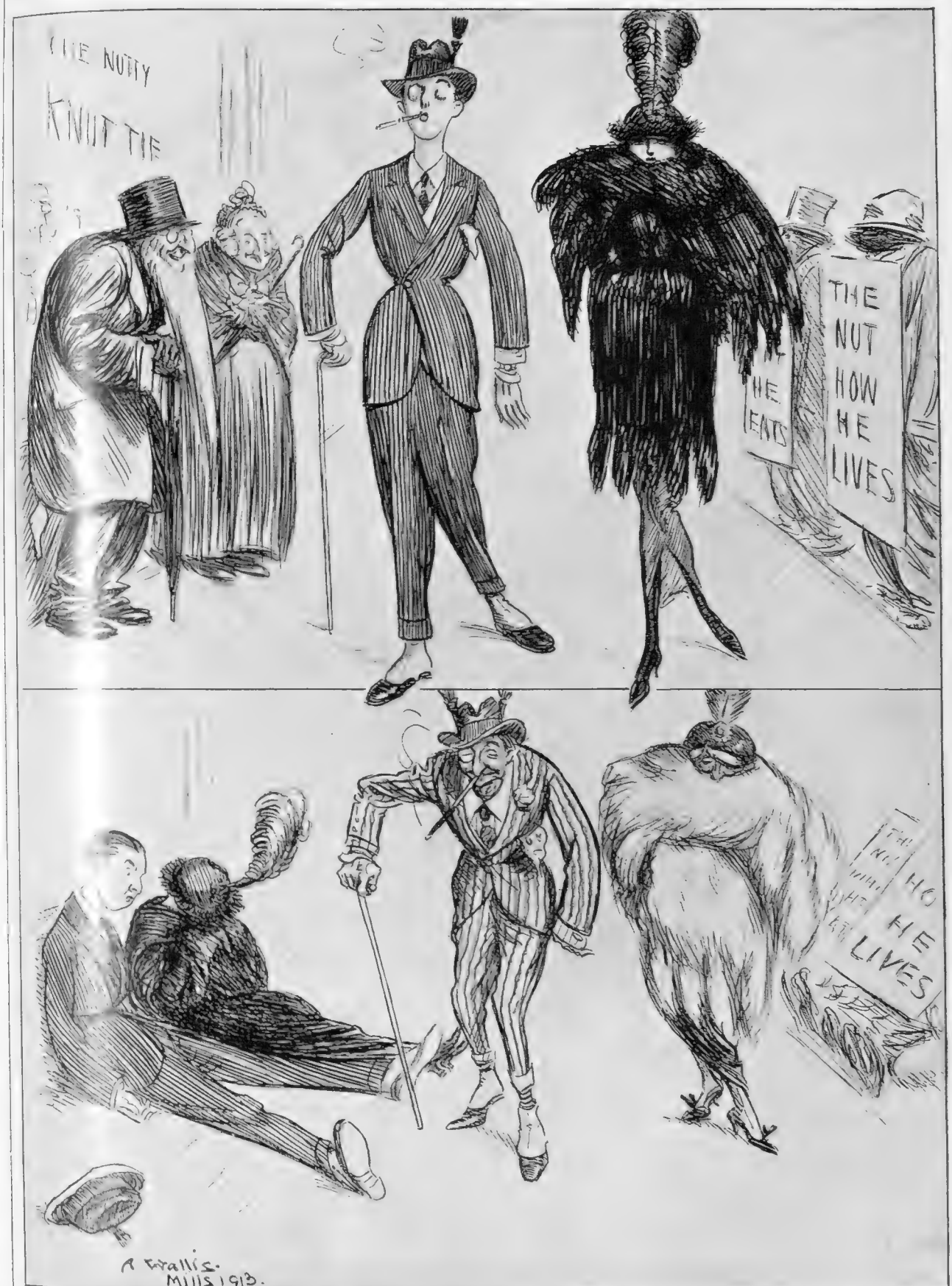
MIRANDA: "Couldn't you think of a brighter idea, Reggie, than turning up in your ordinary clothes?"

REGINALD: "Here, I say, hold on! I've come as a bally waiter"

By HALLIDAY

Nuts and Nut-Worship

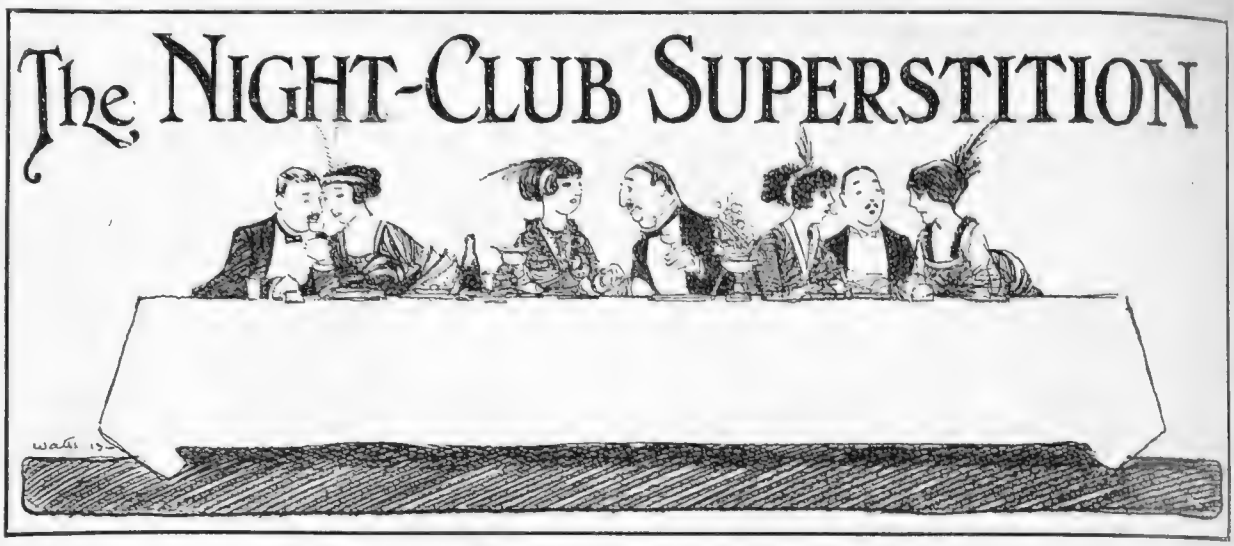
PROBABLE EFFECT ON GRAND-PARENTS OF THE OVER-ADVERTISED YOUTHFUL GENUS



The nut, male and female species, being of even more general interest than the Tango, it is likely that, as a result of skilful and persistent booming on the part of the Press, the old folks, not to be outdone by the third and fourth generation, will take to "nutting" with some such effect as depicted above

BY A. WALLIS MILLS

The Night-Club Superstition



THE REFECTORY TABLE AT THE "FOUR HUNDRED CLUB"

THERE is a peculiar type of English mind that is most terribly frightened by a word or an expression. This type of mind never stops to think, but, when it hears the particular word or expression it dislikes, immediately whistles for the police, and howls aloud to heaven for vengeance. Now, of all the bogies that scare the unfortunate possessors of such a mind the hyphened terror, "night-club," is, perhaps, the most effective. It signifies all that is low, immoral, and perverse to our modern Puritans, who never seem to remember for one moment that the hour of 12.30 (11 o'clock on Sundays) is not a mystical division ordained by Providence, after which all is vicious and before which some, some very few, things are actually permissible. Of course, I do not mean that there is no reason for the evil reputation of the "night-club." Everybody knows that there is. But it is silly and childish to believe that all the people who wish to sup and dance till the early hours of the morning are scoundrels of the deepest dye—on our side of the Channel, at any rate.

Having finished this highly moral introduction, the Bystander-about-Town is prepared to proclaim boldly that he has just spent a most enjoyable and entirely innocent evening at the latest (and smartest) "night-club," the Four Hundred Club, in Bond Street. Perhaps such a select institution would prefer to be called a "supper-club," so far has the Puritan discredited the five unfortunate letters that spell "night." For the Four Hundred is really select. Not everybody who is proposed for membership is *ipso facto* elected. No reliance can be placed on a benevolent hall-porter to stand sponsor to all and sundry as once at other establishments which are probably defunct by now. The law being as it is, and those responsible for the Four Hundred being wise men, a great deal of care is taken to see that the club really remains a club—which shows, among other things, how utterly foolish our ridiculous sumptuary laws can be made to look to the impartial eye.

Indeed, the laws are worse than ridiculous; they are vicious, in that they presuppose vice where there is none. When I arrived at the club the other night a large party of ordinary, not to say respectable, men and women were seated at a long table looking for all the world like school-children at a school-feast and being told by a delightful little lady who skipped about the floor in front of them that somebody made her love him and that he—or was it she?—didn't mean to do it, or something of the kind. Foolish, perhaps, but innocuous. However, the large party, and all the other little parties at small tables, seemed to enjoy her song, but, to tell the truth, I found it a little depressing till they all left their tables and began to dance. For then they had passed the magic line which divides being amused by somebody else from being amused by yourself. Indeed, that is why I liked the Four Hundred; the members and their guests amused themselves. There was nothing of that terrible false gaiety of the ordinary Paris night-restaurant where people have to be cajoled into thinking they

"There are Tangos—

And Tango"

are gay, and where the band never stops lest they should find out their mistake. On the contrary, it was quite obvious that everybody was in really high spirits. They danced everything, waltzes, bostons, "rags," and almost as many varieties of Tango as there were people present—which is the especial characteristic of the unfortunate dance that has incurred the indiscriminate censure of the German Emperor.

"T[h]e women don't seem so fine [a]s they were in my young days—egad!"

As a matter of fact, this same Tango is essentially symbolical of "night-clubs" and other places where they dance. It can be very horrid, very dull, or quite agreeable, according to the different characters of those who perform it. Nobody will ever realise that there is no such thing as an immoral dance, only an immoral dancer. And so it is with resorts like the Four Hundred. They are bad, good, or indifferent according to the people who frequent them. There is nothing constant or unchanging in their nature; they are not all tarred with precisely the same brush or even precisely the same tar, as people who have never visited them seem to think. Of course, this is all a mere truism to those who know, but we often forget how very many people do not know, who, when they hear of places like the Four Hundred being crowded every night, get up and prate of "decadence" and "going to the dogs," etc., etc.—which often does a lot of harm and is, in any case, always grossly silly.

"Where have all those 6 ft. 2 in. Guardsmen of 'Ouida's' got to?"

There is nothing decadent in the least in staying up late (though, personally, I hate to do it), or dancing, or supping, or even flirting—which, I suppose, comprise all the amusements offered by the Four Hundred. As I hinted above, the characteristic that saves the whole thing is that everybody amuses him or herself. Self-sufficiency, in the proper sense of the word, is always worthy of regard. Decadence implies falling on to everybody and everything with the vague hope of being held up somehow. So once again I ask any fair-minded man or woman where is the harm in the Four Hundred?

I do not suppose that most of the *habitués* are very intellectual, and I daresay that a lot of them would find it hard to say exactly what service they render to the commonwealth. But, then, so much might be said of most of their detractors, and, in any case, to turn them out of public places soon after midnight is not going to effect the moral reformation of their characters. On the contrary, I believe that institutions like the Four Hundred perform a definitely useful function in providing quite admirable safety-valves for the exuberant vitality and the rather feverish energy of the more frivolous members of the community. They might be so very much worse employed. For them there are only too alternatives to places like the Four Hundred where they can sup and dance and spend their superfluous money all night long; the one an establishment not usually mentioned in polite language, though often referred to by Shakespeare, the other a gambling-den. The richer classes have thus been able to make the wisest choice for themselves. It is a thousand pities that, in a lesser degree, of course, the middle-classes cannot go and do likewise.

"Evening dress optional"

"We Are Not Dining Alone; Consider This Your Maiden Aunt"

—Dennis Eadie as Alan Greame in *The Pursuit of Pamela*

Photograph *Walter Scott*

Alan Greame (Dennis Eadie) and Pamela (Gladys Cooper) in a scene from *The Pursuit of Pamela* that delightful play now running at the Royalty, which concerns the flight of a giddy young wife from an uninteresting old husband, John Dodder, her pursuit by the latter over about three parts of the globe, and her eventual marriage to the fascinating Alan, of course, only after the said John Dodder has conveniently made his exit to a better and, we hope, a brighter world. Both in her acting and, of course, in appearance, Miss Cooper is perfectly charming

The Bystander in Paris

THE "RÉPÉTITION GÉNÉRALE"

The Ferrule

X. had let his stick slip from his hand, and I picked it up for him. "What a curious idea, *maître*," I said, "to have it tipped with indiarubber instead of a ferrule." The *maître* smiled. "Why," I asked, "do you have your stick tipped with thick indiarubber?" "Because," he answered, "they nearly always put me in the front row at a *répétition générale*, and the author of the play always peeps through the curtain at the side to see who is applauding. If I didn't applaud, he, who is also a dramatic critic, would tear up my next play. Besides, I like to give pleasure." "Yes," I said, "that accounts for your applause," "The indiarubber ferrule is to deaden it," he whispered.

Humbug

I have always treasured this little trick of the *cher maître* as an instance of the quaintness of the inner life of that Paris ceremonial which used to be a dress rehearsal, and which is now called the *répétition générale*. It is not a rehearsal at all now, nor is it a first public performance of the play. It is a sort of trial trip for a special public, and has become the dressiest and most sought-after function in twentieth century Paris. It is also above all things, for the stranger, a marvellous lesson in humbug. The theatrical world of Paris has learned how necessary humbug is in modern life, and the *répétition générale* is a very excellent object lesson in the knowledge.

Cave Amicos

All of us, you understand, are the guests of the management. That is to say the manager, the author, and the members of the cast, the dressmakers, stage furnishers, scene-shifters, everybody who has anything to do with the production, has a right to invite a certain number of friends. This being so the verdict of the *répétition générale* audience is the severest verdict which the play will ever get, and very often plays have been half-failures at this *répétition générale*, and boom successfully for several hundred nights. For the general attitude is that of the *cher maître* with the rubber ferrule. People don't mind applauding so as to be polite, but so many people present are interested in the play business themselves, that comparatively few of them are very anxious for the play to be a success.

Photograph *Felix, Paris*

MLLE. RÉGINE FLORY

The French actress, who is shortly to appear in London. She was recently offered 30,000 francs by the late Sultan of Morocco if she would go to his palace for two months and teach his "favourites" the latest dances. But Mlle. Flory refused

The Popularity of A. and S.

Quite an instructive entertainment at a *répétition générale* in Paris is, after listening to the "*Mais c'est charmant! Quel esprit! Que c'est délicieux!*" and similar exclamations of delight, to wriggle out of the lighted stalls or balcony into the comparative darkness of the corridors, behind and listen to what the exclaimers whisper after they have exclaimed. It is also very interesting to hear the different opinions expressed by the same persons to their own friends and the friends of the author or the actor or the actress of whom they are talking. In fact, the more one goes with eyes and ears open to the *répétition générale* the more one becomes convinced of the fact that if Ananias and Sapphira had lived in our day they would have been immensely popular favourites in Paris Society.

Osculation

The iron door which separates the stage from the front of the house is always opened and left open after each act of the modern *répétition générale*, for one half of the audience really has some right to go behind and congratulate the author, and the manager, and the actors, and actresses, and the other half, which used to be refused admission, made such a noise about it that it became simpler and easier to let them all through. The principal business of each *entr'acte* is to embrace the author. I remember watching Tristan Bernard one evening—no, it was an afternoon. It was the *répétition générale* of *Le Petit Café* at the Palais Royal. He was trying to wipe his mouth and cheeks with his long black beard, and when I only shook hands with him, and stopped at that, his little eyes twinkled, and he whispered, "You, at all events, are a real friend! It *is* a success, isn't it?" he said. "Don't you know it is?" I asked. "Well, I think it must be," he replied, "for I shan't get the taste and smell of Paris face-powder and paint out of my mouth for weeks."

What Will Happen in Time

Some years ago the *répétition générale* used to be a real dress rehearsal. We used never to be more than fifty critics and other folk whose business was the stage, and we were expected to come back to the first night. If anything went at all wrong, it was done over again, and rehearsals used to be over at three or half-past in the morning. Nowadays the dressmakers, a few critics, and a few friends manage to fill the house at the rehearsal which is called the dressmakers' and photographers' rehearsal, but they don't appear in evening dress. The real dress rehearsal is now two or three days before the show. By the first night the play is stale.

JOHN N. RAPHAEL

The Bystander IN BERLIN

JEWS AND JUDOPHOBES

Semitic Strife

The Berlin Bystander has been thinking of Jews. In detached, British, unpolitical spirit; not in dishevelled German way. To Germans, Jews and Jewry are furious problems of politics. The division between Anti-Semites and Pro-Semites is as clear as the division between Tories and Radicals; in fact it is the same thing. It is doubtful if there is a single German Conservative who is not openly or secretly Anti-Semite; and it is certain that there is no Radical, Socialist, or other "Left" German who is not pro-Semite. It is also certain that there is no German Jew who is not Radical or Socialist. The "Freisinn" Radical Party is dominated by Jews; and the Jews are the brains of Socialism; and lead the Socialist party in the Reichstag.

The Exceptions

The only German Jews who are not Radicals are the Christian descendants of Christianised Jews. These are more Tory than Tories. Among them, some say, is the highly Tory Chancellor. That is the same as in Russia. In Russia Greek Orthodox, "true Russian" gentlemen named Rothstein and Goldmann lead the Anti-Semite Black Hundreds, and organise pograms; while men called Ivanoff and Michailoff lead the Judophile "Intelligentsiya." It's the same here. No Anti-Semite is as fierce as a Christianised Jew; and no pro-Semite is so just, indignant, and declamatory as a genuine Teutonic Radical.

Press Antagonism

Germans in this matter are about as reasonable as Russians—no more reasonable. They are only less violent. During the Beyliss case the "Left" Radical Press took sides violently for Beyliss; and the Tory Press took sides against. True the Tory Press did not proclaim its belief—in ritual murder; but it attacked the Radical Press for prejudging a trial; for meddling in another nation's affairs; and so on: and it explained apologetically that after all—of course nobody—why even among Christians there are bloodthirsty fanatics who—This attitude is not surprising. There is a considerable (non-daily) Press which gives no points to the Muscovite Black Hundred. Its chief organ is *Der Hammer* which fills its pages with yarns of how little Christian girls went for walks with Jews and were never seen again, or were found in ditches sliced into bits. And so on.

WHEN THE JEWS WIN OUT

How they will reconstruct the Kaiser's beloved Sieges-Allée

From the Lustige Blätter

The Ubiquitous Israelite

This is the form which German credulity takes—it is no worse than the British form of believing in spying airships and General-Staff waiters. And it is not so pusillanimous. Also one can understand, without justifying, German Tory Anti-Semitism. Here Jews not only run politics but everything else in a Radical-Socialist spirit. They run, that is, in a political sense Journalism, Education, the Theatre, Science, and Art. All these are used as instruments against anti-Semite Toryism. This makes the Tories accuse the Jews of unfairly taking sides. "It was you who took sides first," say the Jews. "You won't have us in your party; so we joined the other."

The Eternal Problem

In Berlin it is impossible to avoid the Jewish question. That is because half the leaders and misleaders of Journalism, Education, the Theatre, Science, and Art are Jews. Christians spend their time asking if Herr So and So is a Jew; and Jews spend their time asking if Herr So and So is one of us. This distorts your relation to your fellow creatures. The natural way is to find out whether your fellow creature is man or woman, old or young, Tory or Liberal, Suffragette or Anti-Suffragette. But here your primary classification of God's creatures is always into Jews and Gentiles.

The Bully Enslaved

German Gentiles dislike Jews because Jews edge them out of all the nobler—and ignobler—occupations. Jews retort that that is because the Gentiles edge them out of all the ornamental occupations: Army, Navy, Civil Service. The Jew has the best of it; because the Gentile Anti-Semite is always in the rôle of victim; and nobody likes victims. Hence German Judophobia has something lachrymose, helpless, wailing—something one cannot respect. Also the brains the humour, the subtlety are with the Jews. It is a contest between cudgel and rapier; between—to be in the spirit of George Bernard—swishing knout and tickling big toe. The German bullies the Jew, but he is the Jew's slave. And that is the source of his resentment.

Racial Obstinacy

The quarrel will be ended by the better man winning. The better man is the Jew. He has got the racial obstinacy which the jellybag German lacks, in foreign lands he remains a Jew for three thousand years, while the German in foreign lands ceases to be German in three thousand hours.

"Russia is Not Yet Ready for Great Political Legislation"

—M. Kokovtzeff in Berlin

Photograph. *August Scherl*

M. KOKOVTZEFF, THE RUSSIAN MINISTER-PRESIDENT

Whose recent financial visit to Berlin has, no doubt, caused the usual flutter in the markets and diplomatic circles. Even though politics officially were taboo, save for a discreet reference to the perennial Balkans and Armenia, M. Kokovtzeff, in a burst of confidence, informed the editor of the *Berliner Tageblatt* that Russia is not yet ready for great political legislation, but that what is wanted is good administration

The "Bystander" Series of Short Stories

A SHOT IN THE DARK

BY SAKI

PHILIP SLETHERBY settled himself down in an almost empty railway carriage, with the pleasant consciousness of being embarked on an agreeable and profitable pilgrimage. He was bound for Brill Manor, the country residence of his newly achieved acquaintance, Mrs. Saltpen-Jago. Honoria Saltpen-Jago was a person of some social importance in London, of considerable importance and influence in the county of Chalkshire. The county of Chalkshire, or, at any rate, the eastern division of it, was of immediate personal interest to Philip Sletherby; it was held for the Government in the present Parliament by a gentleman who did not intend to seek re-election, and Sletherby was under serious consideration by the Party managers as his possible successor. The majority was not a large one, and the seat could not be considered safe for a Ministerial candidate, but there was an efficient local organisation, and with luck the seat might be held. The Saltpen-Jago influence was not an item which could be left out of consideration, and the political aspirant had been delighted at meeting Honoria at a small and friendly luncheon-party, still more gratified when she had asked him down to her country house for the following Friday-to-Tuesday. He was obviously "on approval," and if he could secure the goodwill of his hostess he might count on the nomination as an assured thing. If he failed to find favour in her eyes—well, the local leaders would probably cool off in their embryo enthusiasm for him.

Among the passengers dotted about on the platform, awaiting their respective trains, Sletherby espied a club acquaintance, and beckoned him up to the carriage-window for a chat.

"Oh, you're staying with Mrs. Saltpen-Jago for the week-end, are you? I expect you'll have a good time; she has the reputation of being an excellent hostess. She'll be useful to you, too, if that Parliamentary project——hullo, you're off. Good-bye."

Sletherby waved good-bye to his friend, pulled up the window, and turned his attention to the magazine lying on his lap. He had scarcely glanced at a couple of pages, however, when a smothered curse caused him to glance hastily at the only other occupant of the carriage. His travelling companion was a young man of about two-and-twenty, with dark hair, fresh complexion, and the blend of smartness and disarray that marks the costume of the "nut" who is bound on a rustic holiday. He was engaged in searching furiously and ineffectually for some elusive or non-existent object; from time to time he dug a sixpenny bit out of a waistcoat pocket and stared at it ruefully, then recommenced the futile searching operations. A cigarette-case, matchbox, latchkey, silver pencil case, and railway ticket were turned out on to the seat beside him, but none of these articles seemed to afford him satisfaction; he cursed again, rather louder than before.

The vigorous pantomime did not draw forth any remark from Sletherby, who resumed his scrutiny of the magazine.

"I say!" exclaimed a young voice presently, "didn't I hear you say that you were going down to stay with Mrs. Saltpen-Jago at Brill Manor? What a coincidence! My mater, you know. I'm coming on there on Monday evening, so we shall meet. I'm quite a stranger; haven't seen the mater for six months at least. I was away yachting last time she was in Town. I'm Bertie, the second son, you know. I say, it's an awfully lucky coincidence that I should run across someone who knows the mater just at this particular moment. I've done a damned awkward thing."

"You've lost something, haven't you?" said Sletherby.

"Not lost exactly, but left behind, which is almost as bad; just as inconvenient, anyway. I've come away without my sovereign purse, with four quid in it, all my worldly wealth for the moment. It was in my pocket all right, just before I was starting, and then I wanted to seal a letter, and the sovereign-purse happens to have my crest on it, so I whipped it out to stamp the seal with, and, like a double-distilled idiot, I must have left it on the table. I had some silver loose in my pocket, but after I'd paid for a taxi and my ticket I'd only got this forlorn little sixpence left. I'm stopping at a little country inn near Brondquay for three days' fishing; not a soul knows me there, and my week-end bill, and tips, and cab to and from the station, and my ticket on to Brill, that will mount up to two or three quid, won't it? If you wouldn't mind lending me two pound ten, or three for preference, I shall be awfully obliged. It will pull me out of no end of a hole."

"I think I can manage that," said Sletherby, after a moment's hesitation.

"Thanks awfully. It's jolly good of you. What a lucky thing for me that I should have chanced across one of the mater's friends. It will be a lesson to me not to leave my exchequer lying about anywhere, when it ought to be in my pocket. I suppose the moral of the whole thing is don't try and convert things to purposes for which they weren't intended. Still, when a sovereign-purse has your crest on it——"

"What is your crest, by the way?" asked Sletherby, carelessly.

"Not a very uncommon one,"

(All rights strictly reserved)

A Cinema Girl in a Cinema Play

WHOSE NAME (EN SCÈNE) IS ENTIRELY CI-NEMATOPÆIC

Photograph] MISS GWENDOLEN BROGDEN [*Lallie Charles*

The talented young actress, who is at present playing the part of Signora Maria Gesticulator, an Italian cinema actress, in the *Girl on the Film*, which is having one of those lengthy runs customary with Gaiety pieces. The name in the *dramatis personæ* under which Miss Brogden plays, as our title suggests, is delightfully descriptive of the character she impersonates

said the youth; "a demi-lion holding a cross-crosslet in its paw."

"When your mother wrote to me, giving me a list of trains, she had, if I remember rightly, a greyhound courant on her notepaper," observed Sletherby. There was a tinge of coldness in his voice.

"That is the Jago crest," responded the youth promptly; "the demi-lion is the Saltpen crest. We have the right to use both, but I always use the demi-lion, because, after all, we are really Saltpens."

There was silence for a moment or two, and the young man began to collect his fishing tackle and other belongings from the rack.

"My station is the next one," he announced.

"I've never met your mother," said Sletherby suddenly, "though we've corresponded several times. My introduction to her was through political friends. Does she resemble you at all in feature? I should rather like to be able to pick her out if she happened to be on the platform to meet me."

"She's supposed to be like me. She has the same dark brown hair and high colour; it runs in her family. I say, this is where I get out."

"Good-bye," said Sletherby.

"You've forgotten the three quid," said the young man, opening the carriage-door and pitching his suit-case on to the platform.

"I've no intention of lending you three pounds, or three shillings," said Sletherby severely.

"But you said——"

"I know I did. My suspicions hadn't been aroused then, though I hadn't necessarily swallowed your story. The discrepancy about the crests put me on my guard, notwithstanding the really brilliant way in which you accounted for it. Then I laid a trap for you; I told you that I had never met Mrs. Saltpen-Jago. As a matter of fact I met her at lunch on Monday last. She is a pronounced blonde."

The train moved on, leaving the *soi-disant* cadet of the Saltpen-Jago family cursing furiously on the platform.

"Well, he hasn't opened his fishing expedition by catching a flat," chuckled Sletherby. He would have an entertaining story to recount at dinner that evening, and his clever little trap would earn him applause as a man of resource and astuteness. He was still telling his adventure in imagination to an attentive audience of dinner-guests when the train drew up at his destination. On the platform he was greeted sedately by a tall footman, and noisily by Claude People, K.C., who had apparently travelled down by the same train.

"Hullo, Sletherby! You spending the week-end at Brill? Good. Excellent. We'll have a round of golf together to-morrow; I'll give you your revenge for Hoylake. Not a bad course here, as inland courses go. Ah, here we are; here's the car waiting for us, and very nice, too!"

The car which won the K.C.'s approval was a sumptuous-looking vehicle, which seemed to embody the last word in elegance, comfort, and locomotive power. Its graceful lines and symmetrical design masked the fact that it was an enormous wheeled structure, combining the features of an hotel lounge and an engine-room.

"Different sort of vehicle to the post-chaise in which our grandfathers used to travel, eh?" exclaimed the lawyer appreciatively. And for Sletherby's benefit he began running over the chief points of perfection in the fitting and mechanism of the car.

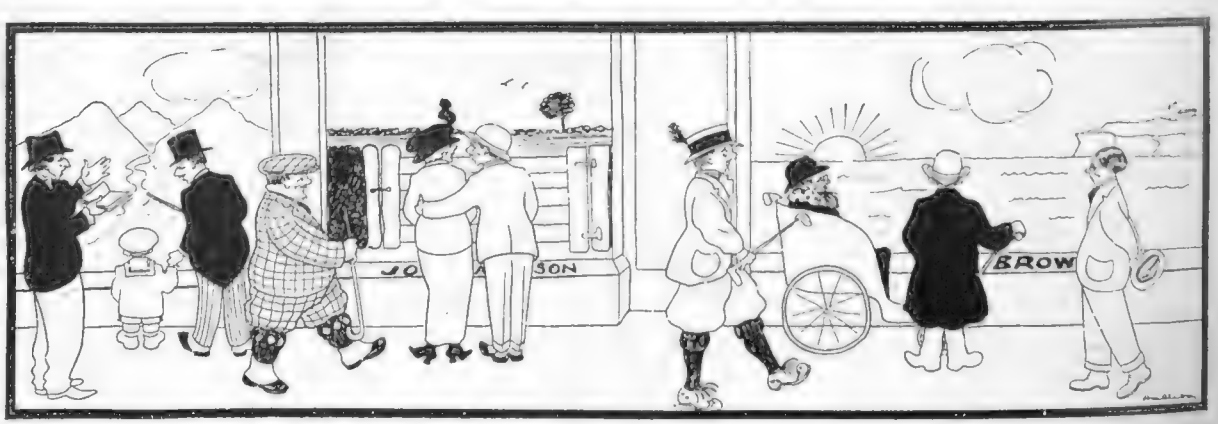
Sletherby heard not a single word, noted not one of the details that were being expounded to him. His eyes were fixed on the door panel, on which were displayed two crests: a greyhound courant and a demi-lion holding in its paw a cross-crosslet.

The K.C. was not the sort of man to notice an absorbed silence on the part of a companion. He had been silent himself for nearly an hour in the train, and his tongue was making up for lost time. Political gossip, personal anecdote, and general observations flowed from him in an uninterrupted stream as the car sped along the country roads; from the inner history of the Dublin labour troubles and the private life of the Prince Designate of Albania he progressed with easy volubility to an account of an alleged happening at the ninth hole at Sandwich, and a verbatim report of a remark made by the Duchess of Pathshire at a Tango tea. Just as the car turned in at the Brill entrance gates the K.C. captured Sletherby's attention by switching his remarks on to the personality of their hostess.

"Brilliant woman, level-headed, a clear thinker, knows exactly when to take up an individual or a cause, exactly when to let him or it drop. Influential woman, but spoils herself and her chances by being too restless. No repose. Good appearance, too, till she made that idiotic change."

"Change?" queried Sletherby, "what change?"

"What change? You don't mean to say——. Oh, of course, you've only known her just lately. She used to have beautiful dark brown hair, which went very well with her fresh complexion; then one day, about five weeks ago, she electrified everybody by appearing as a brilliant blonde. Quite ruined her looks. Here we are. I say, what's the matter with you? You look rather ill." SAKI



AN IDEA FOR MAKING LONDON LESS DULL ON SUNDAY

Let shop-keepers brighten up the long, dull, shuttered streets of Sunday London by views of the country and the sea, in place of the drab floral designs at present on their shutters

A "Humpty-Dumpty" View

OF THE BULLY IN THE WALL GAME AT ETON

The celebration of St. Andrew's Day at Eton took place on Saturday. One of the *pièces de resistance* is the annual match at the Wall Game between Collegers and Oppidans, and a favourite place with the boys for watching it is the top of the wall itself, whence this picture was taken. Turn it round until the wall is nearest to you and you get a good idea of what the bully looks like from above. It will be observed that the two "Walls," who occupy the enviable position in the bully next to the wall, wear padded clothing.

LONDON NIGHTS ENTERTAINMENTS

What's the Matter with "Who's the Lady"? By Jingle

MY Editor prides himself on being an extremely up-to-date person, and I see now that it was this amiable weakness of his that prompted him to bustle me over to Paris in the early part of the year so that I might "assist," as the French say, at a performance of *La Présidente* at the Palais Royal Theatre. If I remember rightly, I formed the conclusion at the time that the play was rather daring—considered, of course, from the point of view of the maiden of bashful fifteen. I have since learned that fifteen is no longer the bashful age of maidenhood; it is the age of omniscience. And I apologise accordingly for my mid-Victorian estimate of the intellectual and moral progress of my youthful countrywomen.

When the Editor assured me that this play would certainly be seen in London sooner or later I was rather disposed to ridicule the idea — although, of course, I do not want the news of this disrespectful frame of mind to get to headquarters. You will quite understand that. As it happens, with that irritating faculty which seems peculiar to him, the Editor was right again. It did not seem to me to be possible that an English adaptation could be made of such a particularly French farce; but here, for once—only once, please!—I was mistaken. Mr. José G. Levy, the adaptor of that classical gem, *The Glad Eye*, has taken *La Présidente* in hand, and has reduced it to English proportions with remarkable success.

Mr. Levy has really done wonders. He has eliminated all the pronounced *gauloiseries* of the original which might offend English audiences, while retaining the singularly complete mechanism of the original. As the play is presented at the Garrick Theatre it is just a rollicking story on unfamiliar lines told with a joyous hilarity that must be seen to be believed. The very moral French provincial magistrate who is compelled by force of circumstances to pass off as his wife a lively young actress, is admirably played by Mr. E. Dagnall, while it would seem to be difficult to praise too highly the acting of Miss Jean Aylwin as the lady in the case. She is the life and soul of the piece, and she throws herself into her part with a most satisfying energy. Miss Aylwin is, perhaps, the only member of the company who has not relied too much on the interpretation of the original French company. Her performance is fresh and neat all the time, and she is to be felicitated accordingly.

Photograph Foulsham and Banfield

JUST BEFORE RETIRING

Gobette (Miss Jean Aylwin) and the Minister of Justice (Mr. Farren Soutar) light their candles in somewhat "saucy" fashion

My Editor tells me that there has been something of a pious protest in the papers concerning this play as it is presented at the Garrick Theatre; but with all due deference I fear he is mistaken this time. From what I know of my brother critics, they are broad-minded men of the world recognising that we are living in very progressive times. I am quite old enough to remember such plays as *Betsy* and the *Man With Three Wives* at the Criterion Theatre; and when I am told that a modern play is at all improper I recall the kind of fare on which, as the poet says, my youth was nursed. I had the advantage of seeing this particular play in the original, and, therefore, I know the lengths to which impropriety can go at the Palais Royal. But this knowledge only increases my admiration for the innocuousness of the version at the Garrick.

It is true that two of the ladies are seen in the course of the play without their frocks; but a protest at such a catastrophe comes but awkwardly from a public that is accustomed to see the advertisements of leading haberdashers in the more expensive weekly papers. I have been told—though, of course, I do not believe it—that at least one well-known ladies' paper is taken in regularly by one of the very respectable military clubs because of the realistic charm of its advertising pages. I think Mr. Louis Meyer has said a very happy thing in remarking that in his view the adverse comment on his really excellent production is largely due to a certain section of the public who "atone for private peccadilloes by the public reprobation of them."

This play is presented so cleverly that any adverse criticism can only result from reading more into the story than it presents; and if

EPISCOPAL APPROBATION

Foulsham and Banfield

THE SCENE THAT CAUSED THE TROUBLE

Miss Jean Aylwin and Mr. Farren Soutar in *Who's the Lady* at that part of the play when the charming but daring Mlle. Gobette has, as those who look closely will perceive, just shed her outer garments. It will be seen that Mademoiselle might almost be said to be superfluously clothed when compared with the pictures in the advertisement columns of some of those papers that condemned this scene

I met a man who told me that it was improper, I should like to ask him with a very pertinent curiosity where he got the experience that enabled him to come to such a disastrous conclusion. Because the impression of impropriety could only result from the possession of information that is certainly not conveyed by the play itself. The one thing that gives me delight in reference to this piece is that the Bishops sent a representative to the Garrick who brought back the verdict that there was nothing the matter with the morality of the play, and another thing that pleases me is that in spite of any adverse criticisms that may have been passed, Mr. Louis Meyer is reaping the reward of his worthy enterprise by advance bookings that seem to have created a record. English Pharisaism has long been a byword among the outside nations, and Mr. Meyer has done good work in nipping in the bud what threatened to be an undesirable recrudescence of a quality that should never have existed at all among a people with a proper sense of humour.

The exquisite refinements of the most famous art eras have been introduced with great success into present-day jewellery by the Técla Company. The wonderful Técla pearls, sapphires, emeralds and rubies are mounted with real diamonds in settings of platinum and gold.

TÉCLA (*The London Técla Gem Co. Ltd.*) 7 OLD BOND STREET, W

"THE BYSTANDER'S" 10th BIRTHDAY

1903—1913

Our 520th Night Out!

Wow-wow!

The History of Our Time

1903
Great Fire in Glasgow

Birth of "THE BYSTANDER"

1904
Snow in Yorkshire

Anniversary of "THE BYSTANDER"

1905
Heat Wave in America

Suffragette Disturbance

Second Anniversary of "THE BYSTANDER"

1906
Society Divorce Case

Tram Overturns in Gray's Inn Road

Third Anniversary of "THE BYSTANDER"

1907
Peer Marries an Actress

Motor-'Bus Collision at Fulham

Fourth Anniversary of "THE BYSTANDER"

The oldest weekly paper was once a baby.

So were we.

This week we shall reach our 520th night out—or, to be strictly accurate, our 522nd.

Let us, however, stick to the round number.

This week we shall be } **3,640 days old!** **87,360 hours old!!** **5,241,600 minutes old!!!**

And we mean to advertise the—that is to say let our readers share in our prosperity.

"Bystander Week" will begin on Wednesday when the following magnificent programme will come into operation.

WEDNESDAY. Presentation of 520 beautiful mugs (in addition to their own) to children born on February 29th, 1913.

THURSDAY. "Bystander" Offices lit up by electric light to-day and each succeeding day at the usual time. Magnificent view of the premises may be had from Tallis Street (Free). Please disperse by way of the Embankment. Trams in both directions at frequent intervals.

FRIDAY. Presentation of special "NASTI" Pipes and "INKI" Pens to the first 520 non-smokers and habitual users of typewriters who can prove to our satisfaction that they have read every word of the BYSTANDER, including advertisements, since its first issue.

SATURDAY (GALA DAY). Free admission for BYSTANDER readers to Hyde Park and Kensington Gardens. No coupons need be shown, and you need not even carry a copy of the paper (though we should advise you to have one to sit on in case the grass is damp). All you have to do is to say the word "BYSTANDER" as you pass through the gates, and the utmost courtesy will be shown you. Over 650 acres of beautiful greensward will be at your disposal. Refuse to pay any entrance money. *We are making no charge whatever.* Take the children with you.

On *Saturday evening* every reader of "The Bystander" may, if he or she thinks it worth while, dine at any restaurant in London.

During Celebration Week "The Bystander" will be on sale as usual (only more so) at all bookstalls and newsagents, and out of every 520 copies, one copy may or may not contain a cheque for £1,000. That is for *YOU* (or the bookstall man or newsagent) to find out.

1908
Death-Rate of Surrey 9·7

Goods Engine Derailed near Leeds

Fifth Anniversary of "THE BYSTANDER"

1909
Cinema Palace Opened in Balham

Letter to the Press from Algernon Ashton

Sixth Anniversary of "THE BYSTANDER"

1910
Peer Marries a Chorus Girl

Inch of Rain at Rye

Seventh Anniversary of "THE BYSTANDER"

1911
Suffragette Disturbance

Escape of Gas at Westminster

Eighth Anniversary of "THE BYSTANDER"

1912
The World Begins to Talk of—

1913
AND OUR 520th NIGHT OUT!

Then and Now

(Specially contributed by the author of "Now and Then.")

The year 1903 was a year of transition. The London of that year was still more or less the London of the year before. Many of the great men then existing were still alive; they could tell you of the Boer War; they had memories of the St. James's Restaurant (affectionately known as "Jimmy's") and the old Gaiety. The Channel was still unswum and unflown; they knew not Blériot or Burgess. They had never heard of Rag-time or Tango Teas, and horsed omnibuses were a common feature of the streets; women behaved like gentlemen in those days, and arson had not yet become a feminine hobby.

Towards the latter part of 1903 London began to wake up as if from a long sleep.

"THE BYSTANDER" was born, and to-day celebrates its 520th number (or to be strictly accurate, its 522nd).

520! How deliciously it rolls upon the tongue. It would fill pages to tell of the improvements in London, since "The Bystander" came into being. In 1903 Buckingham Palace was an *Affront*. To-day this is no longer the case; it has a *New Front*. Goldhawk Road, Shepherd's Bush, is "up" for repairs, and despite what cynics say the County Hall *has* made some progress since "The Bystander's" first number.

(To be concluded.—It is.—Ed.)

To Readers Overseas

By WILLIAM WATSON
(Not the one *you* mean)

Brothers beyond the Channel's vast expanse,
And you that dwell in Clapham and beyond,
Britons who live across the Herring Pond,
And you who swank it in the South of France,
Or where the Kaiser bans the Tango dance,
And you our kin that wander vagabond
O'er all the earth (in French, "sur tout le Monde")
And only see "The Bystander" by chance,
Remote compatriots wheresoe'er ye dwell,
As in the past if *you* plank down your pence,
We know that we can please you pretty well,
For if you're keen on harmless fun and mirth
And are not in yourselves both dull and dense,
You always get a d——d good

SIXPENCEWORTH

Laus Deo

Thanks to the Fates

BY THE EDITOR HIMSELF

TO have been "spared," or allowed to continue to live, for a given number of years, is, in an individual, an occasion for thanks to his Maker. When, however, that which has been spared is a newspaper, Providence usually has to stand out of it. All the praise is given not to heaven's mercy, but to one's own superlative virtues.

* * *

Editorial Gratitude

THE BYSTANDER newspaper has, with this issue, been "spared" ten years, and were THE BYSTANDER just the ordinary newspaper, it would choose this occasion to blow its own trumpet. We choose, however, to do nothing of the kind. Instead, we tender the most devout thanks to the Fates. For without them we should long since have passed into the invisible catacombs of journalistic corpsedom. We have to thank the Fates that we escaped the doom that was pronounced for us when we first appeared as a weekly illustrated journal of one half the conventional size, which aimed not only at printing the finest pictures on the finest paper, but also literary matter intended to be read. It was very kind of them to arrange that nobody else had the idea before us. It was very kind of them, when once we were out, to call from the *ewigkeit* scores of thousands of men and women who were so gifted as to be able to appreciate the artistic and literary productions we were so fortunate as to be able to vouchsafe weekly unto them.

* * *

The Kindly Fates

It was the Fates, again, who sternly withheld from would-be rivals the capacity to imitate THE BYSTANDER with any kind of success, and which gently, but firmly, made them give up trying. It is the Fates who so arrange this world and its men and women that they continue to be interesting, picturesque, or absurd enough to be suitable for depiction and discussion in these columns. We have, too, to thank the Fates that they have so endowed the journalism of the age that THE BYSTANDER has been able, by the least possible effort, to establish a unique reputation for originality and courage.

* * *

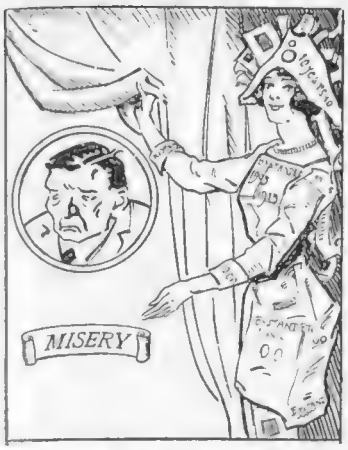
Modesty Our Policy

It is the Fates who continue to endow advertisers with the wisdom to select THE BYSTANDER as the best medium for the most attractive display of the manifold virtues of their wares. It is the Fates who do, and continue to do, specially for our benefit, countless other kind and convenient things, and this being the case, we herein and hereinafter refuse to take upon ourselves any credit whatsoever for the fact that we do celebrate, in these presents, the Tenth Anniversary of our natal day.

Impression of the Editor at the end of each year of office. By a member of the Staff

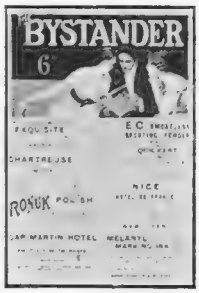
TEN YEARS OF US

A PAGE OF COMPARISONS



BEFORE WE CAME OUT—

Size of "The Bystander" 10 years ago
Scale—2 inches=1 foot
(Notice the absence of advertisements)



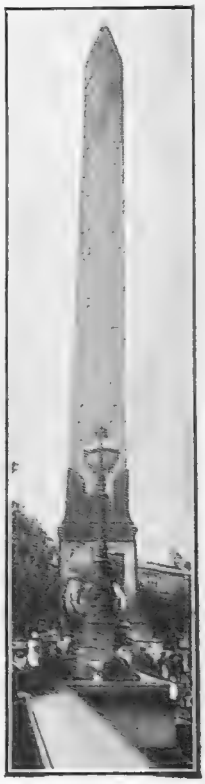
Size of "The Bystander" to-day
Scale—2 inches=1 foot
(Notice the presence of advertisements)

—AND NOW!

Cleopatra's Needle Ten Years Ago

St. James's Palace 10 years ago

St. James's Palace to-day



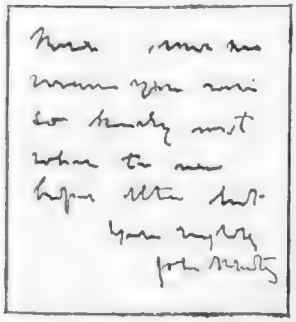
Cleopatra's Needle as it is to-day

The coin that bought "The Bystander" 10 years ago

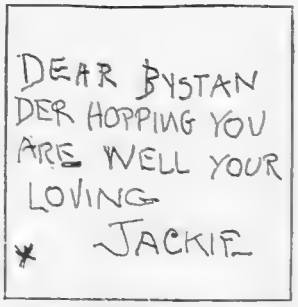
The coin that buys "The Bystander" to-day

"BYSTANDER" NIGHT IN LUDGATE CIRCUS

By Frank Sanguine, R.A.
Reproductions on Art Muslin, £1 1 0 each



Message from our oldest reader, aged 106—



Message from our youngest reader, aged 3½ years

WITH APOLOGIES TO A LONDON CONTEMPORARY THAT RECENTLY DID THE SAME THING IN A RATHER MORE ELABORATE FASHION

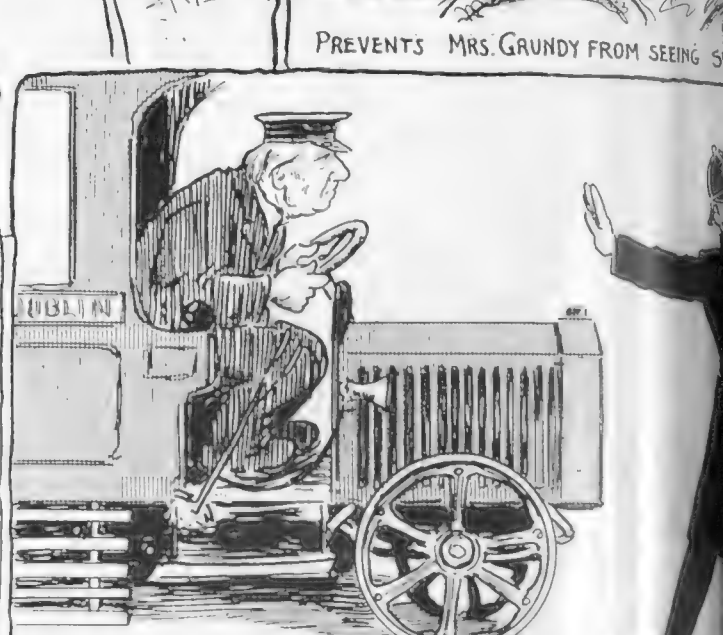
1903

What "The Bystander"

PROTECTS GENIUS FROM UNFAIR CRITICISM

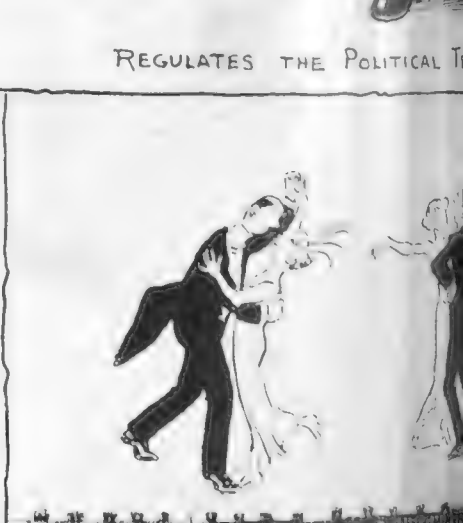
PREVENTS MRS. GRUNDY FROM SEEING S

ALWAYS IN THE KNOW



REGULATES THE POLITICAL T

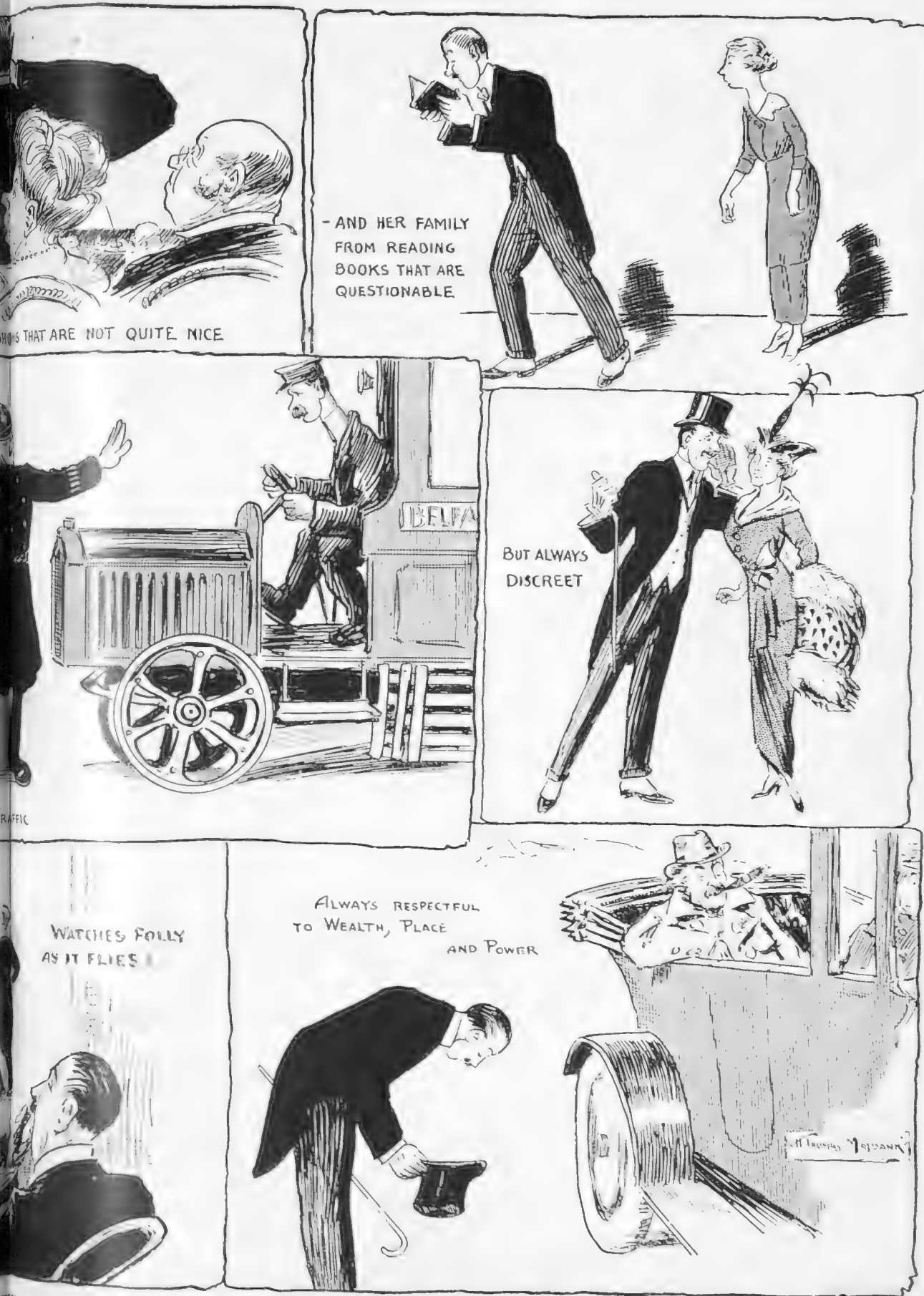
PROMOTES FRIENDSHIP BETWEEN THE NATIONS



A PICTORIAL DEFINITION OF THE "POLICY" OF

On the occasion of the Tenth Birthday, our readers will excuse our occupying these pages with a
there will be no doubt or

Thinks It Stands For 1913



THIS JOURNAL TO ALL WHOM IT MAY CONCERN

an answer to an oft-asked question—"What does 'The Bystander' stand for?" We trust that *now* the point whatsoever

BY THOMAS MAYBANK

From Volume I.—1903

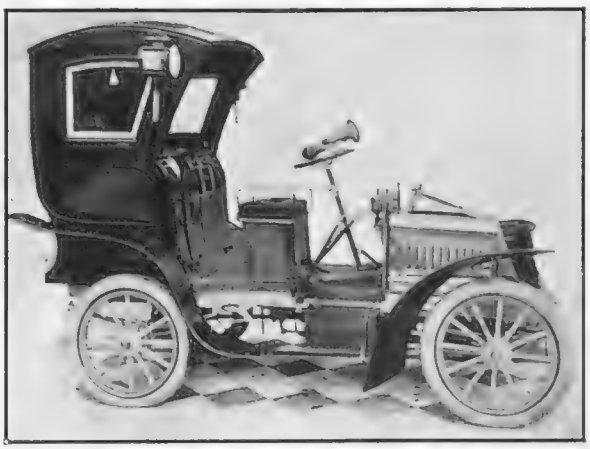
IMPORTANT ITEMS FROM "THE BYSTANDER" OF TEN YEARS AGO

MISS PHYLLIS DARE
Who was even then famous, though a "flapper"

WINTER SPORT
In 1903 was a novelty—and quite proper

THE ODOL SMILE
Then at its zenith on the face of the musical comédienne

FASHION!
Women in 1903 dressed like this and were considered "smart"



A STILLBORN ATTEMPT
On the part of 1903 to introduce the motor-hansom into the streets

MISS GERTIE MILLAR
Was even younger, but none the less or more attractive in those days

SIR GEORGE ALEXANDER
When he was but a plain Mister in 1903

MR. LLOYD GEORGE
When he was only a rising young politician, who had never even been to Limehouse

MRS. ASQUITH
A pleasing portrait of the Premier's wife before her husband became Prime Minister

MR. G. K. CHESTERTON
Who in 1903 was beginning to be a big man in a comparatively small way

Ten Years of English Effort

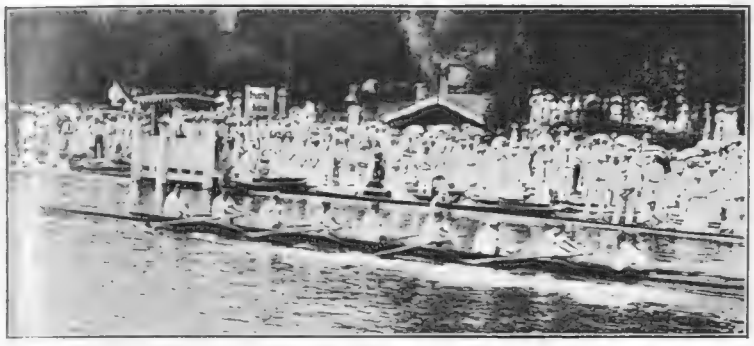
IN THE STRESS OF INTERNATIONAL SPORT

1905—THE "ALL BLACKS" LOSE TO WALES AT CARDIFF

The visit of the famous New Zealand team in 1904-5 gave a huge fillip to Rugby football in this country. They were only twice beaten

1908—CHEVALIER GINISTRELLI'S SIGNORINETTA

Winner both of the Derby (at 100 to 1 against) and the Oaks, a feat only twice achieved before



1906—THE BELGIANS WINNING THE GRAND CHALLENGE CUP AT HENLEY

This was the first occasion on which the "Grand" was won by a foreign crew

1908—DORANDO FINISHING FIRST IN THE OLYMPIC MARATHON

The Olympic games were first held in England in this year. The Marathon race was won by Hayes (U.S.A.), Dorando being disqualified

1907—N. E. BROOKES (Australia)

The first non-British winner of the Lawn Tennis Championship. He is still one of the world's four best players

1911—"GERMANIA"

Owned by Herr Krupp von Bohlen und Halbach, a winner in the A class at the first International Regatta at Ryde

1913—FRANCIS OUIMET (America)

The youthful golfer who won the Open Championship of America, beating, amongst others, Vardon and Ray

1912—THE 'VARSITY BOAT-RACE: CAMBRIDGE SUBMERGED

Not an International event but too remarkable to be passed over. In a regular gale both boats filled, and the race had to be re-rowed two days later when Oxford won

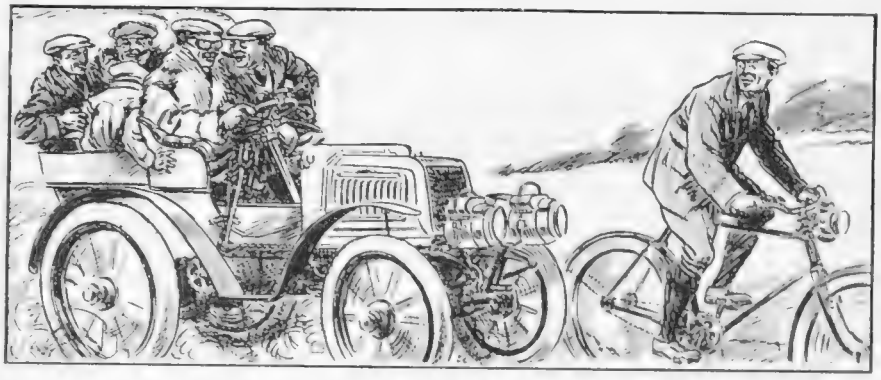
Increasing International rivalry has been the keynote of sport during the past decade, and England has naturally found it more and more difficult to hold her own. This is the true explanation of her alleged decadence

Ten Years of Motor Transport

BY ALEX. J. M. GRAY

A Debt to Picture Papers

Our primitive progenitors were given to making graven images, symbolical of their benevolent forces, before which to make the abasement of gratitude. If the modern historian had any primal reverence left in him he would build a little shrine, install therein a paper (doubtless the BYSTANDER) to typify the highest in illustrated journalism, and genuflect before it every morning. If it hung over his shaving glass, he could do the two jobs at once.



JOY RIDING: IN 1903—

When "The Bystander" Was Born

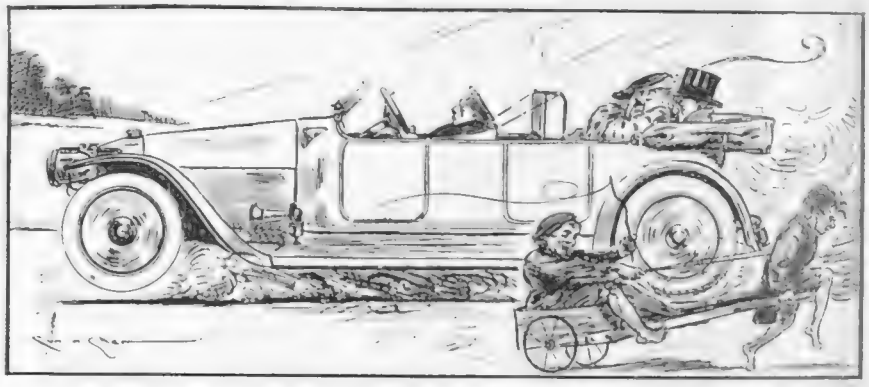
Illustrated journalism not only provides the text of the story but visualises the scene of the thing. As a minor sort of historian I have but to run through ten years of the BYSTANDER to obtain all the detail necessary to a summary of the evolution of the automobile together with photographs which revive memories of the dear old screenless, high-seated "busses," with chain drives, and perpendicular steering columns, and rear entrance bodies like a cross between a governess cart and a hip bath.

Ancient History

Ten years ago? Why ten years ago we had only had a few years of electrical ignition, the six cylinder principle and the shaft drive had hardly found expression, screens and similar protections against weather were practically unknown, the sleeve valve had not been heard of, the present British Trade Society had only been incorporated a year, the Act to regulate motor-car traffic—the Act that superseded the Light Locomotive Act of 1896—was only just being passed; and not to put too fine a point to it, both the car and the conditions that enveloped it were in a state of crudity.

The Era of Large Engines

That, however, is not to say that the potentialities of the automobile were not apparent. The achievements of the previous few years had fired the engineer. It was the period of great competitions. To secure high speeds, ever larger engines were being built. The 8 h.p. Panhard which won the Paris-Amsterdam race at 28½ m.p.h., had become the 40 h.p. Panhard which won the second Gordon Bennett competition in 1901 at 38 m.p.h., the 70 h.p. Panhard which Chas. Jarrott drove at 79½ m.p.h., in 1902, or the 60 h.p. Mors which touched 84 m.p.h. just afterwards. In that year (1902) S. F. Edge on his Napier won the Gordon Bennett over the Paris Innsbruck road; and that was the first and last Gordon Bennett England ever did win.



—AND IN 1913

By Oswald Cuningham

A Decade of Refinement

1903, therefore, found everything automobilious in a state of high excitement, the passion running to high speeds and high powers. The motor vehicle was an engineering proposition and the coachbuilder had precious little to say in the matter. Engines were coarse and dissipated their power very prodigally through an inefficient transmission mechanism. To-day our "fifteens" give us the speeds that "fifties" could not give in 1903, and the coachbuilder provides us with carriages of opulent form and luxurious comfort undreamed of in the horse era. In brief, our ten years have been ten years of continual refinement.

(*To be continued next week*)

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

The spark of the new Hobson (Pognon) Plug varies in length in proportion to the engine speed, and is thus *always* at its *maximum* efficiency. The Plug is practically everlasting. H. M. Hobson, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

A NEW DEVICE FOR MAKING THE DEAF TO HEAR.

THE "receiver" demonstrated in Photograph No. 2 by Mr. E. Thorp Hincks is concealed under the tie, and the sound is transmitted to the ear along a practically invisible wire. It is proposed to call the new device the Napad, and it is said that, with its aid, an aurist will now be able to fit a deaf person with "hearers" much as an oculist fits a person with defective sight with eye glasses. The correspondent who supplies us with these photographs writes: "This marvellous instrument has been produced by the National Society for the Prevention and Amelioration of Deafness, and is demonstrated by Mr. E. Thorp Hincks. By means of this invention it has been found that there are 3,500 different grades of hearing, and that anyone with normal hearing using it can hear distinctly, for example, the dropping of a small paper wafer on to a table, or the stroking of a piece of paper by the finger, which produces a wavy, hissing sound. It is claimed that, on finding out with the machine the actual degree of hearing of any person, a receiver can be made which will give perfect hearing to any, save one born deaf." The address of the Society is 7, Clanricarde Gardens, W.

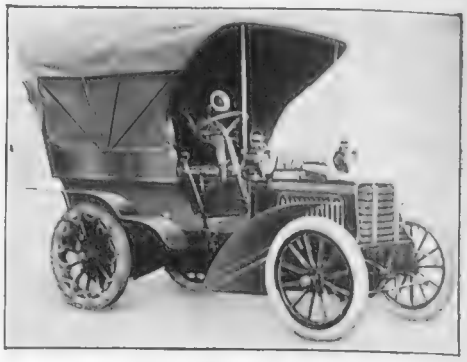
1 HEARING A WAFER DROP UPON A TABLE: THE NAPAD IN USE

2.—DESCRIBED—UNOFFICIALLY—AS "A NECKTIE WITH EARS": THE NEW DEVICE FOR ENABLING THE DEAF TO HEAR.

3.—HEARING THE STROKING OF A PIECE OF PAPER: THE NAPAD IN USE.

Ten Years of Motoring

1903—THE NAPIER
Which in 1903 broke the London-Aberdeen record



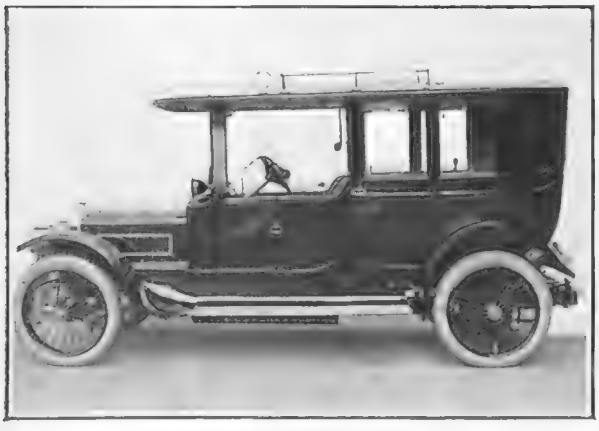
1904—THE ANCIENT SUNBEAM
A chic 12 h.p. model.

1905—THE ROLLS-ROYCE
A 10 h.p. 2 cylinder. Much admired.

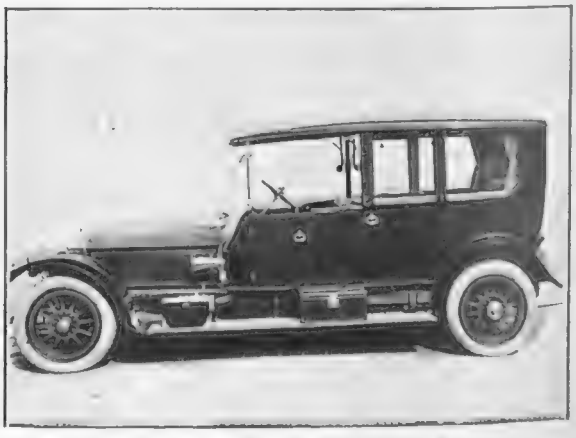
1906—A PIONEER TALBOT
And one of the earliest lady drivers

1907—18/24 h.p. AUSTIN
The first shipped to South Africa

1908—THE ARGYLL OF THE PERIOD



1912—THE DAIMLER of 20 h.p.



1913—THE LATEST ROLLS-ROYCE

In the life of "The Bystander," motoring has grown from an adventure into the most comfortable and reliable means of road transport known to man. The car has developed from a state of crudity into a highly refined proposition in engineering. And what was a spartan mode of progression is now the carriage of the ultra-luxurious. Ten years development is crystallised in the vehicles illustrated. In selecting the photographs, we have taken those that seemed typical of the cars of each year, and do not, of course, mean to imply that these makes are not now very much to the front in the present year of automobilism

Christmas Presents

"A little different from those found elsewhere"

Fine Mahogany Work Table, lined with green silk bag £4 4 0

Octagonal Tea Caddy, inlaid with coloured woods 25/-

Coffee Set in Wedgwood cream ware, with black and green coloured bands, complete with circular Mahogany Tray .. 30/-

"Christmas Presents" Book sent free by post to all "Bystander" readers.

Magazine Table and Book Rack with drawer, fine Mahogany inlaid, 18 in. wide by 27 high £4 15 0

HEAL & SON TOTTENHAM COURT ROAD, W.

Get the Game that Goes!

THE selection of Christmas games is always something of a problem. So much depends upon the choice! The wrong game — and dullness spoils the evening; the right game—and a spirit of jollity holds sway.

Make sure of getting a game that goes by insisting on having one of Jaques's, a firm who year after year have produced such successes as Minoru, Ping Pong, Snap.

This year, buy

MANIFESTO
THE NEW RACE GAME

It is being demonstrated at Army and Navy Stores, Gamage's, Hamley's, Harrod's, Selfridge's and Whiteley's, together with other Jaques games both for children and grown-ups.

MANIFESTO, 7/6 to 30/-
OTHER GAMES, 1s. UPWARDS.

If your stores cannot supply these games write to us for the name of dealer who will.

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Toilettes for Day and Evening Wear

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SPORT
versus
OBESITY

Many Sports become impossible when too great a tendency to obesity is developed; one has then to play the part of "looker-on." There is, however, no reason why anyone should be troubled with Obesity. A course of Dr. Deschamp's Iodhyrine will disperse all superfluous fat and restore the freedom of movement so necessary to the sport-lover.

DR. DESCHAMP'S
IODHYRINE

has been officially tested in the French Hospitals with the greatest possible success, and has been found to be equally beneficent to Maid or Matron.

"*Envied.*"

There are no absurd diet restrictions, nor does the skin "sag" after the use of Iodhyrine.

Obtainable at 10s. per box of 60 cachets (a complete month's treatment), from all the leading Chemists or West End Stores or from Laboratoires du Dr. Deschamp's, 7, Rue Jadin, Paris,

and at 59-61, New Oxford St., London.

A short work on the treatment of Obesity is sent gratis to any applicant. In this book it is pointed out that Iodhyrine has been approved by the Medical Boards of various Countries, and the results of several official tests are fully recorded.

The Bystander among the CHRISTMAS BOOKS

The Difficulty of Choice

A year ago, I find, I was unable to define a "Christmas book," and must now confess that my ignorance continues. But presents have to be bought for all sorts and conditions of people at this time of year, and a well-chosen book makes an admirable gift. The difficulty, of course, lies in the choice. During the autumn season more than two thousand books must have been published—a truly horrible thought! It will not be possible for me to mention more than a few of these thousands, but one or two of them which have come my way seem to be particularly "suitable for presentation

THE FRONTISPIECE TO "QUALITY STREET"

Sir James Barrie's play, just produced in book-form for the first time. It has been elaborately illustrated by Hugh Thomson, in colour, and is published by Hodder and Stoughton at 15s. and 42s.

Out-of-Door Books

A decidedly opulent volume (with case and all) is *A Book of Fishing Stories* (Dent: 31*s.* 6*d.* net), edited by Mr. F. G. Aflalo, whose name will be well-known to readers of this paper. Fishermen can throw a long fly, to alter the usual metaphor, but it seems that they can occasionally be persuaded to tell the truth. In this book, Mr. Aflalo's contributors, whose numbers include Sir Edward Grey and Lord Desborough, have plenty to say of their favourite sport, and there are some good photographs to accompany the text. Another book for the country-house is *Wild Life Across the World* (Hodder and Stoughton: 20*s.* net), by Cherry Kearton, an exciting narrative with about a hundred of those wonderful photographs which only Mr. Kearton can take. One always imagined that superhuman patience was required to obtain such results: now we have Mr. Kearton's own story, to which ex-President Roosevelt writes an introduction, and the author's own brother an explanatory foreword.

Historical Memoirs

Coming to historical memoirs, there is Miss Frank Hamel's *Lady Hester Lucy Stanhope* (Cassell: 16*s.* net), containing fresh matter about that rather eccentric, and, no doubt, greatly misunderstood person. That Lady Hester was unconventional we knew, and that there have been books about her we were also aware; but here is that "new material" so precious to the biographer, and careful work, and, by consequence, a new estimate of Lady Hester's character. One is not surprised to read among the names of those to whom Miss Hamel is indebted for help that of Mr. A. M. Broadley, whose library seems to be providing our modern memoir-compilers with about one book a month. His own name appears on at least three books published this season. Of these *The Beautiful Lady Craven* (Lane: 2 vols., 25*s.* net) is a reprint of that great lady's own memoirs, with a long historical introduction by Mr. Broadley and Mr. Lewis Melville. Here the illustrations are well up to the high standard of the Bodley Head. Another of Mr. Broadley's books, written in conjunction with Mr. Walter Jerrold, is *The Romance of an Elderly Poet* (S. Paul: 10*s.* 6*d.* net), which concerns itself with the Rev. George Crabbe's letters to Elizabeth Charter. An interesting, old-world kind of book which adds considerably to our knowledge of the poet.

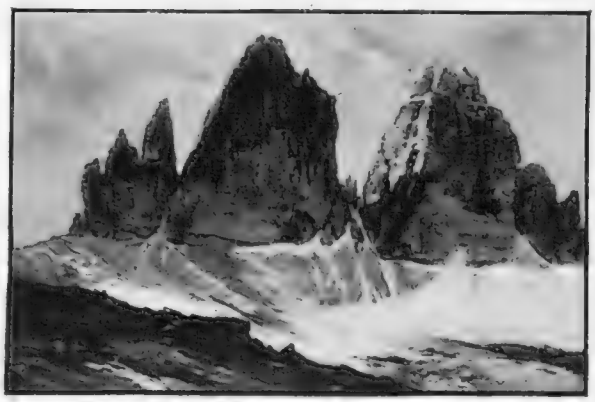
A Peculiar Singer

Then there is Mr. Bernard Miall's *Pierre Garat, Singer and Exquisite* (Fisher Unwin: 10*s.* 6*d.* net), the story of a rather extraordinary person who flitted across France at the time of the Revolution. M. Garat's name will not be familiar to most of us, but he seems to have done some rather odd things and held opinions which were rather more popular a hundred years later; and Mr. Miall has seized the opportunity to recreate certain aspects of the life of the time with no little skill. The illustrations, too, make up an interesting gallery, most of them being photographs taken by the author himself, of contemporary prints. And there is also a new volume from Mr. Ralph Nevill's ready pen. *Fancies, Fashions, and Fads*

(Methuen: 10s. 6d. net) is not, perhaps, so coherent as some of Mr. Nevill's books, but there are old-time yarns, and one or two downright opinions, and much social gossip of the kind which can be so agreeable in a comfortable armchair after dinner.

Fine Illustrations

In *Stained Glass of the Middle Ages in England and France* (A. and C. Black: 25s. net) Mr. Hugh Arnold describes some of the more remarkable windows of that far-away time, and Mr. Lawrence Saint's very beautiful drawings in colour—the originals can be seen in the Victoria and Albert Museum—are among the finest of their kind. Indeed it is no little feat on his part to have produced such results. Both artist and author are to be congratulated. Then there is a new edition of *Hans Andersen's Fairy Tales* (Constable: 10s. 6d. net), with illustrations, both coloured and in the text, by W. Heath Robinson. Mr. Robinson's work is like nothing but itself. Generally there is a quaint absurdity about it which compels the heartiest laughter. His illustrations to the *Fairy Tales*, however, show little of the grotesque. One feels that he had his childish readers very strongly in mind whilst at work. These new drawings are delightfully dainty, and the coloured plates are masterpieces of careful work. Certainly a sumptuous edition, which I should dearly have liked to receive as a child.



THE DREI ZINNEN FROM THE HIGHEST RIDGE

One of E. Harrison Compton's beautiful illustrations in colour to "The Dolomites," by Reginald Farrer (A. and C. Black. 7s. 6d. net)

The Art of Silhouette

Then there is a delightful "Christmas" book by that clever writer, Desmond Coke. I do not mean any of his numerous school-stories which always appear in the shop-windows about this time, but *The Art of Silhouette* (Martin Secker: 10s. 6d. net). Its first sentence explains what is in store for you. "This is a book, not a tome. It is intended not for historians, antiquaries, experts, or curators, but rather for collectors, artists, lovers of the past, general readers, and all who think nothing human or curious alien from themselves." It is really a most amusingly written book about those "cut-paper things," as we used to call them, which now fetch such high prices. There are many quaint anecdotes, and numerous illustrations—many taken from Mr. Coke's own collection, and a "sordid" chapter at the end, which is not for "people with beautiful white souls." The book

Mr. Edward Arnold's List

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By MAXWELL GRAY, Author of "The Silence of Dean Maitland." **6s.**

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Just to remind you how well your friend appreciated that "Johnnie Walker" you sent him last Christmas.

Father Christmas: "I AM STILL *wishing* PEOPLE 'A MERRY CHRISTMAS' AND YOU ARE STILL *giving* IT THEM."

You can pay your friend no greater compliment than to suggest that his palate is educated to the "Johnnie Walker" quality.

Specially Packed for Christmas in 3, 6 and 12 Bottle Cases

"White Label" over 6 years old; "Red Label" over 10 years old; "Black Label" over 12 years old.

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK.

is very well turned-out, and is certainly not the least desirable gift-book of the season.

Three Boys' Books

Finally, there are three admirable books for boys. I am glad to see a reprint of Richard Jefferies's *Bevis: the Story of a Boy* (Duckworth: 6*s.*), to which Mr. E. V. Lucas has written an introduction. *Bevis* is one of the most fascinating stories of its kind, and Mr. Harry Rountree's coloured drawings lend to this edition an additional charm. Another good yarn, this time of the sea, is Commander Hamilton Currey's *Ian Hardy, Naval Cadet* (Seeley, Service: 5*s.*), with plenty of stirring incident and illustrations in colour. And, last of all, I can heartily recommend Mr. Charles Domville-Fife's *Submarine Engineering of To-day* (Seeley, Service: 5*s.* net), which is a popular account of the methods by which ships are raised, docks built, rocks blasted away, and tunnels excavated. There are also descriptions of the latest submarines, and illustrations galore. RALPH STRAUS

Gift Books in Brief

"Suitable for Presentation"

Judging by the number of books published at this season of the year and described by the various publishers as "suitable for presentation," the annual problem of what to give to the hundred and one individuals who expect gifts from us seems to have been solved.

Theoretically, I suppose, most books are "suitable for presentation," but at Christmas time one expects the volumes described as gift books to be rather more elaborately bound and illustrated than the usual run. This year the great publishing houses have so greatly vied with each other in producing this class of book that the reviewer's task has become more difficult than ever.

BECKY SHARP

The colour frontispiece to Thackeray's "Vanity Fair," illustrated by Lewis Baumer. (Hodder and Stoughton: 15s. and 42s. net)

Volumes de Luxe

Messrs. Hodder and Stoughton have this year surpassed themselves in the range of sumptuously bound and illustrated books for children and grown-ups. Among the more expensive are *Powder and Crinoline*, a volume of fairy tales retold by Sir A. Quiller-Couch, and beautifully illustrated in colour by Kay Nielsen, and *Quality Street*, from the pen of Sir James Barrie, and illustrated by Hugh Thomson in colour. This is the first time that one of Sir James Barrie's plays has been published in book form.

FINE BODLEY HEAD NOVELS | 6/-

When William Came
A Story of London under the Hohenzollerns
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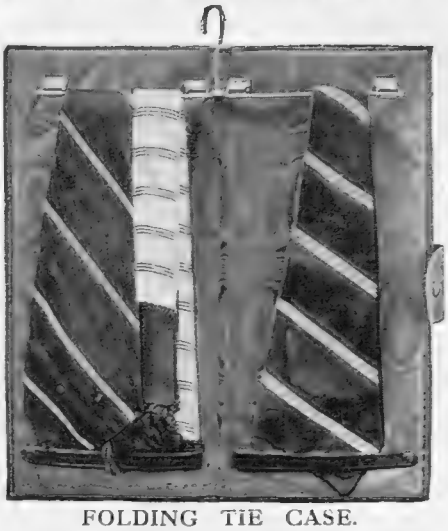

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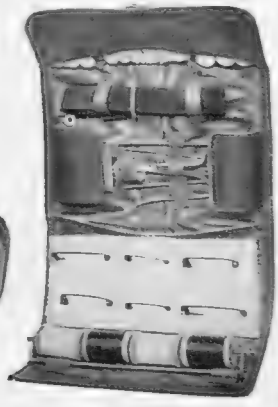

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Omar Khayyam, illustrated by Rene Bull and *Vanity Fair*, with full page illustrations by Lewis Baumer.

All of these volumes are published in two styles of binding. The less expensive type selling at 15s. net and the more sumptuous volumes at 42s. net. Although many of these volumes are ostensibly produced as presents for children, I know of many grown-ups who will cast covetous eyes upon them, so artistically are they turned out. The full page illustrations are of the now popular loosely mounted type on tastefully tinted mounts.

Of less expensive volumes the same house has published a wide selection. *The Lily of Life*, another fairy tale book by the Crown Princess of Roumania, is priced at 10s. 6d. net, and is really a wonderful half guinea's worth. Beautifully bound and illustrated with 18 or so full page drawings in colour by Helen Stratton, it forms a charming little Christmas gift for children.

Another half guinea volume of similar type by the same publishers is *Princess Badoura*, illustrated in colour by Edmund Dulac. Christmas books with this famous artist's name on the covers need no further recommendation His work is now too well known and so justly popular to need any booming from me.

THE COPPERSMITHS' BAZAAR, CAIRO
One of Ella du Cane's many delightful illustrations to "The Banks of the Nile," by John A. Todd. (A. and C. Black: 20s. net)

Messrs. Adam and Black

Each year as the Christmas season approaches one looks forward to seeing what the great firm of publishers will present the public with in the way of presentation volumes, and wonders how on earth they will be able to keep up to the very high standard of the preceding year. And each year just as surely they not only keep up to the standard they have set themselves, but generally manage to go one better This year they have not failed to do so, and the selection of gift books which they are offering is truly splendid

Apart from their first-rate books of travel with which I have dealt elsewhere in this review, they have turned out a fine collection of books for children. Three uniform volumes at 6s. each of wonder tales are specially attractive. *The Arabian Nights*, illustrated by Charles Folkard, *Tales from the Earthly Paradise*, selected and arranged by W. J. Glover and illustrated by Miss Isabel Bonus, and *Greek Wonder Tales*, edited by Lucy M. J. Garnett, with delightful illustrations by Edwin A. Norbury, R.C.A. All these volumes are of small square demy 8vo. size, artistically bound in cloth, and each contains 12 full page illustrations in colour.

Yet another book by this firm of similar style, and also priced at 6s., is *The Fairchild Family*, edited by Lady Strachey, with eight illustrations in colour by Miss Sybil Tawse. This should appeal chiefly to the girls among our young folk.

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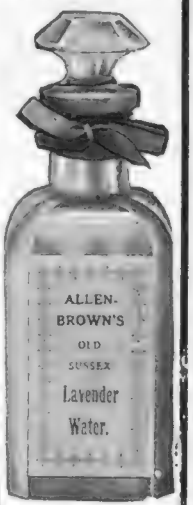

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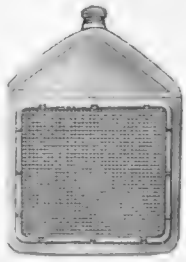

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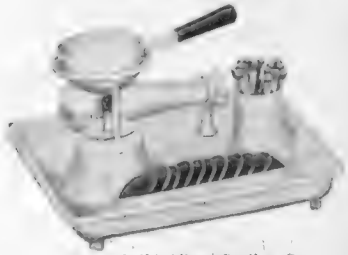

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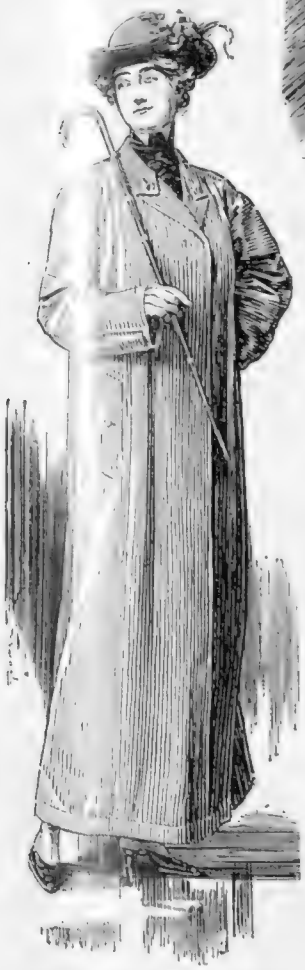

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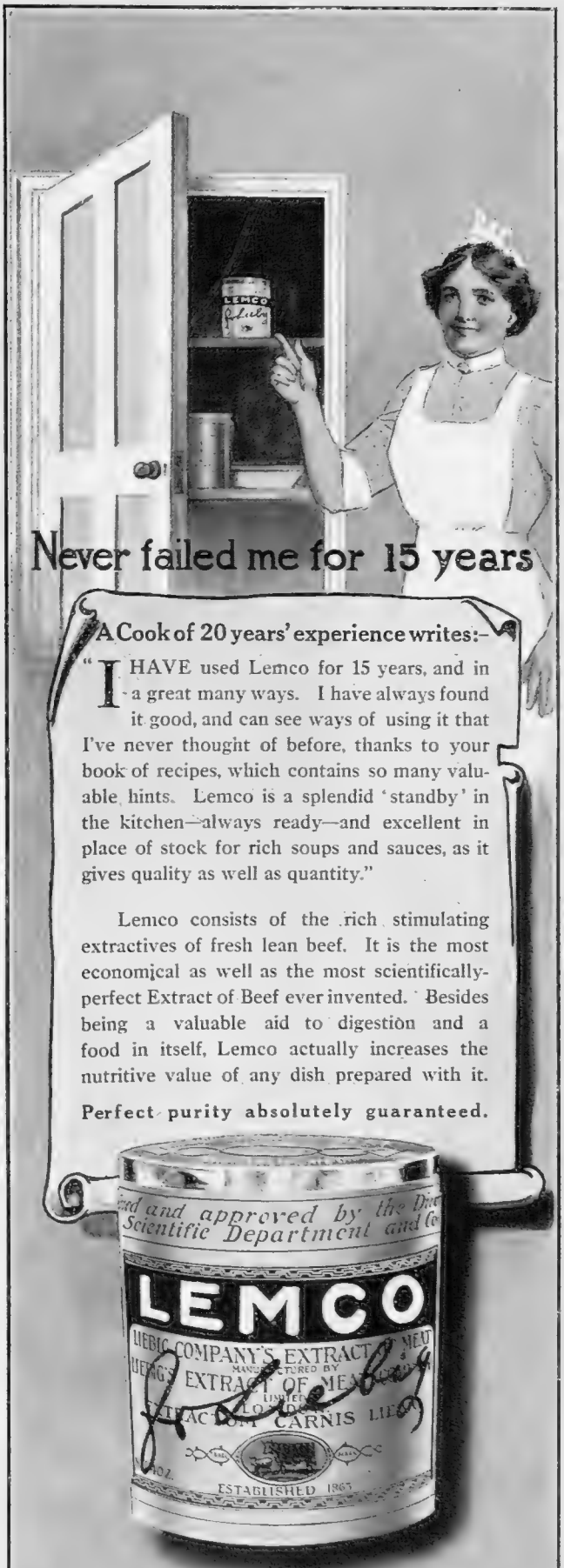

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colour by Walter Tyndale, R.I., who is also the author. This volume should have its place among one's collection of travel books.

Messrs. Chambers, of Edinburgh

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A Beautiful Production

In *The Russian Ballet* Mr. A. E. Johnson has tackled a rather difficult task, and tackled it successfully. Such a book must of a necessity be an appreciation of the subject, but the author has not let his enthusiasm run away with him altogether, for in the pages of the book he more than once gives a warning against the extravagance of some of Nijinsky's performances. The volume is well illustrated by Rene Bull in colour and black-and-white and beautifully bound. The publishers are Constable and Co., and the book is priced at 21s. net.

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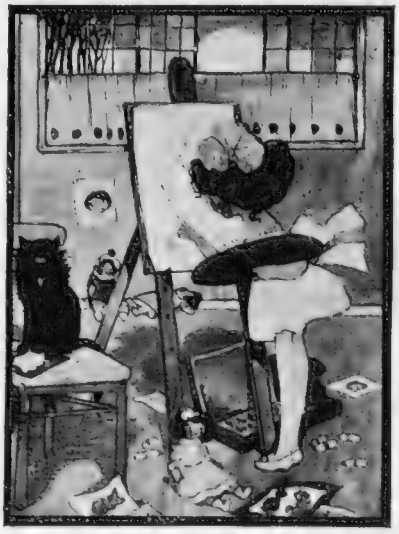

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Dean's Rag Books

Dean's Rag Books are, as usual at this season of the year, well to the front. The big range of prices always makes them popular, and the fact that they are all printed in fast colours, and, therefore, washable, makes them perfectly safe in the hands (and very often the mouths) of the very youngest of youngsters.

Christmas Cards

MESSRS. RAPHAEL TUCK are again to the fore with their Christmas cards, this year's selection being well up to the standard of the famous firm's reputation. As usual, their publications include the Royal greeting cards produced by them for the Royal family.

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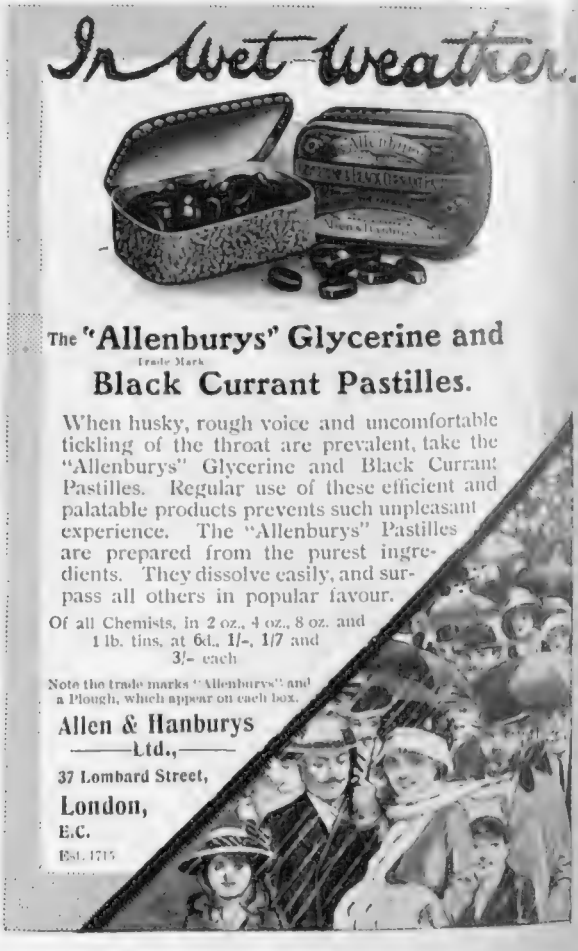

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The reputation of the House of Pope and Bradley has been established by the constant endeavour to improve and perfect the existing styles in men's dress.

Representing the most distinguished garment worn, the Evening Suit is without question the most difficult to cut. Not only must the fitting be perfect, but it is essential that the finer points of style be correct. The symmetry of the Evening Suits we are making this season has been so carefully studied that it carries an immediate appeal to the man of taste, and possesses that note of distinction for which our House is famous.

Our connection is composed entirely of men of standing, and by our system of trading upon a rigid cash basis we are enabled to supply our productions at extremely moderate prices. As an illustration our Evening Suits range from Six to Ten guineas, and our Lounge Suits and Overcoats from Four to Six guineas.

Upon application we shall be pleased to forward our new catalogue dealing exhaustively with men's dress in every phase.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

The SAVOY TAYLORS' GUILD Ltd

For everything the well-dressed man requires

NEW COLLAR STYLES

Style 14.—THE YORK. Extremely comfortable. Square points, hand sewn button-(OWL BRAND) holes. Extra fine quality. Depths, 1½,1¾,2,2¼. Sample 9d.

8/6 PER DOZ.

Style 15.—NEW WING. The newest in Dress Collars. Depths, 2, 2¼, 2½. **8/6** per dozen. Sample 9d. All collars stocked in ½ sizes.

YORK (Owl Brand).

NEW WING (Owl Brand).

All goods carriage paid.

SAVOY TAYLORS' GUILD 87, 88, 93, 94, 95, Strand, & Savoy Court, London.

White Teeth, Sweet Breath, Healthy Gums—these are the Pebeco user's sure reward!

By neutralising destructive mouth-acids Pebeco actually prolongs the life of the teeth. Its action upon the gums and membranes conduces to vigorous mouth-health, and its use imparts a quite indescribable sensation of perfect freshness and cleanliness.

Doctors and dentists have recommended Pebeco for 20 years.

PEBECO

TOOTH PASTE

Pebeco Tooth Paste is sold ordinarily in large collapsible tubes, 1/-, by Chemists and Stores everywhere.

Free Sample and test papers on request.

P. BEIERSDORF & CO., 7-8, IDOL LANE, LONDON, E.C.

"Get a FRODSHAM watch I've had mine for many years, and it is as good as ever"

FRODSHAM'S

FINE ENGLISH WATCHES

Silver - - from £10 10 0
Gold - - from £21 to £300
Gold Wristlet Watches, own make - from £9 9 0 to £21
Repeaters, Chronographs, and special "Tourbillon" Watches always in Stock.

Chas Frodsham & Co
115 NEW BOND ST LONDON

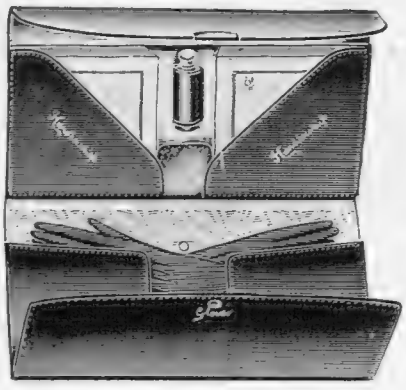
E. M. MAY

Christmas Shopping Notes.

By MRS. JACK MAY

At Tottenham House

THOSE of us who have kept a weather eye open this season, must perforce have been struck by the very strong position held by the soft hand-bag of silk, moiré, or suède, distinguished by a tassel at the base. This is quite the most popular style for the moment, and at Shoolbred's there is to be found a particularly nice expression, in the dainty suède example that forms the subject of one of our interesting sketches. According to the size requisitioned, the price varies from 4s. to 6s. and, that it is a very moderate one, will be immediately verified by a personal inspection of the original. Also of an extremely acceptable order is the "Roll-up" Manicure Case sketched, of polished roan, lined watered silk, fully equipped with the requisite utensils, and costing 10s. 6d.; or in a pigskin case with ebony fittings, 14s. 6d, while a cheaper quality comes out at only 6s. 6d.



FOR GLOVES AND HANDKERCHIEFS

An excellent case for travelling by rail or motor, made by Shoolbred's, of Tottenham House, Tottenham Court Road, W.C.

Another compact toilet accessory will be found in the Combination Glove and Handkerchief Case, at 10s. 6d., illustrated; this is a most handy little affair for taking on a short visit or motor tour, while a polished roan case, with separate pockets for ties, gloves and handkerchiefs, at 7s. 6d., could not fail to prove a satisfactory solution to the vexed question of what to buy for a man. This exacting individual being likewise happily supplied in the Perpetual Calender, 4s. 6d., and the Sealing Wax Set in nickel silver, 7s. 6d., that brings the pictured story to a close.

A MANICURE SET

Made to roll up conveniently. A charming present for a lady, made by Messrs. Shoolbred's

LADY'S HAND-BAG

Of silk, distinguished by a tassel at the base. A very useful present, to be obtained at Messrs. Shoolbred's

Slight as is the above brief survey of Shoolbred's Christmas Present novelties, it is sufficient to point out the supreme good taste that distinguishes all the offerings. While for very full and particular information relating to one and all of the numerous departments that go to the completion of this vast establishment, reference should be made to a profusely illustrated catalogue, which can be had for the asking.

The Grande Chartreuse Liqueur

Christmas is essentially a festive season, and there is no better finish up to a good Christmas dinner than coffee with a good liqueur. This being so, there could hardly be a more appropriate Christmas gift than a few bottles of the famous Chartreuse Liqueur. At Christmas there is no doubt that many people are introduced, for the first time, to the subtle charm of Grande Chartreuse, when they cease to wonder at its romantic history, however much they may be surprised at the fact that the great secret of its production remains inviolate to this day. Such persons will inevitably make a feature of it in their future Christmas presents.

Perfumes from Italy

"O.P.S.O." Perfumes are perfectly delightful. One has only to see the bottle of Parma Violet Scent illustrated to be quite sure there never was such perfume as that made by the Company whose mystic symbol stands at the head of this paragraph. The letters stand for the Italian words "Officina Parmense Sostanze Odorose," and the Company's works are at Parma, Italy, most famous of all places for violets. The receipt from which the "O.P.S.O." Company distil their "Duchess of Parma" scent was originally that of the famous Duchess of that name who flourished in the 17th century. A bottle of O.P.S.O. scent makes an admirable Christmas present.

"C. and T." Soaps

Another product of Italy lately brought to my notice is the soap made by the famous house of Chiozza and Turchi, Ferrara, who use olive oil in the manufacture of their soaps. Olive oil is particularly good for the skin and on that account "C. and T." Soaps may be confidently recommended for the complexion.

A DAINTY SCENT BOTTLE

Containing Duchess of Parma perfume, made by the O.P.S.O. Company, Parma, Italy.

Brigg and Sons, 23, St. James's St.

No establishment is sought more assiduously for Xmas gifts, than this world-renowned stick and umbrella firm in St. James's Street. In the highest degree applicable are the words that a Brigg's umbrella or stick is a thing of beauty, and a joy if not quite for ever, anyway for an infinitely longer period than is usually allotted to these possessions. And this

WITH FANCY STONE TOPS

The latest thing in ladies' umbrellas. The stones include blue Jasper, bloodstone, rock crystal, and rose quartz. These umbrellas are obtainable from Messrs. Brigg and Sons, 23, St. James's Street, W.

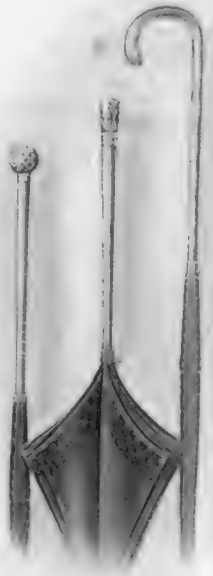
season there are a very host of novelties in the way of handles.

Although the useful and comfortable crook is still procurable in these salons variously fitted with the always useful pencil, spring chain, etc. a later seduction is the fancy stone top. These include such stones as blue Jasper, bloodstone, rock crystal, rose quartz, etc. And a group have been selected as the subject of the first illustration. From this will be seen the square cutting of the stones, a form, it may be added, that is extremely pleasant to handle.

With "En cas" the feeling at this pioneering house of Brigg and Sons, is for thicker handles, *vide* the second group. Sometimes the sticks are of an adorable grey shade, while the tops are of amethyst—quartz, or ivory inlet with fine lines of gold, and completed by a gold collar. Others again are crowned by a plaited silver wire ball, the revival of a very old fancy; this may be seen crowning one of the above mentioned grey sticks. These plaited silver wire balls are likewise to be seen adorning gentlemen's sticks, when they have a particularly quaint old world appearance. A smart evening stick recently brought out by Brigg is of Malacca, with a bloodstone mounted top cut square.

Any woman possessed of a hunting husband, and in doubt about a Christmas gift could not under any circumstances go wrong with Messrs. Briggs' whalebone crops, covered in plaited kangaroo hide. The firm have never swerved from their adherence to whalebone, as the only really reliable basis for a hunting crop, and with kangaroo hide added, absolute perfection and durability are attained. Or another admirable covering is provided in a single strip of pigskin. A riding crop suitable to either sex, and useful for hacking or in fact anything other than hunting, is the "Newmarket," finished at the top with a leather button.

Both for umbrellas, "En-cas" and sticks, that wonderful achievement with hippopotamus and rhinoceros hide made to resemble blonde tortoiseshell is in general request.



THICK-HANDLED "EN-CAS"

With the convenient hook, and two others with stone tops, to be seen at Messrs. Brigg and Sons

THE LATEST MODEL—THE ALPINE—TESTED

30-35 h.p. 6-Cylinder NOISELESS NAPIER

WAS THE FEATURE OF THE OLYMPIA SHOW

—*Vide Press.*

REMEMBER.—The Napier is the Original Six-Cylinder Car —now so slavishly copied.

¶ The Six-Cylinder Napier holds **18** Royal Automobile Club Certificates.

¶ The largest number held by any other six-cylinder car is **4** only.

That is why the Napier is recognized as the Proved Best Car. Further comment is needless.

Please send for new 1914 Catalogue and arrange for trial run on this model.

D. NAPIER & SON, LTD.

14 New Burlington Street, London, W. Works: Acton, London, W.

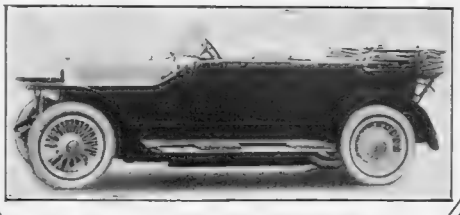
LANCIA

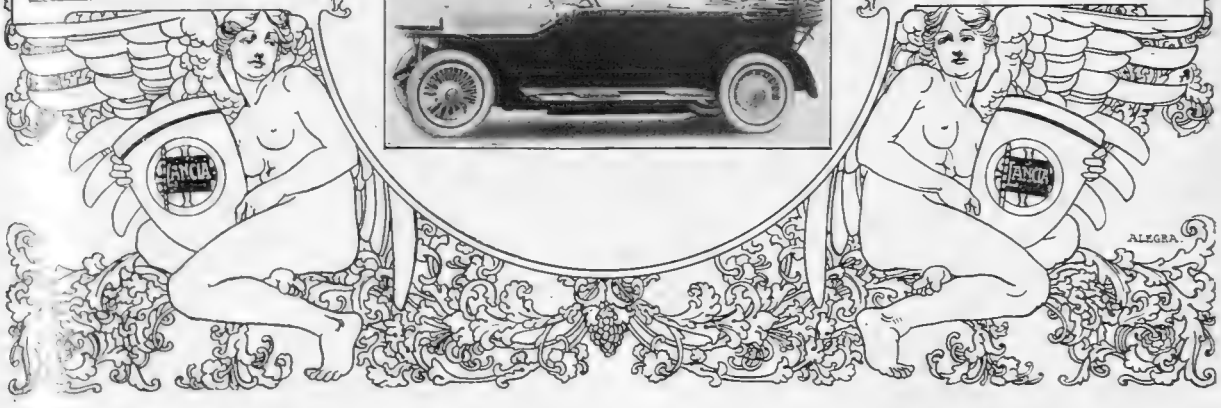
We beg a personal inspection and trial of the new models of the Lancia cars. By general consent they are the acme of refinement in design and appointments. The most effective, wearless and dependable electrical engine starter in the world is installed together with a complete electric lighting plant.

The chassis are designed to incorporate every possible so-called accessory as an integral part of the mechanism. Engineering excellence and an equipment compact of long-drawn experience, combine to make Lancia cars as luxurious as they are reliable, as effective in form as they are in silent flexible power.

W. L. Stewart & Co., Ltd.,
26, Albemarle Street,
Piccadilly, London, W.

Telephone — Regent 1641-2-3.
Telegrams—"Cialanic-Piccy, London."





By appointment to H.M. King George V.

The British public are warned against misleading announcements. The truth about the tyres at the 1913 Olympia Motor Show is that there were fitted to vehicles on exhibition

1,400 DUNLOPS

and

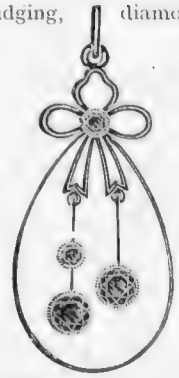
1,056 DIVIDED BETWEEN ELEVEN OTHER MAKES.

(Second count, Monday, November 10th.)

THE DUNLOP RUBBER CO., LTD.,
ASTON CROSS, BIRMINGHAM,
and 14, Regent St., London, S.W. Paris: 4, Rue du Colonel Moll. Berlin, S.W.: 13, Alexandrinenstrasse, 110.

Harrods, Brompton Road

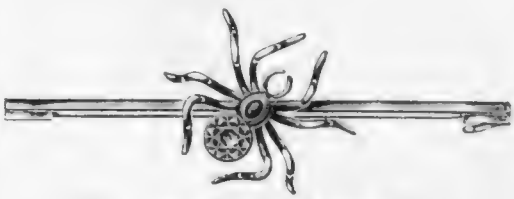
It really does not matter at all in which direction one turns at Harrods, in quest of Christmas gifts, the best and most exclusive choice is to be found. Judging, however, by the steady flow of visitors to the jewellery department, this special section of the house, is by no means the least eagerly sought. A singular refinement of expression characterises all the *bijouterie*, whether it be some costly gemmed affair or simple little piece, after the style of the dainty pendant included in the accompanying illustrations. Suspended within a gold oval frame, various stones can be requisitioned, such as garnet, when the price is 15s. 6d., amethyst or turquoise 18s. 6d., peridot 21s., or aquamarine 25s. It is hardly necessary to point out the delight of a young girl recipient of such a charming little trinket, which is one taken haphazard, out of a singularly comprehensive selection of similar inexpensive styles.



FOR A YOUNG GIRL

A Dainty Pendant, which can be had with garnets, amethysts, peridots, or aquamarines, from Harrods, Brompton Road

Quite the most popular brooch shape this season is the long straight bar style, the centre marked by some fancy setting, either a solitaire stone or some fanciful device such as the spider illustrated. This particular example which, by the way, boasts the additional attraction of being a lucky emblem, is priced at 52s. A quite novel and useful style of brooch for holding the ubiquitous floral posy, is an expanding shape, this in gold costing 37s. 6d., another novelty being found in carved Sardonyx Cameo rings in 18ct. gold at the same price.



THE LONG STRAIGHT-BAR STYLE

Of brooch which is very popular just now. This one is priced at Harrods at 52s.

There can be no gainsaying the popularity of earrings, each season seeing fresh and more fascinating fancies added to the various styles, Harrods holding a particularly choice collection of the latest approved drop designs. Infinitely charming is a graduated chain of tiny pearls set within a loop of platinum, while of equally chaste character is the example selected for illustration. This, as the picture relates, comprises a small ring centred by a diamond and surmounted by a pearl, the whole gracefully suspended from a diamond studded top.

The Pipe That's Different

That is the "Bourchier" Pipe made by Ben Wade, of Leeds and London, and obtainable from all the leading tobacconists. A Bourchier pipe makes an admirable Christmas present. There are three points to note about it—that on account of the make and shape of the bowl (the edge is rounded) it is very easily filled. On account of its shape it has a very free draft, and it is finished by a special secret process, without varnish or oil. This secret process helps the colouring of the pipe, which soon occurs and is of an exceptionally fine character. The Bourchier Pipe costs 3s. 6d. or 5s. 6d., and makes an excellent gift at this season of the year, and indeed at all times.

Fry's Chocolate

I tremble to think how many boxes of chocolate are bought at Christmas time. The number must be quite colossal, and the great thing is to choose attractive boxes, as in these days the art of chocolate making is such a fine one that all are good and it is a matter of personal taste as to which kind one shall buy. But you can't go wrong in buying Fry's, and if you send for their illustrated list of chocolate confectionery boxes you will find a magnificent assortment open to your selection. Fry's chocolate boxes are this year some of the most charmingly got up I have seen for a long while. As everybody knows Messrs J. S. Fry and Sons, Ltd., Bristol, is the address.

MOTOR CARRIAGES

THE VAUXHALL CHASSIS is one which, coachbuilders will tell you, enables them to do justice to the highest ideals of their craft, and by no means can this be said of all chassis.

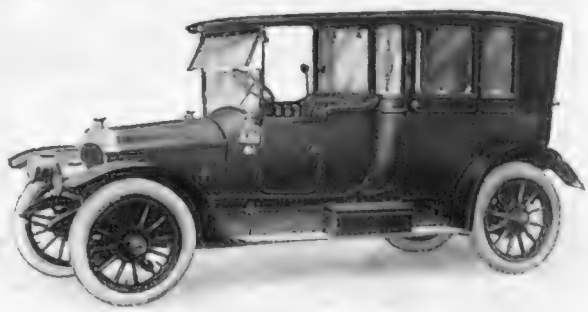
¶ At the important international exhibitions of recent years—Brussels, Turin, St. Petersburg and Paris—Vauxhall motor carriages have arrested attention amid the finest products of the English and Continental factories, and they have found purchasers among the aristocracies of many different countries.

¶ There are usually to be found a few choice cars, open and covered, for instant or for early delivery, in the Vauxhall showrooms, and it is therefore always worth while to pay a visit to Great Portland Street and ascertain whether we can suit you at once.

18 large illustrations of motor carriages are given in the new catalogue (No. 22 B).

Vauxhall

The Car Superexcellent



The 25 h.p. Vauxhall-Chatsworth D-fronted landaulette, wheelbase 10ft. 10in. Bosch dual ignition, 920 x 120 Dunlop tyres, spare wheel and tyre, speedometer, C.A.V. 12-volt dynamo lighting set **£755**

The 16-20 h.p. Vauxhall-Harborough sporting saloon, built on the short chassis. A smart and cosy carriage for the owner-driver in town or country. With C.A.V. lighting set, spare wheel and tyre **£700**

VAUXHALL MOTORS, LTD., 174-182, GT. PORTLAND STREET, W.

EVERY VAUXHALL CHASSIS IS GUARANTEED FOR 3 YEARS

DEWAR

Scottish Type of
the Eighteenth Century.

Copyright.

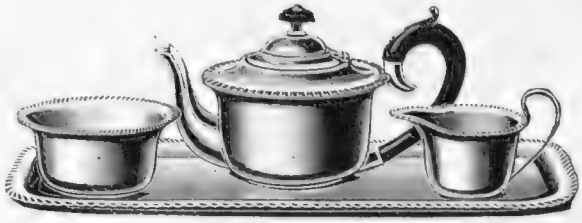
DEWAR'S

A Scottish Gentleman of the Eighteenth Century, and another fine product of the period—Dewar's Whisky. Proved, trusted, renowned, the drink of our forefathers is our drink to-day —evolved into the cosmopolitan beverage of the age.

JOHN DEWAR & SONS, LTD., Scotch Whisky Distillers, Perth & London

Peter Robinson, Oxford Street

The gift stirring spirit is always at high water mark at this time of the year at the Oxford Street house of Peter Robinson. Primarily there is the most magnificent children's bazaar, the special feature of which is the Children's Dream Train. There should, however, be no waiting on a decision to visit that El Dorado of delights, since notwithstanding the prodigality of toys, these have a trick of quickly disappearing.



A SILVER-PLATED TEA SET
Of charming design, to be found at Peter Robinson's, Oxford St.

While nearly adjacent is that well-famed leather and silver goods department, than which there is none more admirably equipped in town. The presiding spirit here is wise in not exhausting his energies on procuring mere novelties for novelty's sake. A fresh idea must have something at the back of it, some *raison d'être* or attraction. Thus a silver-plated glass holder for hot water, milk or toddy, suggests itself at once as a gift of assured value. And the cost is so reasonable at 5s. While another pleasing and attractive idea is a silver case fitted with a glass scent bottle, the latter having a little top like a soda water syphon. A particular feature is likewise being made this year of inexpensive silver and silver-plated tea sets. One for afternoon service, complete with tray forms the subject of one of the illustrations. The style is simple and good, the tray measuring 13 by 6¾ inches and the price is only £2 10s. Some exceedingly beautiful toilet brushes are of tortoise-shell, inlaid with silver. And taking into consideration the fine workmanship and the value of tortoise-shell, the cost of these again is anything but excessive

A JEWEL CASE
Compact and useful, to be had at Peter Robinson's, Oxford Street

Robinson and Cleaver Handkerchiefs

Robinson and Cleaver, the well-known linen manufacturers, of Belfast, make a speciality of that ever-popular Christmas present, the linen handkerchief, especially for ladies. Nothing more dainty in the way of handkerchiefs than the filmy trifles, one of which we illustrate on this page, could be imagined. A special feature this year with Messrs. Robinson and Cleaver is the monogram handkerchief. With a two-letter combination ready woven in the corner, they can be purchased from stock at 6s. 11*d.* per dozen and upwards of that amount in ladies' sizes, and in gentlemen's at 13s. 11*d.* per dozen. The complete list, illustrating a very wide range of choice, can be obtained post free from Messrs. Robinson and Cleaver, 44T, Donegall Place, Belfast.

EMBROIDERED HANDKERCHIEF
Showing one of the many pretty and distinctive designs for handkerchiefs which Messrs. Robinson and Cleaver have in stock at Regent St.

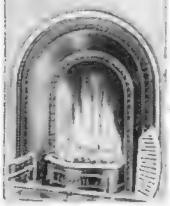
How much MONEY do you WASTE on coal?

SEE HOW THE "HUE" WILL STOP THE WASTE.

You probably have an old-style grate like this, which wastes the coal and gives little heat. Why not convert it into a modern barless fire? The cost is small and the operation simple.

This is the HUE BARLESS FIRE which effects the transformation. It is adaptable to any existing grate, without the necessity of pulling down mantelpieces and removing the present stove.

This is the same stove, showing effect produced by the HUE. More heat is given out in the room with about half the coal consumption. Not mere assertion, but proved by actual tests. The Hue is clean, hygienic, and will burn for hours without attention. The HUE has been installed in thousands of private houses, as well as adopted by the principal Railways, Hotels, and Institutions. **Price from 15/-**



POST FREE A beautifully Illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, cost, and many other important points. Send a postcard now to—

YOUNG & MARTEN, Ltd.,
Dept. B, Stratford, London, E.

Do not be misled by so-called adaptable Barless Fires, which by their very construction can never be satisfactory. The word "HUE" is cast on every genuine stove.

ANÆMIA

Reprinted from "THE LANCET."

"PLASMON has been used now in 61 cases, one being of severe Anæmia. All did splendidly on it, and the recoveries were most rapid. What is most striking in using Plasmon is the ease with which it is digested, and the resulting **rapid gain in the patient's weight** is most marked. One of our nurses who was run down and anæmic **gained three pounds in weight in a fortnight,** taking nothing in addition to her ordinary diet but a full teaspoonful of Plasmon dissolved in half a pint of milk twice daily."

In packets at 7d., 11d., 1s. 8d., and 3s. 2d.
Of all Chemists, Grocers, and Stores.
Small packet, with descriptive booklet, 3d., post free.
PLASMON, LTD., Farringdon Street, London.

SHOOLBRED'S

Sports Coats and Alpine Sports Skirts

In Oberland Fabric

27/9

In Homespuns and Friezes

21/9

1. Sports Coat in Striped wool, fastened up to neck with turn over Collar and Cuff of plain knitting. In all leading colours W. Cap to match **32/6**

(MADE IN OBERLAND WOOLLEN FABRIC)

Very soft, warm and Durable, specially woven as a snow repellant. In 12 bright colours.

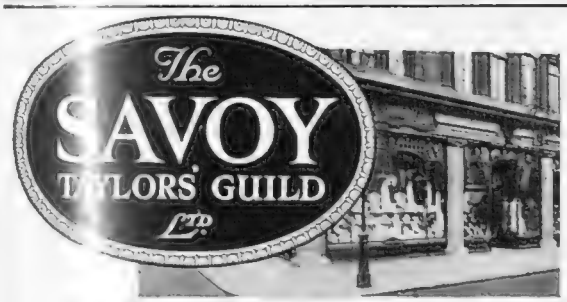
36. A Stylish well-cut Tailor-made, with double inverted Lap Seams, and at bottom small pleats back and front, giving extra freedom when necessary for skating, Ski-ing, etc.

MADE TO SPECIAL MEASURE, ANY LENGTH.

2. Smart fleecy Jersey in heather mixture, with pockets and straps down front of plain stitchings.. .. **17/9**

TENHAM COURT ROAD, LONDON, W.

Carriage is paid to anywhere in the British Isles.



London's Finest Centre for Men's Shopping.

SILK HALF HOSE

A few pairs of these Half Hose will make an exceptionally welcome Christmas Gift for your friend at home or abroad.

These half hose are of fine perfectly knitted silk yarns, with lisle thread toe and heel.

NEW SHOT EFFECTS

Black with White, Black with Red, Black with Blue, Black with Purple, Black with Brown, Black with Green.

2/6 PER PAIR.

Other qualities, 4/6 and 8/6.

When ordering state size of Boot.

Send remittance with order. We will pack direct to any address, and enclose any message you may care to send.

2/6

PER PAIR,
Savoy Style II.

SAVOY TAYLORS' GUILD LTD. 87, 88, 93, 94 & 95, STRAND, and Savoy Court, London, W.C.

Telephone: Gerrard 3398.

A WOLSEY HEALTH-MESSAGE

When practically every doctor agrees that woollen garments next the skin are highly necessary if, in this topsy-turvy climate of ours, we are to avoid chills and the long list of grave illnesses which they so often lead to, isn't it wise to pay attention to their view?

And when Wolsey Pure Wool Underwear so well fulfils its mission that far more people buy it than buy any other underwear in the world, isn't Wolsey the brand that *you* should have?

Made by the largest makers of Underwear in Britain, Wolsey embodies every possible advantage. Perfect in fit, luxurious in comfort, elastic and yielding with every movement, and offering faultless service.

Wolsey
UNDERWEAR

Every Wolsey Garment is guaranteed unshrinkable. Any garment proving otherwise is replaced free. There is Wolsey for men, women and children.

The Wolsey de Luxe combinations for ladies are the final word in underwear luxury. Sold everywhere, see trademark:

WOLSEY UNDERWEAR COMPANY, LEICESTER

Heal and Son, Tottenham Court Road

Never a Christmas shows signs of dawning but the authorities at this exceptionally artistic furnishing house set to work to devise gifts that are at once original and of practical service.

One of their great specialities this year are paper and magazine troughs. These not only supply a long-felt want, but are very attractive pieces of furniture. There are various styles, some simple, others more elaborate than the example we are illustrating. This is built in fine inlaid mahogany, the lower or table portion being fitted with a drawer at the cost complete of £4 5s. One of the simpler expressions is descriptively termed a newspaper bin, and is only £2 10s. A man would be simply delighted with this bin which stands on four castored legs at just the right height.

Then another most covetable thing is a Bergère chair with the slightly curved Empire edges. This is a faithful reproduction, and as is always the case with Heal's replicas, finished with the utmost niceness. There is to be observed, too, in several directions, a feeling for hand-painted effects. In the case of a small chair of the early nineteenth century period with a cane seat, the painting and floral design is carried out in realistic colourings on black wood. The *ensemble* is most arresting and fresh. Painted wood candlesticks from Cashmere provide another novelty. They are of a great height, with curious twisted centre stems, and would lend quite a particular *cachet* to a toilet table. And bronze ware is a further feature, in the guise of rose bowls and vases. The bronze is of an exceptionally fine mellow hue, and the styles are all supremely artistic.

MAHOGANY PAPER TROUGH

With a drawer at the top. A useful present for the home, made by Messrs. Heal and Sons, Tottenham Court Road, W.

THE BERGÈRE CHAIR

Made by Messrs. Heal and Sons, comfortable and useful

THE "INTERLOCK" TRAVELLING BRUSH SET IN CASE COMPLETE

The REGENT Street House of Peter Robinson is unrivalled for Dainty Xmas Gifts

WHY not commence the Xmas shopping now while the assortments are completer and our Salons not so crowded? You will find here an exceptionally well-varied assortment of dainty and useful presents eminently suitable for Yule-tide offering, and, too, at prices to suit every possible requirement. We illustrate some examples from the BRUSHWARE SECTION:—

R.S. 48X.—Ebony Hat Brush, **4/6**
Ebony Cloth Brush, **6/6**

R.S. 49X.—Satinwood Hair Brush, **4/6**
Others at **6/11, 8/11,** and **10/6**

R.S. 50X.—Ebony Hand Mirror, 6½ inch glass, **5/6**

R.S. 51X.—Ebony Hair Brush, **6/6**
Others at **7/11, 8/11, 9/11, 10/6**

R.S. 52X.—Gentlemen's Ebony Military Brushes, in leather case, **10/6, 15/6, 21/-**

R.S. 53X.—The "Interlock" Travelling Brush Set ebonised, **10/9.** Real Ebony, **15/9**

Orders by post receive special and prompt attention. All purchases forwarded carriage free in the U.K.

Peter Robinson's of Regent Street

Peter Robinson, Ltd.

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting. Many designs for Day or Evening wear.

Prices from 6 Guineas.

Chic Evening Gown. The skirt is of cloud grey "drap royal." The bodice is of filmy lace over palest sky blue chiffon.

Price **14** Gns.

For Catalogue, apply—

Barri,
7[illegible], BAKER ST.,
ONDON, W.

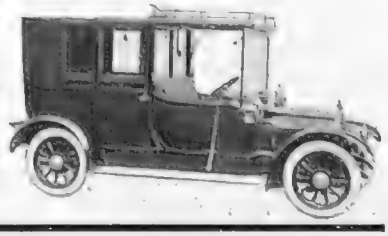
MAT[illegible]RNITY CORSETS & LAYETTES A SPECIALITY.

Austin

Buying your Xmas Presents

is doubly delightful when you can travel from shop to shop in a well-appointed, comfortable, smooth-running car—an Austin for instance.

"Marlborough" Landaulette (illustrated), is an ideal car for town use. 20 h.p. chassis, to seat 5, Austin Detachable Wheels, one spare wheel, with tyre and cover, side and tail lamps, acetylene head lights, horn, speedometer, wind-screen, jack, pump, and full kit of tools, price (at Works) £660



Chassis, including tyres and detachable wheels—
10 h.p., 4 cyl., £260
20 h.p., 4 cyl., £375
30 h.p., 4 cyl., £550
Delivery at Works.

THE AUSTIN MOTOR CO., LTD.,
Longbridge Works, NORTHFIELD, BIRMINGHAM.
LONDON: 479-483, Oxford Street, W. (near Marble Arch) and at Paris, Manchester, and Norwich.

D. H. EVANS & CO.

Useful Christmas Presents.

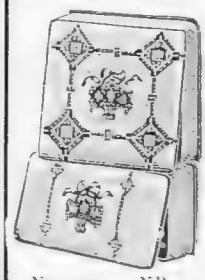
No. 853 XB—Useful **Net and Lace Jabot**, with Black Satin Neck band.
In Ivory or Ecru.
Price 3/9.

No. 1033 XB.—**Hat-pin Tidy**, Cross Stitch, worked on Holland.
Price 1/11½ each.

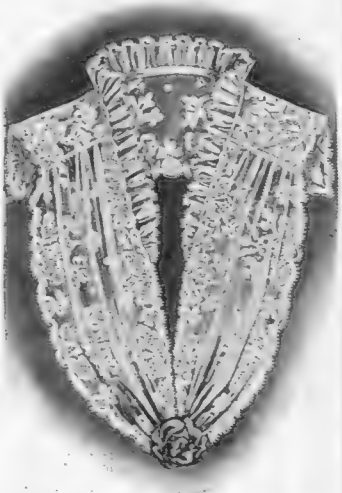
No. 1034 XB.—**Handkerchief and Glove Box**, same series.
Price 1/11½ each.

BOOK OF CHRISTMAS PRESENTS.

Over 1000 Illustrations sent post free on reques[illegible].



No. 1041 XB.—"Basket" Series **Trinket Box.**
Price 1/0¾.



No. 1042 XB.—Oblong **Hair-pin Box.**
Price 10¾d.

No. 850 XB.—Pretty **Lace Collar**, with Kilted Net Frill and Black Satin Knot. In Ivory or Ecru.
Price 3/11.

No. 800 XB.—Dainty Plain Net Set of **Collar and Cuffs**, trimmed fine Imitation Mechlin Lace and Insertion, in Ivory and Ecru. Price 6/11 per set. Collar only 3/11.

No. 1030 XB.—Up-to-date **Pincushion.**
Price 1/3½.

290 to 322, OXFORD STREET, W.

ONLY ONE ADDRESS. NO BRANCHES ANYWHERE.

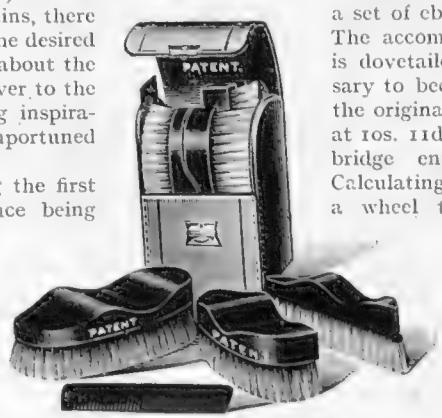
Carriage paid throughout the United Kingdom.

D. H. Evans, Oxford Street

Novelties of an unusually attractive character serve to render a visit to D. H. Evans a most pleasurable proceeding, the choice including gifts ranging up from a few pence to as many pounds as one is able to spend. Everything is so nicely arranged, moreover, that in spite of the wealth of choice that obtains, there is never any difficulty in singling out the desired offering, and it is possible to wander about the spacious department specially given over to the cause of Christmas presents, gleaning inspiration on every side, and yet in no way importuned to buy.

A bevy of beautiful bags is among the first thing to arrest attention, prominence being accorded the new soft moiré and silk styles with large tasselled base. One of these in black moiré embroidered in a natural floral design, closes with a handsome gun metal and gilt frame with amethyst clasp, the white satin lined interior containing mirror, puff, etc.; the price of 23s. 6d. being extremely moderate for so exquisitely finished a possession. And there is, too, a splendid assortment of white metal and chain bags, together with card cases and purses of every description.

The mere male cannot pose as overlooked in this Christmas present *galère* at D. H. Evans, many most useful and really acceptable offerings being provided, among which comes a compact leather case into which a set of ebony brushes is most ingeniously fitted. The accompanying sketch relates how one brush is dovetailed in with the other, but it is necessary to become more intimately acquainted with the original to fully appreciate its genuine value at 10s. 11d. Suitable alike for a man or woman bridge enthusiast is the Lightning Bridge Calculating Marker, sketched at 52s. By turning a wheel the exact amount lost or won is registered, this saving an immense amount of anxious reckoning and argument. While essentially for a girl friend is the polished brass Vanity Case, a charming little gift at 1s. 6¾d., and the engine-turned brass Puff Case at 3s. 11d., both included in accompanying group of illustrations.

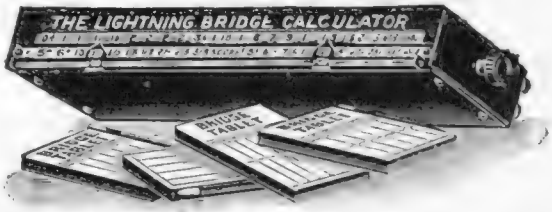


SET OF EBONY BRUSHES

With a comb included; the picture shows the neat way in which the articles are packed together in the case. Obtainable from Messrs. D. H. Evans, Oxford Street, W.

A VANITY CASE

In polished brass, and a charming little gift at 1s. 6¾d. from D. H. Evans, Oxford Street



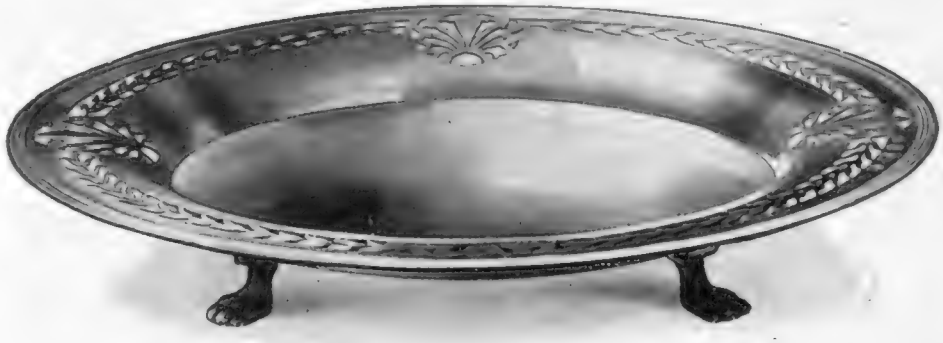
THE LIGHTNING BRIDGE CALCULATOR

Including marker tablets and pencils, an invaluable present for bridge players

A BRASS PUFF-CASE

Neat, handy, and unobstrusive. Another D. H. Evans

SILVERWARE FOR PRESENTS



28996—The "BLENHEIM" DESSERT SERVICE (Reg. No. 623040).
A service of refined design and workmanship, pierced and mounted in the Adams style.
Dessert Plate on feet, 9½in. diameter - - £5 5 0 Sterling Silver.

Illustrated Christmas List post free on application to:

ELKINGTON & CO., LTD.

LONDON—22, Regent Street, S.W.; 73, Cheapside, E.C.
BIRMINGHAM—Newhall Street. LIVERPOOL—27/9, Lord Street.
MANCHESTER—50, King Street. GLASGOW—34, Buchanan Street.
MONTREAL—A. T. WILEY & Co. Ltd.
And at BUENOS AIRES, CALCUTTA, RANGOON, &c.

HAIR BILIOUSNESS!

Remarkable Scientific Facts Which Prove that Your Hair, When Dull, Lifeless, or Falling from the Head, is Suffering from a Severe Bilious Attack, and Needs a Real Tonic Pick-Me-Up.

Splendidly Generous Offer of Free Treatment to Every Man or Woman Writing for it.

How many people whose appearance is spoilt by falling, splitting, faded and unhealthy-looking hair realise that their hair may be suffering from a severe bilious attack?

This intensely interesting fact, revealing a matter personal to everyone, is made public for the first time by Mr. Edwards, the world-famous Royal Hair Specialist.

How serious these attacks of "hair biliousness" can be, and how far-reaching are their effects, will be made clear at once when it is stated that practically all forms of hair ill-health may result.

THE SENSITIVE HAIR.

"Now, it must be clearly understood," said Mr. Edwards to a representative of the Press yesterday, "that hair is not the insensitive, adamant thing so many people imagine it to be. It is, as a matter of fact, the most sensitive unit, as far as disease is concerned, in the whole human frame; and it is largely due to the prevalent misconception of this fact that so many men and women go about as they do with hair that is almost not hair.

"Once disease attacks the hair, once the follicles or hair-shafts get choked up and obstructed, once the first signs of hair biliousness make their appearance, you never know where this will end."

If your hair is suffering from a bilious attack, is weak or falling, it needs a tonic. There is no better tonic restorative than "Harlene," a fact you may prove by accepting the free "Harlene Hair-Drill Outfit" mentioned here. Mr. Edwards makes no claim for his wonderful method of growing hair, but asks you to prove facts at his—not your—expense.

This statement, coming from the lips of so world-famous a specialist, has a particular significance for every man and woman to-day.

Mr. Edwards' wonderful hair-renewing discovery "Harlene" immediately absorbs the impurities and obstructions in the hair follicles, enabling them to be expelled from the hair root through the tiny pores provided by Nature for that purpose.

This action, coupled with the stimulation of the hair papilla and hair shaft, inducing immediate activity at once sets the hair growing, and stops the accumulation of scurf and dandruff which spoil so many otherwise perfect looks.

A GRAND OPPORTUNITY.

Mr. Edwards offers to let all men and women carry on a practical demonstration of the "Harlene Hair-Drill" way of hair-growing in the privacy of their own homes entirely at his own expense.

He guarantees to send a complete hair-growing outfit for hair rejuvenation absolutely free to everyone who sends him the special application form at the foot of this announcement.

This great free hair-growing gift enables everyone to—

1. Gain a glorious wealth of perfect, lustrous and luxuriant hair.
2. Banish for ever all the hair disease, hair biliousness and other ailments which bring about not only impoverished hair and baldness, but also in many cases a greater tendency to general ill-health.
3. Get rid of scurf and dandruff, stop the hair from falling out, becoming too greasy, too dry, from splitting at the ends and being choked up.
4. Remedy the many illnesses that attack the hair of children, and which sow the seeds of future hair poverty and premature baldness.

THE HAIR-DRILL OUTFIT FOR "BYSTANDER" READERS comprises:—

(1) A trial bottle of "Harlene." This delightful preparation feeds the hair and stimulates the hair-roots. It makes the hair soft, glossy, and invests it with beautiful lustre and luxuriance.

(2) A trial Packet of "Cremex." This makes a most delightful Shampoo, dissolving scurf and allaying scalp irritation, and preparing the head for "Hair-Drill."

(3) The "Hair-Drill" Manual of rules, the practice of which for 2 minutes daily will make and keep your hair healthy and free from all signs of baldness, greyness and hair poverty.

To secure this astonishing Hair-Growing outfit it is only necessary to send the special Form below, with 3d. in stamps to cover cost of return postage on the parcel. Further supplies of "Harlene" can always be obtained from any chemist at 1s., 2s. 6d., and 4s. 6d. per bottle, and of "Cremex," 1s. per box of 7 packets, single packet 2d. Or they may be obtained, on remitting payment, direct from the proprietors. Foreign orders freight extra. All cheques and postal orders should be crossed.

POST THIS FORM WITHOUT DELAY

EDWARDS' HARLENE CO.,
104, HIGH HOLBORN, LONDON, W.C.

DEAR SIRS,—In accordance with your offer in THE BYSTANDER, will you please forward me entirely as a Free Gift the Complete Hair-Drill outfit?

I enclose *3d.* stamps for postage to any part of the world. Foreign stamps accepted.

NAME .....

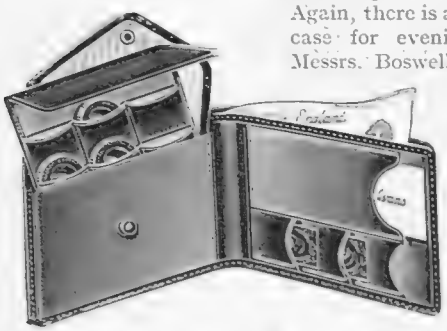
ADDRESS .....

.....

THE BYSTANDER, December 3, 1913.

The Novelty House

It is always a delight to visit the premises of Messrs. Boswell Hensman at 91, Regent Street, W., for they are Christmas novelty house *par excellence*. This year they have as good a selection of things new and useful, mostly of small size and such as make the recipient of one of them as a Christmas present a very delighted man or woman. In the first place there is the "Out-door lighter" illustrated in the centre of this page. "The stronger the wind the better the light" is well said of it. No spirit is required in this lighter—a great boon to the smoker, and it does not soil or burn the fingers as do so many patent lighters. To the motorist, the sportsman, the yachtsman it will prove invaluable. Two inches in length it is just the right size for the waistcoat pocket. Then there is a dainty theatre bag made in silk or leather, black, grey or navy in silk at 32s. 6d. with long cord handles, black, navy or purple in leather at 21s., or in crushed morocco or velvet calf at 28s. 6d. It is fitted with a pair of best quality opera glasses, puff and mirror, purse with inside fastening and outside pocket. Again, there is a neat cigarette case for evening dress that Messrs. Boswell Hensman are putting on the market, made in silver or grey mole calf, lined with silk at 7s. 6d. and 9s. 6d. It has a fall flap with a match pocket and striker and can be used as a single or double row case.



FOR STAMPS, CARDS, AND COINS

The "Lombard," a neat and compact leather case, one of Messrs. Hensman's many novelties

A NEW CIGAR LIGHTER

Which requires no spirit of any kind and is entirely reliable. Made by Messrs. Boswell Hensman, of 91, Regent Street, W.

"Swan" Fountain Pen

The "Swan" pen was, I think I am right in saying, the original fountain pen. Whether that is so or not, it has at any rate stood the test of a large number of years and is growing every year more famous in spite of strenuous opposition. Mabie, Todd & Co., is a name known all over the world. When in doubt as to what to send someone for Christmas send a "Swan" fountain pen, and in selecting one, more thought should be given to the pattern than to the point. The salesman is able to select a suitable nib from a sample steel pen, or a specimen of the hand-writing. Or, select almost any point, say a medium for business men, a broad or J for ladies, fine for book-keepers or shorthand writers, then if the recipient desires it, the nib will be exchanged either at a personal call, or through the post. This facility of exchange makes a "Swan" pen a safe gift always. When buying one for yourself take or send a partly worn sample of your favourite nib which will guide the expert salesman in choosing the right gold nib for you. The wear shows how the pen has been held in writing. "Swan" pens may be had of most stationers or from Mabie, Todd and Co., 79 and 80, High Holborn, W.C. and are priced at from 10s. 6d. to 52s. 6d.

THE "SWAN" PEN

Of which further description is unnecessary, except that it is obtainable from Messrs. Mabie, Todd and Co., London

Shoolbred's

Rich

Furs

THE EFFINGHAM.

Handsome Model Coat in fine quality Seal Musquash,

£25 - 0 - 0

In Natural Musquash,

£18 - 18 - 0

In Seal Coney,

£13 - 13 - 0

ILLUSTRATED "BOOK OF FURS" FREE ON REQUEST.

Tottenham Court Road, London, W.

EQUINOINT

THE GREAT REMEDY FOR LAMENESS.

EQUINOINT is a Scientific Remedy for the Prevention and Cure of all Leg Weakness and Breakdown.

EQUINOINT is the equivalent of gold to Horseowners; is worth its weight of this precious metal when legs cause trouble.

Pin your faith to **EQUINOINT**. There is a race—there is more—there is a new lease of life for your horse in every tin.

EQUINOINT causes no pain. Leaves no blemish. Is as easily applied as paint. Removes all enlargements, and you can work the Horse all the time.

EQUINOINT cures the worst cases of Sprung Tendon, Bog Spavin, Curb, Splint, Thoroughpin, Windgalls, Sprung Hock, or any other Joint or Bursal Enlargement.

EQUINOINT is just the one Remedy that should be in every stable in the land. It is a preparation that no owner can afford to be without, not even for a day.

Price 10/6 Per Tin of 18 oz.

To be obtained from Chemists & Saddlers all over the world, or direct from—

EQUINOINT Ltd., BIRTLEY, Co. DURHAM, ENG.

SHOOLBRED'S

Lace Curtain Dept.

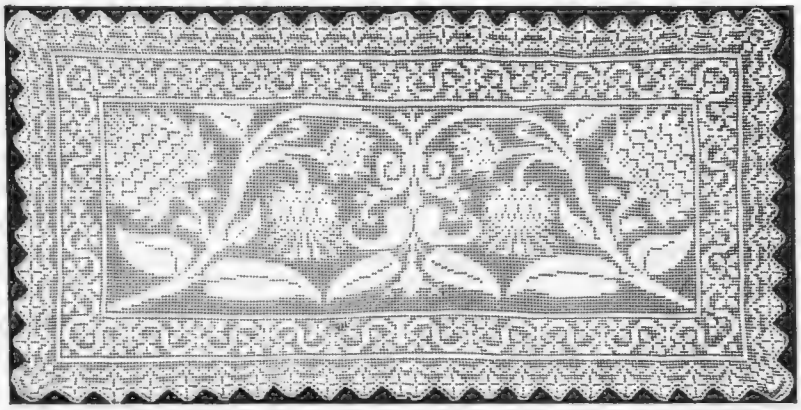
Many novelties in REAL LACE ANTIS, CUSHION COVERS, SETTEE BACKS, TABLE CENTRES.

Useful articles for Xmas Gifts. An immense assortment of Artistic Lace and Oriental Work.

DOWN CUSHIONS.

A splendid variety of Shades and Materials.

ALL SIZES & SHAPES



LINEN AND LACE DUCHESSE SETS.

Mats & Covers in all stock sizes and at most moderate prices

A REAL FILET PANEL (as illustrated), 33 in. × 16½ in. 27/6, or as Cushion Case 29/6.

We have also acquired a fine collection of the beautiful Broussa Gauze Squares and Runners embroidered in Silk and various Metals for Table Centres, Piano Covers, &c. EXCEPTIONAL VALUE.

TOTTENHAM COURT ROAD, LONDON, W.

"The Greatest Blessing to Baby."

"Your No. 1 Food has been the greatest blessing to baby. After three weeks' treatment he is far more contented and very much improved in every way."

[Extract from Nurse's letter]

The "ALLENBURYS" FOODS provide a reliable substitute for the mother's milk when this is wanting or deficient. Infants are easily and successfully reared on them, and grow up to be strong and healthy children.

Pamphlet, "Infant Feeding and Management," sent free.

A COMPLETE AND PROGRESSIVE DIETARY.

Milk Food No. 1	Milk Food No. 2	Malted Food No. 3
Birth to 3 months.	3 to 6 months.	6 months upwards.

Allen & Hanburys Ltd., Lombard St., London.

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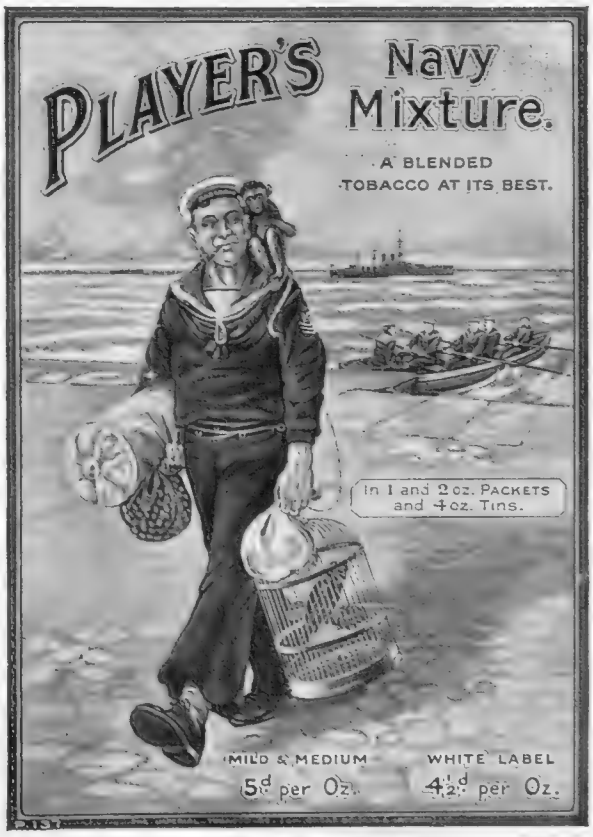
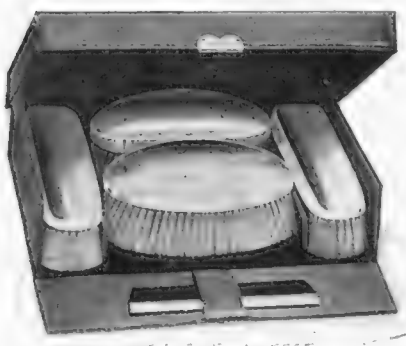


The House of Gifts

A house devoted entirely to gifts not so long ago was an unknown quantity, but to-day fashionable shopland when Christmas time comes round has in its midst much emporiums dedicated solely to the service of Santa Claus. Each year the management excel themselves in providing novelties, as in the case of Boots Cash Chemists, Regal House, 182, Regent Street, W., where this year all previous records, notable as they were, have been eclipsed. Although this establishment stands as a house of chemistry and prescriptions, science is allied to commerce under its roof, and a stroll through the many showrooms where the gifts for the season are staged with skill becomes an education in itself as the spectacle changes with the rapidity of a cinematograph picture. Each of the sections housed under the roof has its own peculiar charm from the all-encompassing library to the vast store of silver, or the Regal Café which stands for refreshments at popular prices with all the daintiness of a smart Mayfair restaurant in its equipment.

Practically every conceivable yule-tide present can be found at Regal House. Fashionable scents in the perfumery department from 1s. upwards in price in bottles of all kinds of delightful designs. Then there are manicure sets in cases lined with velvet and fittings mounted in silver. Hair brushes mounted in silver, tortoise-shell, ivory, ebony, or satinwood are to be had from 12s. 6d. Also, as illustrated, there are silver boudoir clocks at £1 17s. 6d., while silver glove stretchers are welcome Christmas gifts, and can be had at 12s. 6d. Silver dishes and caskets, leather goods of all kinds, wrist-bags and purses, travelling-cases for which from 4 to 50 guineas can be paid, lovely Dresden ware are a few among countless delightful articles to be had at Regal House.



SET OF SILVER-MOUNTED BRUSHES
In a well-made case, to be obtained from Messrs. Boots at their head branch in Regent Street, W.

A SILVER-MOUNTED BOUDOIR CLOCK
Which makes a dainty present for a lady, and can be obtained from Messrs. Boots, Regal House, Regent Street, W. Price, £2 2s.

The Universal Safety Razor

There are safety razors and safety razors, and if you want to know the difference you should call or write to Messrs. Landers, Friary and Clark, of 31, Bartholomew Close, E.C., or ask the local cutler to show you the Universal Safety Razor which is made by this firm. In the first place the Universal Safety Razor cuts on the principle of the scythe, and not the hoe, as do so many safety razors. The scythe has a sliding draw cut in mowing grass. If you tried to mow grass with a hoe it would be a sorry business. It is just the same with a razor on the face. A magnifying glass used upon hairs cut with a Universal and others cut by a hoe-like razor will show the difference. The former are seen to have clean cut ends, the latter jagged ones. The result of constant use of the latter variety of razor is a rough and painful skin; but the Universal gives as clean and comfortable shave as an ordinary well-stropped razor, only there is a guard attached, and while this is so adjusted that the blade cuts at precisely the correct angle, the chance of cutting one's face is reduced to zero. The Universal blade, stropped carefully, lasts a very long time, and new ones cost 1s. each. The price of the razor with one extra blade is 10s. 6d.

Buy Her Furs for Christmas

No present would give her such pleasure and at the same time prove so useful as a handsome set of furs for Christmas.

At the Baird, Lewis Showrooms will be found the newest and most fashionable styles in Stone-marten, Canadian Sable, Russian Sable, Black Fox, Red Fox, Squirrel, Fitches, etc.

Baird, Lewis & Co. are in the very heart of the fur trade and, being the actual makers, their prices are from 25 per cent. to 50 per cent. lower than charges in the West End. By buying here you will obtain the fullest possible value for your outlay.

The advice and service of an expert furrier are at your disposal. Call and inspect the goods that are offered. If you have a friend who is a judge of furs bring him with you. Furs sent on approval. Write for catalogue.

BAIRD LEWIS & CO. LTD
The West End House in the City

In the Home of the Fur Trade.

194, Aldersgate St. E.C.

AITCHISON'S Prism Binoculars

The Ideal Glasses for all Sporting and Touring Purposes.

The MARK I. is the pattern which has been adopted for use in the Army. All the models which are fitted with eyepiece focussing are hermetically sealed, and consequently withstand exposure to all kinds of climates and weather conditions

	Magnification.	With Eyepiece Focussing.	With Central Screw Focussing.
The MARK I.	x 6	£6 5 0	£7 0 0
The LUMAC	x 8	£6 10 0	£7 5 0
(as illustrated)			
The LUMAC	x 12	£8 0 0	£8 15 0

Prices include best solid leather sling case and lanyard. Postage and Packing free to any part of the world.

SEVEN DAYS' FREE TRIAL.

Call and inspect, or write for Price List No. 131.

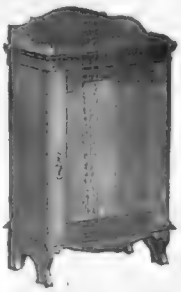
AITCHISON & CO., Ltd.,
(Opticians to the British and Foreign Governments),
428, STRAND, W.C.

Trade Mark.

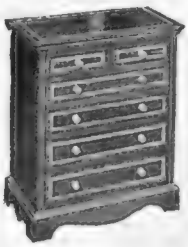
281, OXFORD STREET, W. And Branches, London.

130, HIGH HOLBORN, W.C.
LEEDS: 37, BOND STREET.

Shoolbred's
FURNITURE
FOR XMAS GIFTS.

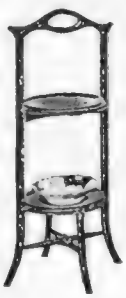


No. 40. A Small Medicine Cupboard, in Fumed Oak, with drawer, **16/6**



No. 29. A Specimen Nest of Drawers, inlaid with Satinwood banding, 15 in. wide, 19 in. high, **32/6**

No. 18. A Three-tier Tea Companion, in Mahogany, **15/6**



No. 15. Mahogany Two-tier Cake Stand, **15/6**

No. 37. Oval Shaped Work Table, with silk Bag and Drawer, in inlaid Mahogany, 20 in. by 15 in., **60/-**

No. 35. Tea Table, with loose glass tray, in inlaid Mahogany, 20 in. by 14 in. **75/6**

No. 84. An Occasional Chair, with seat upholstered in silk Tapestry, **24/6**

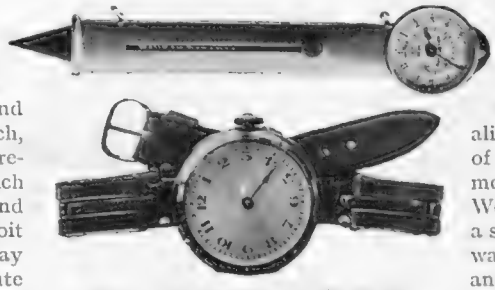
No. 90. An Inlaid Mahogany Occasional Chair, upholstered with silk Tapestry, **20/-**

TOTTENHAM COURT ROAD, LONDON, W.

Debenham and Freebody, Wigmore Street

A prolific spot, indeed, is this for Yuletide choice, several departments laying themselves out to supply both original and useful suggestions. The silver and jewellery salon always overflows with interest, old time favourites jostling with new comers. Among the latter is a motor map distance gauge, such an ingenious affair, of which some idea may be gained by the adjoined illustration. In the main this has the appearance of a flat silver case for the usual cedar wood pencil. But at the top there is an addition in the shape of a round excrescence.

Now this is primarily fitted with a small wheel, which is in direct communication with a dial. The latter has a small and large hand, like a clock or watch, likewise a defined outer circle representing inches and an inner, which is touched by the smaller hand and represents feet. And with this adroit little contrivance a motorist can lay out a map, and by following the route with the wheel, gauge to a nicety the distance he will have to cover, and without any further mental effort, than by turning the feet into miles and the inches into feet. Truly everything seems to come to the motorist in these days and without long waiting either, and few are going to deny themselves in the future, even supposing they are not the fortunate recipients of a gift, the possession of this handy motor map gauge at the easy outlay of 10s. 6d.



TWO CHARMING NOVELTIES

In the shape of a delicate little pencil and map measurer combined, and a dainty wrist watch, the former priced at 10s. 6d. and the latter at £4 10s. The map measurer works on the system of the cyclometer

Watches are always a notable feature in the silver section at Wigmore Street, and there is being offered as a tempting tit-bit, a ladies' wrist watch in real gold, mounted on a flexible stone bracelet, finished at either end with a narrow strap. While the latter does not detract in the least from the dainty appearance, it adds very materially to the comfort and utility of the idea, since the strap enables the bracelet to be pulled in or extended at will. Whereas an entirely flexible one has its limitations. It is one of these watches which forms the subject of the second sketch, a wonderfully handsome gift at the modest price of £4 10s.

A fancy that never fails of finding appreciation is a perpetual calender, a singularly handsome example at Messrs. Debenham and Freebody's having the calender one side got up on white china, with a clear plate on the other for mems, the whole framed in silver. This would be suitable for either a lady or gentleman's writing table.

For many years a great speciality here has been the reproduction of old Sheffield plate. Among the most recently added pieces is an old Welsh Rarebit dish with handle and a small aperture for pouring in the hot water to keep the cheese hot. While another quaint revival is the Argyll gravy boat. This is really more like a hot water or milk jug and would probably be used for these rather than its original service. While for the very well endowed, there are several of those sumptuously fitted-up manicure tables, of inlaid satin wood, mahogany, etc. The firm have just brought out their customary catalogue, richly illustrated.

No one who wishes to obtain the best presents for his or her family and friends can afford to miss a visit to Debenham and Freebody's. The unfailing courtesy of all who attend to customers and the excellence of all the appointments of the great establishment at Wigmore Street makes shopping there always the greatest of pleasures,

Bargains in WINES and CIGARS at SHOOLBRED'S

CHAMPAGNE (Max Sutaine 1906) Extra Quality. Extra Dry.

The whole of the 1906 Vintage of this famous Wine has been purchased at advantageous rates, and is offered much below the prices of other high-class Champagnes. Bottles **60/-** Doz. ½-Bots. **32/6** Doz.

PORTS

Several Parcels of fine old Port at exceptionally low prices.

Vinho Do Douro ..	rather dry	24/- doz
Vindima	light Ruby	30/- ,,
Mourisco.. ..	soft fine Ruby	3/- ,,
Flor Du Douro, Graham's fine	Ruby	42/- ,,
Quinta Superba.. ..	old Tawny	50/- ,,

BURGUNDIES

Highly recommended; fine wines of exceptional value.

		Bot.	½-Bot.
Volnay Santenot ..	1909	23/-	13/-
Volnay Clos des Ducs ..	1908	24/	13/6
Santenay	1900	30/-	16/6
Hospice de Nuits ..	1908	32/-	17/6

CLARETS

Four fine specimens are offered at extremely moderate prices.

		Bot	½-Bot.
Domaine de la Grave Pomerol	1909	18/-	10/6
Chateau le Pieure Cantenac	1900	19/6	11/3
Chateau Duhart Milon, Grand Vin	1909	19/6	11/3
Chateau Giscours	1907	24/-	13/6

CIGARS The famous ROMEO y JULIETA Fine Values

	Per 100		Per 100		Per 10
Seleccion Superba Coronas.. ..	..122/-	Rosas de Luxe	.. 60/-	Capitanos	.. 50/
Lords of England	.. 82/-	Seleccion Exclusivas No. 1.. ..	.. 80/-	Petitducs, Extra Fina	.. 36/
Larias	.. 80/	Seleccion Exclusivas No. 2.. ..	.. 70/-	Bijou	.. 30/
Seleccion Superba Rothschilds ..	.. 80/-	Seleccion Exclusivas No. 3.. ..	.. 64/-	Fregolis..	.. 28/
Bouquets	.. 64/-	Petit Bouquets..	.. 56/-		

Full List on Application. Tottenham House, Tottenham Court Road, London, W.

OMEGA

The Watch of matchless merit

Price One Guinea and upwards, at all leading watchmakers

JACKSON'S Quick Shine WAX POLISH

FOR FLOORS *and* LINOS

Free sample and booklet from works— Malt Street, Old Kent Road, S.E.

The Beauty of Outline at your command

HOW TO BECOME GRACEFUL

HAVE YOU A DOUBLE CHIN, large bust, large hips, large waist, and a large Abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary.

She undertakes to remove a double chin in a fortnight.

Madame Elvira, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical Profession, she has scored hundreds of successes. Her wonderful method will reduce the most overwhelming amount of flesh. Her treatment for double chin strengthens the muscles of the face and removes the ugly droop at the corner of the mouth, which is inevitable when the contractile tissues have lost their firmness. Remember that Madame Elvira guarantees to restore to face and figure the contour of youth. Ladies suffering from Eczema, blotchy skins, or indeed, any other skin trouble should place themselves in her hands.

WHAT THE DOCTORS SAY:

One of our Leading Doctors writes:—"My patient has had quite enough taken off. I am surprised at the difference you have made in so short a time." This treatment reduced her waist 8 inches.

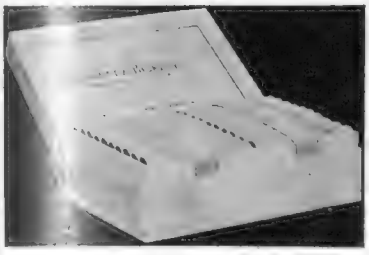
Another Doctor says:—"I find my patient both breathes and walks better after your treatment, and her figure is a walking advertisement for you."

Lady writes:—"My Doctor can scarcely believe that any treatment could have made such an improvement, either to my health or figure. He is sending you another lady. I hope that you will be as successful with her as you have been with me."

MADAME ELVIRA,
Specialist in Beauty and Figure Culture,
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.

Telephone: 6017 VICTORIA.

"IMPERIAL SERVICE" CIGARETTES.



SENT POST PAID.

THE MOST FASTIDIOUS SMOKER will find these Cigarettes of an exquisite flavour and richness; mild, but of perfect aroma. They are made and cut entirely by hand from a carefully selected blend of the finest Turkish Tobaccos.

A Trial Box will convince you.

No. 17—5/- per 100
In Boxes of 20 50 100

BARTLETT & BICKLEY,
17C, Brook Street, Bond Street, London, W.
Telegrams: "Doncolla, London." 'Phone: 4790 Mayfair.

THE FIRST GREY HAIR
is a warning. Do not neglect this sign of coming hair trouble

MAYZONE
HAIR TONIC

will arrest greyness and falling. It restores colour and vitality. MAYZONE stands unrivalled as a Hair Tonic, and is recommended by leading physicians.

Cleansing and invigorating as a dry shampoo.

In bottles (oily and non-oily), **2/6** *and* **4/6** (*post* **3d.** *and* **4d.**) (No. 2, for white hair and children.)

MAYZONE CREAM.

Non-greasy. Whitens and softens the skin. Removes wrinkles and roughness, and leaves the skin free from shine. Excellent after shaving.

Obtainable at all leading Stores and Chemists in London and Provinces.
India: Army and Navy Stores, and Smith-Stanistreet.

"MAYZONE," Rock Ferry, and 48, Brook St., New Bond St., W.

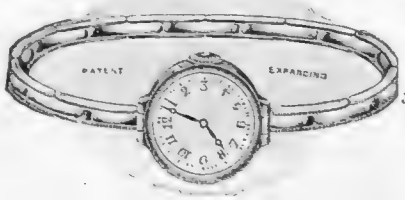
The "BRITANNIC"

PATENT EXPANDING WATCH BRACELET.

The Queen of Watch Bracelets.

Has made an unrivalled reputation and is acknowledged to be the best of all.

Safe. Comfortable. Durable. Best London Make.



Stocked by All Good Class Jewellers Everywhere.

MANY DESIGNS. ALL WIDTHS. PRICES from **£4 10 0.**

Its durability has been tested by opening and closing (by machine) 100,000 times. It remained perfect. Its extreme flexibility makes it the most comfortable bracelet in wear.

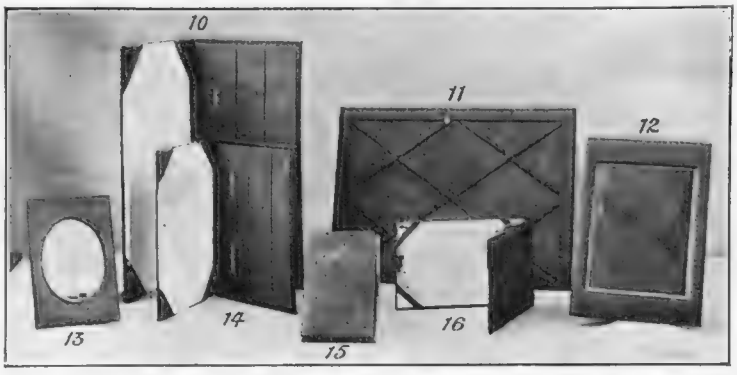
Before purchasing a Watch Bracelet try on a "BRITANNIC." They are the most durable and will give the greatest lasting satisfaction, and are the best value. The bracelet is fully guaranteed for five years. In 9 ct., 15 ct., and 18 ct., with watches of various grades, Plain and Gem Set; also in Platinum, and Platinum & Gold. There are various designs in the best taste. All widths from ⅛th inch.

The most successful Watch Bracelet ever invented.

SEE THAT THE NAME "BRITANNIC," AND PATENT No. 24396/06 ARE ENGRAVED INSIDE THE BRACELET.

Williamson and Cole, Clapham

Every year one notices how more and more attention is accorded the yuletide gift of useful character. Not necessarily strictly utilitarian, but of the combined essentials of practicability and decorativeness. It sometimes chances to come to our knowledge that some friend or relation is in need of a cosy chair, an indulgence that for one reason or another has had to be denied. Well, here is our chance to pay a visit to that establishment of great resource, Messrs. Williamson and Cole, Clapham High Street, where there are cosy chairs galore, and at prices wholly impossible where rents and taxes of prodigious character have to be tacked on to the profits. At Clapham High Street matters are different, and there is no more reliable or artistic establishment than Messrs. Williamson and Cole's in the universe.



USEFUL ARTICLES IN ANTIQUE MOROCCO LEATHER

Coloured in dull browns and dull greens. Numbers 10 and 14 in the picture are blotting-pads with divisions in the cover for stationery, 12 and 13 are photograph frames, 15 and 16 are engagement pads and a telegraph form holder, and behind them, number 11, is a handy letter rack for the wall

The chair particularly in view for consideration is the "Riversby," although it is really only one of many of equal attractions and values. The "Riversby" is after the old Head Ache type, with projecting side wings, but is constructed on entirely new principles, which are patented. The seat takes the form of two loose cushions that are ventilated, and consist of a number of spiral springs, specially treated and upholstered in horsehair. The covering is of beautiful rich cue velvet in chintz colourings, an exceptionally handsome furnishing fabric, when the price complete comes out at £7 19s. 6d. There are, however, cheap coverings, of course, at proportionate prices.

Quite different in feeling, rather on the Club Chair lines, is the "Marquise," most effectively upholstered in a striped velvet brocade, inset round the edges with a fluted satin ruche. In the firm's illustrated catalogue, the which is extraordinarily well worth perusing, a number of chairs of which the first essential is comfort, will be found.

Especially in view of Christmas, Messrs. Williamson and Cole have arranged a number of useful articles in a reproduction of antique morocco leather, in dull browns and dull greens. This artistic representation of every day requirements is so typical of the house, and the group selected for pictorial expression shows a photo frame, two blotting pads with divisions in cover for stationary, letters, etc., the smallest of which is only 5s. 6d. Next comes an engagement pad with pencil attached, and daily memoranda, and a telegram form, behind which is shown one of those handy little letter racks, that can either stand on a table or be hung on the wall. And lastly, the inevitable photograph frame.

As the bulk of Messrs. Williamson and Cole's trade is conducted through the post, anyone away from town, who chances to see this brief review, may safely rely on negotiating a satisfactory purchase through the post. A special leaflet, by the way, is devoted to a quantity of dainty knick-knacks in the guise of cushions, china, and such like accessories for the house.

Wilson & Gill

"THE GOLDSMITHS"

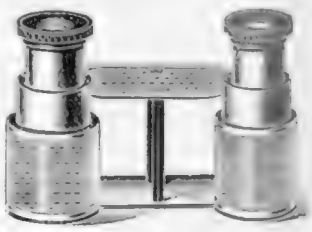
139 & 141, Regent Street, London, W.

Telegrams: "WILANGIL, LONDON." *Telephone: REGENT 3081.*

THE NEW BUSCH "WINETT" PATENT EXCEPTIONALLY SMALL-FOLDING BINOCULARS.

Suitable for Pocket or Hand Bag.

SELECTIONS FORWARDED ON APPROVAL.



FULL SIZE ILLUSTRATION.

COVERED ENGINE-TURNED SILVER.

A USEFUL AND NOVEL CHRISTMAS PRESENT.

Covered Black Morocco **25/-** Dark Red Russia Leather **27/6** Engine-turned Silver **55/-** complete in case.

Wilson & Gill's New Illustrated Catalogue of Christmas Novelties post free.

Shoolbred's

Smart
Neckwear

THE DORSET STOCK TIE
In rich Grenadine Satin,
Black, and all colors - - 3/9
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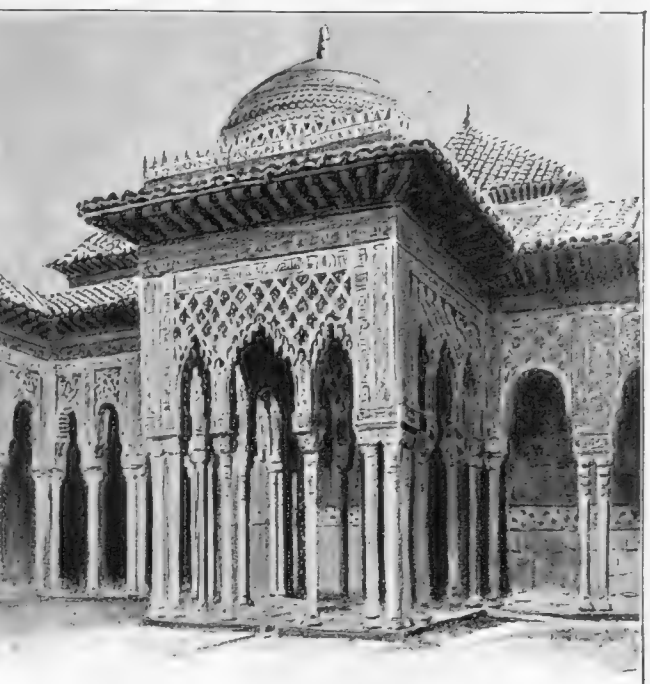
RESTORE THE VOICE WITH

EVANS' PASTILLES

Invaluable for Throat & Voice

Send 1d. stamp for Sample to the Sole Manufacturers:
Evans Sons, Lescher & Webb, Ltd.
LIVERPOOL and LONDON
(Name this paper.)



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A Revelation to Smokers of High Grade

TURKISH
CIGARETTES

SIZE 1 · 2/· FOR 25.
SIZE 2 · 1/6 FOR 25.

West-end Depot: 163a, PICCADILLY, LONDON.

The Suspender most "loved of all ladies" of all nations is undoubtedly the

Sphere Suspender

The latest and best type is

"*Hurculastic*"

which outwears the corset

Prices 1s. to 3s., postage 1d. extra.

If your Draper does not Stock, write to the
SPHERE SUSPENDER CO., LEICESTER
Ask for Booklet "The Evolution of the Suspender," post free.

CECIL ROY'S EXPANDING LETTER TRAY and "AUDLEY BANK" WRITING BLOCK CASE

Registered
No. 601390.

Fitted with "Audley Bank" Azure Writing Block, Blotting Paper, &c. The Writing Block forming the lid, fastened with good lock and key.

Made in two sizes from 18/6 each.

		9¾x8	10¾x9
Highly recommended	Polished Roan, royal blue, violet, and green	18/6	21/-
	Crushed Morocco, green, mauve, blue, pink, and grey ..	35/-	38/6
	Pigskin (**suitable for use abroad**)	35/-	38/6
	Polished Crocodile, brown and green	50/-	55/-
	Velvet Calf, silver grey and brown	35/-	38/6

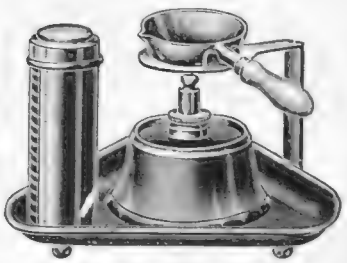
The above Cases fitted with Bramah Lock, 9/- extra.
With Silver or Silver-gilt mounts, 13/- extra.

CECIL ROY, 15, Sussex Place, S.W., & 59, South Audley St., W.

Waring and Gillow, Oxford Street

Having laid themselves out, in their usual spirited manner, to supply Christmas gifts of a genuinely attractive character, Messrs. Waring and Gillow may congratulate themselves most heartily on the splendid success achieved, the constant coming and going of well satisfied clients, evidencing the cordial appreciation accorded the effort. There are presents in silver for ladies and gentlemen, presents in furniture to suit all tastes; presents in lovely furnishing fabrics, in which *galère* quilted bolster shape cushions, filled real down at 10s. 6d. are by no means the least attractive detail; presents in rugs, a beautiful silk Kashmir quality, in four artistic colourings, blue, green, gold and cream, at 32s. 6d. claiming immediate consideration, glass, china, electrical goods and ironmongery, all contributing their full share to the fascinating story.

It is not sufficient, however, merely to read of these exquisite things. A proper valuation alone can be obtained by a personal visit of inspection. Waring's offerings boasting a quite particular *cachet* and distinctive charm, not to be found elsewhere. Everything sold bears the impress of skilled minds and fingers, studios and workshops the world over being exploited for the sake of this great London firm, and yet in every instance the prices asked are of a most reasonable order. Take, for example, the case of a solid silver patent friction Scoop Lighter. This in a plain quality comes out at only 6s. 6d., the useful little Game Stand, illustrated, containing gravy, bread sauce, and toasted crumb receptacles in Waring's plate, a tested and much valued production, costing £1 15s. 6d.



NICKEL-PLATED SEALER

A very neat little contrivance which obviates the messiness of sealing-wax sticks. To be found at Messrs. Waring and Gillow's, Oxford Street

A particularly elegant little offering will be found in the Fern Stand also of Waring plate, the smallest size, seven inches, coming out at £2 10s. The dainty open work design of the basket reveals a blue glass lining, a style that is also obtainable in a somewhat similar fern stand, resting on feet instead of graceful fluted legs.

A USEFUL GAME STAND

With receptacles for gravy, bread sauce, and toasted crumbs, priced at £1 15s. 6d. by Messrs. Waring and Gillow

The Ideal Fire

The prime factor in a really comfortable room is the fire—a badly drawing grate can give an atmosphere of hopeless depression to the most sumptuously furnished apartment. The "Heaped" Fire, made by Messrs. Bratt Colbran and Co., of 10, Mortimer Street, London, W., is really an ideal grate, and has been extensively adopted by the majority of the leading architects in the country. It is simple in construction, can be easily fixed to existing mantels, and combines efficiency, great heating capacity, and cleanliness with economy. The makers will be happy to furnish catalogues upon request.

The
Cult of the Complexion.

What better gift can woman desire than a perfect complexion? And yet after all, the beauty of the complexion is to a great extent purely a matter of cultivation. If every woman would only make it a daily practice to gently massage her face and hands with Beetham's La-rola, it is safe to say that her skin would soon become beautifully clear and soft, and her complexion would rival the peach in delicacy and hue.

BEETHAM'S
La-rola

Before and after exposure to the weather, vigorous exercise, &c., La-rola is extremely beneficial and soothing. Bottles 1/-, 2/6, of all Chemists & Stores.

M. BEETHAM & SON,
Cheltenham.

BORWICK'S

The **BAKING POWDER** which enables the housewife to make the Best and Lightest Home-made CAKES, SCONES, PASTRY, &c.

THE A.C.A.

MOTOR-CAR CLEANING REQUISITES.

An idea of the value obtained may be gathered from the fact that were the 18 articles purchased separately their total cost would be approximately 35/-

Price One Guinea post free to anyone in the United Kingdom. Money refunded if not approved.

AUTOMOBILE CONSOLIDATED ALLIANCE Ltd.
Managing Director: Mr. H. G. Burford, M.I.Mech.E., M.I.A.E.,
1, Albemarle Street, Piccadilly, London, W.
Telegrams: "Autocolin, London." Telephone: Regent 31 (3 lines)
Garage: Onslow Garage, Sydney Street, Chelsea.
Telephone: Kensington 1050.

THE
BYSTANDER
ILLUSTRATED

No. 522.—Vol. XL. Wednesday, December 3, 1913 [Registered at the G.P.O. as a Newspaper.]

Telephone: 37 GERRARD.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

35 MINUTES FROM CITY AND WEST END.

CLOSE TO A WELL-KNOWN COMMON.

PERFECT COUNTRY NORTH OF TOWN. OVER 400FT. ABOVE SEA LEVEL.

TO BE SOLD.

HEALTHY AND BRACING CLIMATE.

BEAUTIFUL VIEWS. PURE WATER.

EXCEPTIONALLY WELL-BUILT MODERATE SIZED MODERN RESIDENCE.

Erected some few years since under the superintendence of a well-known architect. The excellent accommodation comprises:

Lounge hall, dining room with circular bay, drawing room with circular bay, morning room with beamed ceiling, 6 bedrooms of good dimensions, tiled bathroom and lavatory, hot linen cupboard, handsome staircase, and complete offices.

NO EXPENSE HAS BEEN SPARED IN THE INTERIOR FITMENTS.

COMPANY'S WATER. GAS. MAIN DRAINAGE.

TASTEFULLY LAID-OUT GARDEN.

First-class croquet or tennis lawn and good kitchen garden.

HUNTING, FISHING, SHOOTING, AND GOLF IN THE DISTRICT.

Excellent schools. Churches, shops, post, telegraph, etc., all conveniently near.

DRAWING ROOM.

PORTION OF GARDENS.

ILLUSTRATED BOOKLET with full details and price of the Agents, HAMPTON AND SONS, 3, Cockspur Street, S.W.

WHO HAVE INSPECTED AND CAN STRONGLY RECOMMEND.

Offices: 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."
TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W., and 100, Princes Street, Edinburgh.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

By direction of Colonel Cornwallis West.
ADJOINING THE NEW FOREST.

A BEAUTIFULLY TIMBERED, RESIDENTIAL AND SPORTING PROPERTY known as "ARNEWOOD," Lymington, extending to nearly 500 ACRES. The House is approached along an avenue drive about a mile in length, and there are magnificent views over the beautiful park to the sea. The accommodation includes: 4 reception rooms, 18 bedrooms, etc.; good stabling; the gardens and grounds are of great natural beauty; there are extensive lawns, flower gardens, clumps of rhododendrons, shady walks, kitchen garden; 2 lodges, 3 farmhouses, 4 cottages; good shooting, fishing, golf, yachting. To be SOLD, by AUCTION, early in the New Year.—Particulars can be obtained of R. E. BIRCH, Esq., Bryncelyn, St. Asaph, North Wales; the Solicitors, Messrs. LONGUEVILLE and Co., Oswestry; the Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W., acting in conjunction with Messrs. JACKMAN and MASTERS, 107, High Street, Lymington.

WEST RIDING OF YORKS. TO BE SOLD.

THIS VERY PICTURESQUE RESIDENCE, standing in grounds of about 5 acres. It is situated about 5 miles from Ripon, and occupies a healthy and bracing position about 500ft. above sea level, with fine views. It contains: entrance hall, morning room with stone mullioned bay windows, panelled throughout with old oak, drawing room, dining room, 9 bed and dressing rooms, bathroom; modern drainage; gravel soil; good water supply; detached stabling, loose box, and 2 stalls; gardener's cottage; 7 other cottages; delightful pleasure grounds, with kitchen garden, orchard, rockeries, greenhouses, and paddock, the total area being about 7¼ acres. The furniture could be purchased if desired.—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (7,351)

KENT.
Within 2 miles of station, whence London may be reached in 1¼ hours.
TO BE LET, UNFURNISHED.

THIS ATTRACTIVE OLD MANOR HOUSE, standing on high ground, with extensive woodland and sea views. It contains: 3 reception rooms, 9 bed and dressing rooms, bathroom, and ample domestic offices; Company's gas laid on; good supply of well water; gravel soil; there is stabling for 3, coach and motor-house, numerous outbuildings; charming old-world gardens; tennis and croquet lawns; excellent kitchen garden; golf links within a mile, also at Canterbury and Sandwich.—For further particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square London, W. (4,442)

IN A FAVOURITE RESIDENTIAL DISTRICT ABOUT 30 MILES SOUTH OF LONDON.
TO BE SOLD, WITH 84 OR 122 ACRES.

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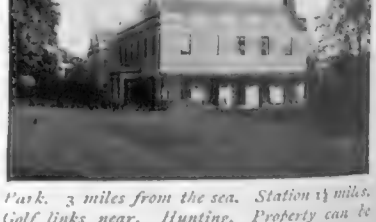

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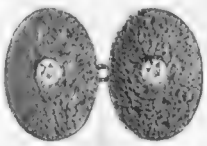

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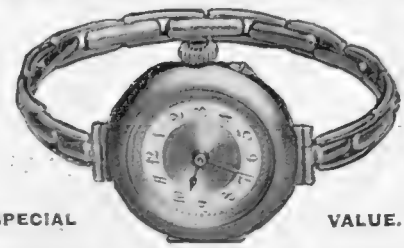

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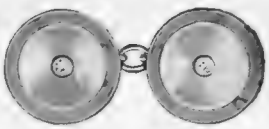

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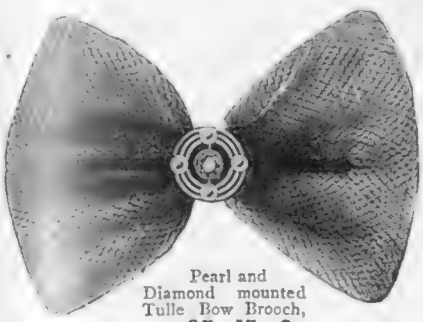

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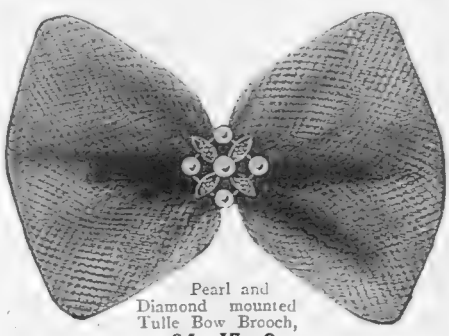

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(A Gas-fire tragedy in 3 scenes.)

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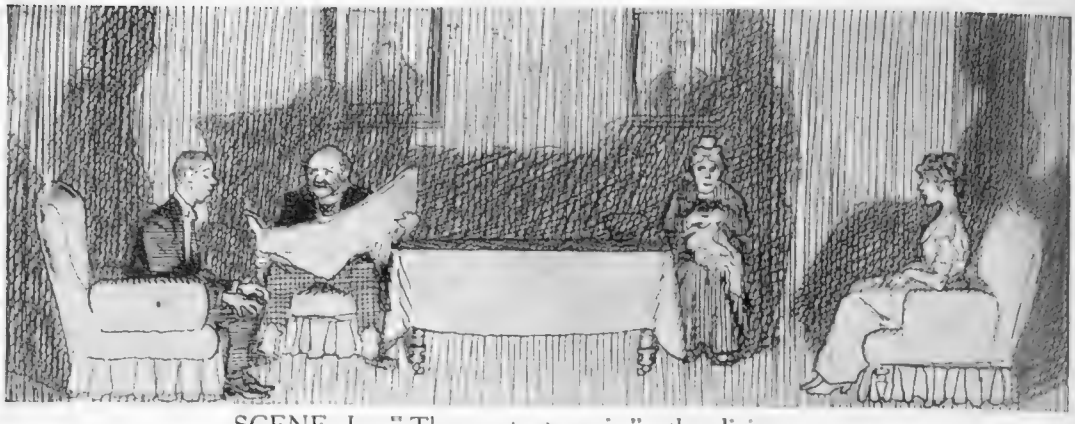
More sad are these we daily see,
"It is, but it hadn't ought to be." (Bret Harte)



SCENE I. "They met—twas in"—the dining room.

(The only room with a Gas-fire in it.)

SCENE II. "Love's young dream"—of what might have been

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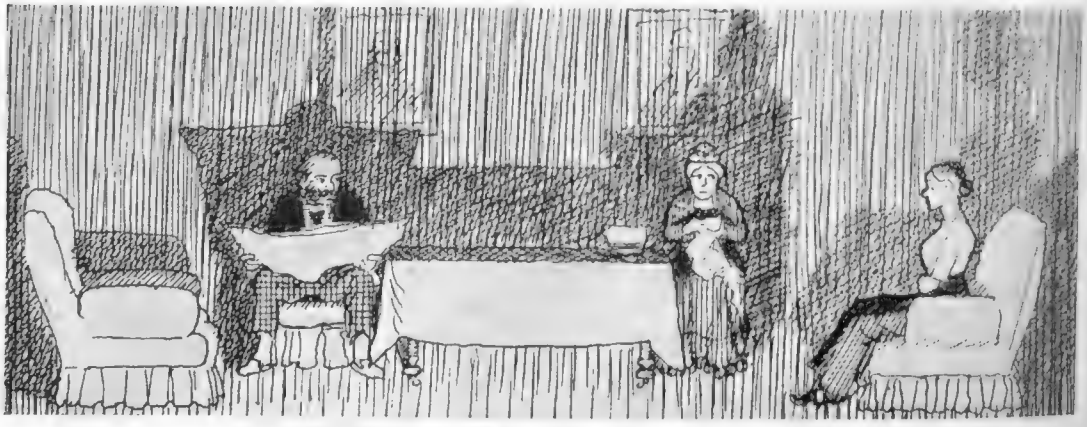

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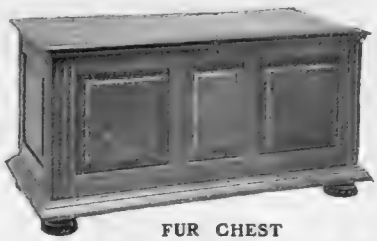

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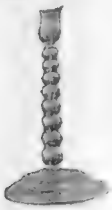

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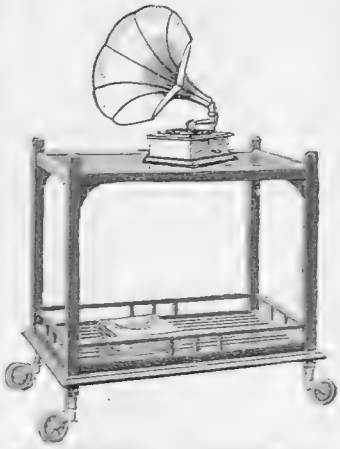

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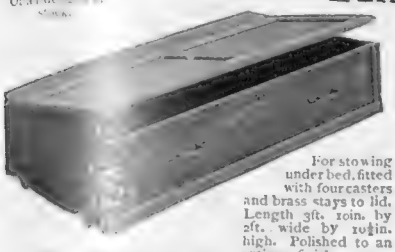

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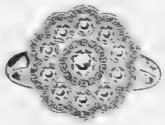

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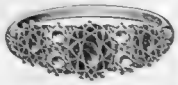

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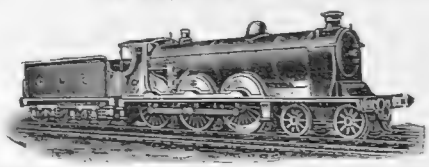

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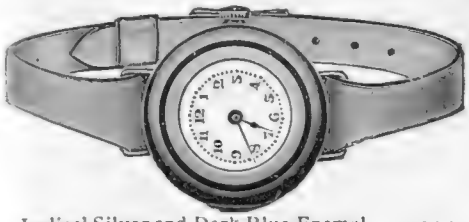

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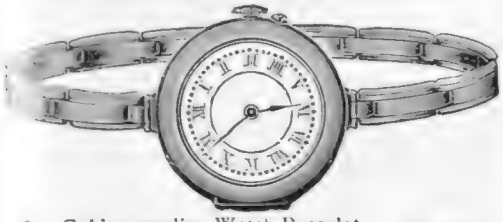

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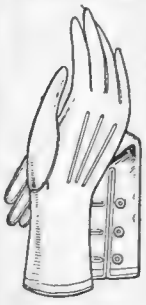

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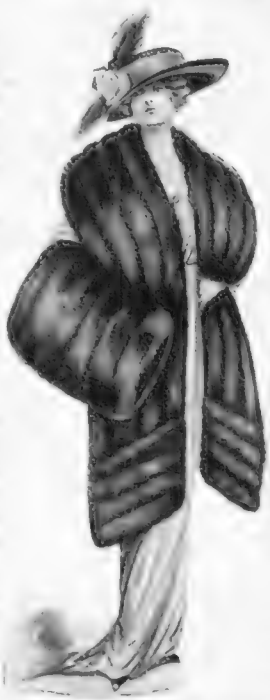

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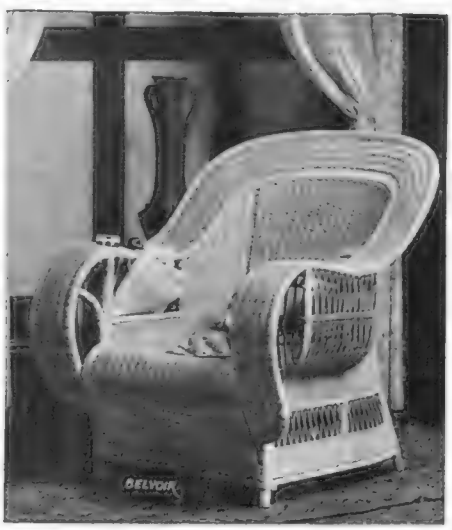
Oriental rugs and Persian carpets are the main things to be seen at Messrs. Cardinal and Harford's, the Levant Warehouse, 108, 109, and 110, High Holborn, and very delightful they are. Turkey carpets, mostly reproductions of the rarest antique eastern carpets known, have been made under the immediate personal superintendance of Messrs. Cardinal and Harford's agents for the production of these beautiful carpets. The prices range from £3 15s. to £84 2s. according to size. Turkey rugs to match these carpets range in price from £2 2s. to £7 13s. The Kirman, Gheuravian, Tabriz and other fine Persian rugs and carpets and Persian and Anatolian silk rugs comprise the finest known weaves of Persia and by their exquisitely subdued tones of colouring and great beauty of design are considered to be the most perfect production of all Eastern hand looms, and are therefore sought after by those lovers of Eastern art who desire to possess something superior to the more commercial type of Ferahan Persian carpets. Although these carpets have been woven for many years past it is only in recent years that the agents have been able to send to Messrs. Cardinal and Harford such fine specimens as they are now putting on the market.

Gentlemen's Underwear

No list of Christmas presents would be complete without a reference to those of a more personal and utilitarian character. In this category must be placed gentlemen's underwear, and no better place can be found for the prospective purchaser to go to than Messrs. H. Wagstaff's emporium at 58, King's Road, Sloane Square, S.W. Here are Llama undervests of admirable quality, also Llama pants, and vests and pants of merino in prices varying as to size and quality from 2s. to 5s. 11d. Then there are light weight garments in brown English Balbriggan from 1s. to 3s. 6d., and in summer wool and gauze from 1s. 6d. to 6s. 11d. Messrs. Wagstaff are also agents for Aertex cellular underclothing, Wolsey all-wool garments, and Jaeger wear. Flannel shirts, cotton shirts dress shirts and sporting shirts all find a place in the Wagstaff catalogue, which is well worth the perusal of those who cannot pay a personal visit to one of Messrs. Wagstaff's establishments, of which there are two other besides the head depôt at Chelsea. These are at 82, Wilton Road, Victoria, S.W., and 219, Westminster Bridge Road, S.E.



BELVOIR CANE FURNITURE

must not be confused with the cheap makes of Cane Furniture being so largely offered. It will not go shabby and, when necessary, can be washed to appear like new. Makers established over 200 years.

Sold by all progressive Furnishers throughout the Country. Illustrated Catalogues free from makers of the

"BELVOIR" CANE FURNITURE (Dept. 2), Grantham.

Learn the steps to 'His Master's Voice' Tango Records. It's an ideal way; you see the tempo is right and very few dance orchestras could play as accurately as 'His Master's Voice' Gramophone. The official steps for English dancing—the pas marché, swaying, scissors, el corté, chassé, glissé, and pivot movements can be practised finely to the new records just issued. A charmingly illustrated two-colour brochure is issued, giving lots of scintillating tango records—write for your copy to-day and address of Dealer. The Gramophone Company Limited 21 City Road London E.C

"His Master's Voice" Tango Records

THE
ADVENTURES
OF
DON ALFREDO
—following fashion in the ROW.

His niece, Miranda Peploe, had acquired six thousand pounds through the munificence of Madame Alvarez, and, in the height of the season, she and her uncle spent a thousand pounds a week in pure enjoyment. They were attracted particularly to the Shaftesbury Theatre and, perhaps, if you go there to see "The Pearl Girl" you may, perchance, recognise them

BASKET VASE

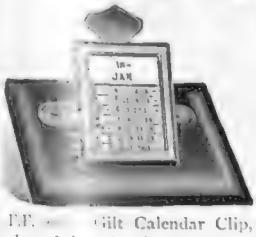
Before purchasing your Christmas presents inspect our Show Rooms.
A large and varied selection of
ELECTRIC LIGHT FITTINGS to choose from.

TREDEGAR & CO.,
53, Victoria Street, Westminster, S.W.

XMAS GIFTS

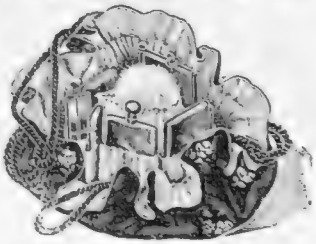
HARRODS LTD
LONDON
PARIS
BERLIN
BUENOS AIRES

IN GREAT VARIETY



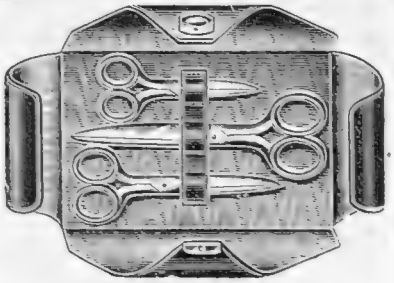
F.F. [illegible] Gilt Calendar Clip, 2½ x 4½ in., Crushed Morocco base, **3/-**; 2¾ x 2 in. do., **2/-**

F.F. 6022. Latest novelty Painted Silk Fan and Bag, in a variety of colours, **2/11**



F.F. 482. New All Round Party Case, lined, with nickel fittings.

Black Moiré	**21/9**
" " with roses	**25/9**
Seal Grain	**27/9**
Tapir Calf	**31/9**

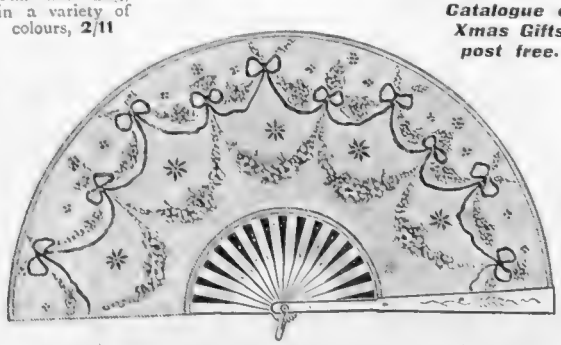


F.F. 637, Flat Scissors Case.

	5 x 3	6 x 4	6 x 4½
Containing	2 pairs	3 pairs	4 pairs
Roan	**4/6**	**6/-**	**7/6**
Crushed Morocco ..	**6/9**	**8/9**	**11/6**

Catalogue of Xmas Gifts post free.

F.F. 507. Pearl Seal Slip-in Cigar Case, very flat, with silver gilt flexible rim. Size 1 (2 cigars), **7/6**; 2 (3 cigars), **9/6**; 3 (4 cigars), **12/6**



F.F. 6031. White gauze Fan, painted flowers, and ribbons, on carved bone mount, **3/11**; on pearl mount, **21/9**

F.F. 1082. Dainty Shape Flap Bag, Russia beaver, **10/9**

HARRODS LTD. (RICHARD BURBIDGE, Managing Director), **LONDON, S.W.**

The Ever Useful Letter-Case

Turning again to that class of Christmas present which comes under the heading of "seasonable novelties," we find Cecil Roy's, of Sussex Place, South Kensington, S.W., very much to the fore. Their latest letter writing-case is an excellent affair both in utility and compactness. It is fitted with "Audley Bank" Azure Letterette (fashionable size), blotting-pad, postcards, indelible pencil, and stamp pockets, and can be had in moss green, royal blue, or violet roan, in size 12 by 6¼, at 25*s*. Then there are smaller and varied kinds of the same thing. One in pigskin, green crocodile, or pink crushed morocco at 18*s*. 6*d*. Other expanding writing-block and letter-cases in size 9¾ by 8 can be had at from 18*s*. 6*d*. to 35*s*., or in a larger size, 10¾ by 9in., from 21*s*. to 38*s*. 6*d*. When these cases are fitted with silver or silver-gilt mounts the price is 13*s*. extra, and when they have the Bramah lock the cost includes an additional 9*s*. Another exclusive novelty of Cecil Roy's is a combined jewel-case and pin-cushion, suitable for week-ends and priced at 12*s*. 6*d*., 14*s*. 6*d*., 16*s*. 6*d*., and 19*s*. 6*d*., according to size, which varies from 5 by 3½ by 2¼in to 8 by 3½ by 3½in. The two higher-priced cases include an extending side tray. Then there is the writing-block case illustrated, an exceptionally useful case for letter-writing in the train, or when otherwise travelling. It is fitted with blotting-pad, Cecil Roy's "Perfect" Stylo Pen, notepaper on a block, and pockets for letters, answered and unanswered.

A NOVEL WRITING CASE

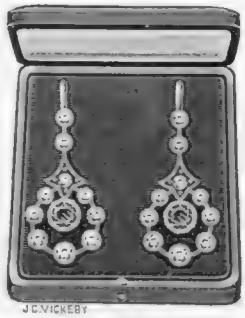
Containing everything required for hasty letter-writing, and fitted with Cecil Roy's "Perfect" Stylo Pen. A very useful aid to writing in the train. To be obtained from Messrs. Cecil Roy, Sussex Place, South Kensington, S.W.

The Automatic Silent Sewing Machine

One of the most useful things you can buy as a present for a woman who has much sewing to do is a Wilcox and Gibbs Automatic Silent Sewing Machine. Its reputation for silence, durability, and effective sewing is now well-known, and is quite unequalled. Stitches made by a Wilcox and Gibbs machine are wonderfully elastic, and at the same time remarkably durable. As a matter of fact, it is the only stitch that will stand the strain put upon fabrics that stretch like elastic, and many thousands of machines are now in use stitching garments and materials of this kind. For over fifty years the gradual evolution of the sewing-machine has continued from the noisy unreliable affairs of fifty years ago to the perfection that is achieved in the present year by Messrs. Wilcox and Gibbs, and now it would be difficult to put one's finger on a place in the automatic silent sewing-machine where amelioration either in construction or finish could be made. The automatic tension alone, which adapts itself to varying thicknesses of material, was a step forward quite unique in sewing-machine construction. The case with which the multifarious operations of the sewing-machine can be performed with this one have to be experienced to be appreciated properly. Readers of THE BYSTANDER should apply to 20, Fore Street, E.C., for further particulars of this remarkable sewing-machine.

XMAS GIFTS

Diamond, Pearl and Platinum Scarf Pin, £4 18 6

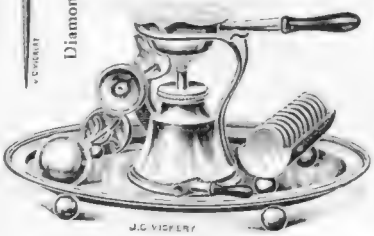


Diamond and Sapphire Earrings, £16 10 0

Whole Pearl, Diamond and Platinum Brooch, £10 15 0

Diamond Fox Hound Safety Pin Brooch, £5 5

Lucky Four-Leaf Clover and Lady-Bird Pendant and Platinum Chain, £2 18 6



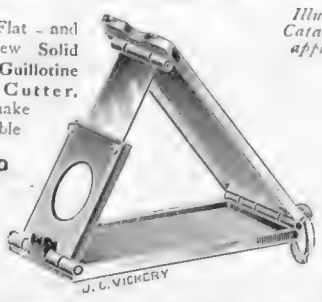
Solid Sterling Silver Sealing Set on Silver Tray, 5½ in. long, £3 7 6

18-ct. Gold "Tonneau" Watch
Reliable Lever movement on Grey Suede Wristlet, £10 10 0

LUCKY 13.

Pearl and Diamond Lucky 13 Charm, £4 15 0

Very Flat and quite new Solid Gold Guillotine Cigar Cutter, finest make possible £4 4 0



Illustrated Catalogue on application.

NOVELTIES for GIFTS in JEWELLERY, GOLD, SILVER, LEATHER GOODS, DRESSING CASES, &c.
INSPECTION INVITED.

J·C·VICKERY
179·181·183 REGENT ST. LONDON W.
Their Majesties Jeweller, Silversmith & Dressing Case Manufacturer.

Perfect Coffee—

made in three minutes

This machine extracts all the flavour of the coffee, and is the cleanest and most simple ever invented. Every part is easily cleaned; no waste of coffee; no coffee grounds; no metal parts in contact with coffee. All metal is pure copper nickelled.

Free to your home with full instructions. **10/6** This size makes 8 cups.

Also made in 4-cup size, price 9/-; and in 16-cup size, price 20/-.

The "CONA" Coffee Maker

(Regd. No. 591396.

is guaranteed to give you *absolute* satisfaction. If it does not, return at once to us and we will refund your money.

Send P.O. or Cheque to—

"CONA" CO., 144, Queen Victoria Street, E.C.

"REAL VALUE" IN GENTLEMEN'S UNDERWEAR.

Vests or Pants
3/9 each, post free

or 3 Vests and 3 Pants
20/- post free.

Vests stocked in Long or Short Sleeves.
Pants stocked in Long, Medium, or Short Legs.
Over 38 inch Chest or Waist measure 1/- per garment extra.
State Chest or Waist measure when ordering.

These are made from good medium weight, **pure wool,** staple yarn and long threads, ensuring good wear, and are entirely free from any irritating effect often found in some wools.

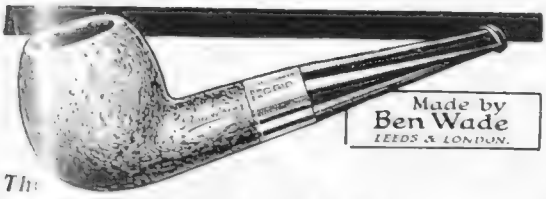
Vests stocked in short or long sleeves. Pants in 3 lengths of leg, ensuring a good fit for every man.

When ordering state whether short or long sleeves are required for Vests, also chest measure. If Pants, length of inside leg and waist measure.

Write for New and Revised List of Gentlemen's Outfitting Free.

Send P.O. to Dept. H.

H. WAGSTAFF, 58, King's Road, Sloane Square, London, S.W.
Branches at 82, Wilton Road, Victoria; 219, Westminster Bridge Road.



The

Pipe that's 'different'

THE "Bourchier" Pipe needs no breaking-in. It smokes sweet from the first puff.

The silky finish of the extra-grained Briar Bowls is obtained without varnish or oil, and for this reason the "Bourchier" colours perfectly and the surface never blisters—a point which will appeal to hot smokers.

Note the rounded top. This exclusive feature makes charging easy.

The names "Bourchier" and "Ben Wade" stamped on each genuine Bowl stands for our guarantee to replace, free of charge, any pipe that is faulty.

Silver mounted with Amber, 5/6
Silver mounted and finest Para Vulcanite, 3/6

Of all Leading Tobacconists.

Ben Wade, Pipe Manufacturer, Leeds and London.

The BOURCHIER PIPE

Dependable English Make

One quality — the best

Ostrich Feather Repairs.

The leading London House for Ostrich Feather Work of every description.

Do your Feathers want Cleaning, Curling, or Dyeing? If so, send them to

OSFEFA LTD.

8a, Sloane Street, London, S.W.

Call and see our Exhibition of Ostrich Feathers and Boas, Beautiful Millinery Models, Winter Furs, &c.

Gifts from Birmingham

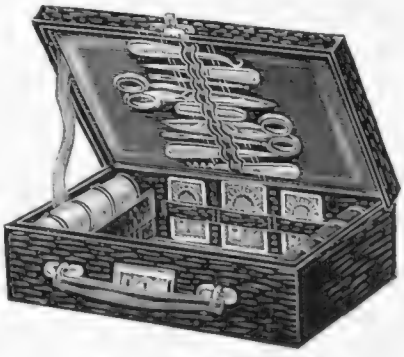
I would call my readers' attention to the many articles manufactured by the well-known firm of Kirby, Beard and Co., Ltd., of London and Birmingham—articles suitable for gifts, such as their fitted leather cases, dressing cases, needle books, fancy hairpin cabinets, and other novelties too numerous to mention. These will be found on view at most high-class stores, drapers, etc. Worthy of note, too, is this firm's patent scientific needle. The outstanding feature of this patent is the formation of the eye, which, when threaded, only equals the thickness of the body of the needle. This enables the needle to pass through the thickest or finest of fabric with ease, while an added smoothness and freedom from puckering will soon make itself apparent. Undoubtedly the last word in needle manufacturing.

At Alfred B. Pearce's

A perfect fairyland of glass and china is this well-known emporium. How I longed for the wherewithal to buy what I listed when I paid a visit here the other day. Among very many useful and ornamental items, Messrs. Alfred B. Pearce and Co., of 39, Ludgate Hill, have a beautiful arrangement of flower centres in the form of bowls of the finest English crystal, in charming shapes, fitted with double wire tops for supporting the flowers. These range in price as low as 6s. 6d. to 5 gns. Something very special is the rose bowl illustrated on this page. Messrs. Pearce have also an excellent selection in dessert services in richly tinted various fruit designs from 30s., delicately tinted rose sprays from 25s., and handsomely decorated fruit or cake bowls from 5s. Another form of present sure of appreciation is a set of six lovely afternoon tea or coffee cups and saucers in a satin-lined case at prices from 25s. Afternoon tea or coffee services in artistic shapes and beautiful decorations are also in great variety, and liqueur sets can be had at very reasonable prices. Pay a visit to their establishment, and you will find a large selection of both useful and ornamental goods at all prices suitable for gifts.

A CRYSTAL FLOWER BOWL

Eight inches in diameter, with ruby scroll in relief, and broad gold band on either side, on chased lacquered brass stand and double wire cover. Complete for 8s. 9d.; box and postage for country, 1s. extra

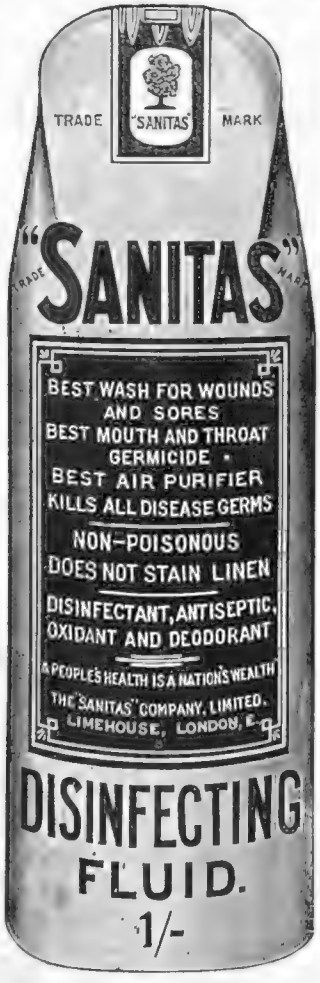


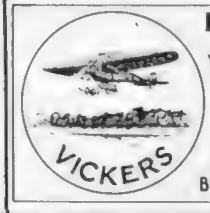
THE ATTACHÉ CASE

An excellent gift obtainable at prices from 10s. 6d. to 63s. each from Kirby, Beard and Co., London and Birmingham, or from all high-class stores, etc.

A Fashionable New Perfume

Messrs. V. Rigaud, the well-known perfume manufacturers, of the Rue de la Paix, Paris, have lately placed on the market a perfume which they have called "Mary Garden," after the famous operatic artist. This refreshing and entrancing perfume strikes a new note in the requirements of my lady, exquisite, fair and dainty. The makers, with characteristic Parisian taste, have enclosed the bottle of perfume in an extremely artistic and pretty silk casket, which can be obtained from most retailers of high-class perfumes, price 10s., or will be sent post free on receipt of this amount from Rigaud's London Branch, 164, Piccadilly, W.





The wonderful and even absorbency of SOUTHALLS' Towels distinguishes them from all others, and they are truly antiseptic, most perfectly shaped and extra thick.

SOUTHALLS' TOWELS

have the improved ends which give easiest attachment and greatest security.

☞ They are most economical to buy because they last longest.

Sold by all Drapers, Chemists, Ladies' Outfitters, and in silver packets containing one doz. at 6d., 1/- 1/6 & 2/-. Southall's Compressed Towels, full size, in tiny silver boxes. Size A, price 1d. Size B, 1½d. Size C, 2d. Size D, 3½d.

Do not ask for "Sanitary Towels," ask specially for SOUTHALLS'

Do you scrape your face?
Does it smart and burn?

YOU need a

"UNIVERSAL" SAFETY RAZOR

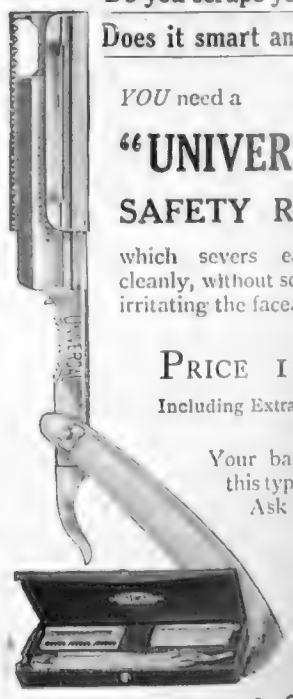
which severs each hair cleanly, without scraping or irritating the face.

PRICE 10/6

Including Extra Blade.

Your barber uses this type of razor. Ask him why.

Write for Razor Booklet.



LANDERS, FRARY & CLARK,
Room 10 31, BARTHOLOMEW CLOSE, LONDON, E.C.

"A BEAUTIFUL FACE AND NOT A WRINKLE."

Marvellous New Discovery Makes Wrinkles Disappear in a Night, and Wonderfully Enhances Beauty.

Apply this wonderful treatment for two minutes at 11 p.m., then go to bed. Get up at 7 a.m. Lo! the Magic Transformation. "It has completely removed that multitude of lines and wrinkles which I carried for nearly twenty years, and I am sixty years of age," writes Mrs. J. H. Boylan.

No plasters, massage, masks, straps, cold creams, or steaming pots, but a marvellous new discovery that raises the wrinkle and puts it on a level with the surrounding skin. It also raises the flesh underneath the wrinkle and treats the flesh so that it quickly becomes hard and firm. Smooths out trouble wrinkles, wrinkles of age, wrinkles caused by frowning and squinting, wrinkles of almost any kind anywhere. Many say it has made them look ten to twenty-five years younger. Women of fifty and even sixty years of age say it has most astonishingly restored them to youth as far as appearances go. I fooled them all and took my own wrinkles out with this wonderful discovery after beauty specialists had failed to do me any good, and to-day my friends say I have a beautiful face and not a wrinkle. In any event I have no wrinkles, notwithstanding the fact that I am a hard-working business women with great responsibilities. Accounts of my wonderful discovery have appeared in so many newspapers throughout the country that I have been fairly deluged with letters from women asking for information in regard to the treatment. My time is so occupied that I cannot answer all with a personally written letter. I have, therefore, had a small folder printed, which I shall be pleased to send absolutely free to anyone interested. Please do not send money, except a penny stamp for postage, as I am glad to give this information to you without charge. Address, Eleanor Lawton, (Room 345 G.), 197, Regent Street, London, W., and free information will be sent you in sealed envelope.

To see how wrinkles add to a woman's age, place a white card over half of this photo and compare it with the other half.

Superfluous Hairs.

(ELECTROLYSIS HOME TREATMENT.)

I want to place a copy of my book, ***"The Face Perfect,"*** *in the hands of every woman who is a sufferer from this dread curse of superfluous hair. If you are anxious to rid yourself for ever of your affliction, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

Madame TENSFELDT,
122E, Princes Street, EDINBURGH.

BROWN'S Bronchial TROCHES

For Hoarseness

and inflamed throat. Will clear the voice and relieve coughing spells. 1/1½ per Box.

OF ALL STORES AND CHEMISTS.

PANAMA PEARL NECKLETS.
THE MOST WONDERFUL REPRODUCTION.

Write for Illustrated Catalogue — *Mention this Journal.*

Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real PEARL.

Address— **MACMICHAEL,** 48, South Audley Street, Grosvenor Square, London, W

BY·APPOINTMENT
TO·H·M·THE·KING

"CANADIAN CLUB" WHISKY

AGE GUARANTEED·BY
CANADIAN·GOVERNMENT

DISTILLERY EST·1858 — *SOLD·THE WORLD·OVER*

LONDON·OFFICE:—20·COCKSPUR·STREET·S·W

2½d. PER TABLET.

An old Fascination in a Modern Setting

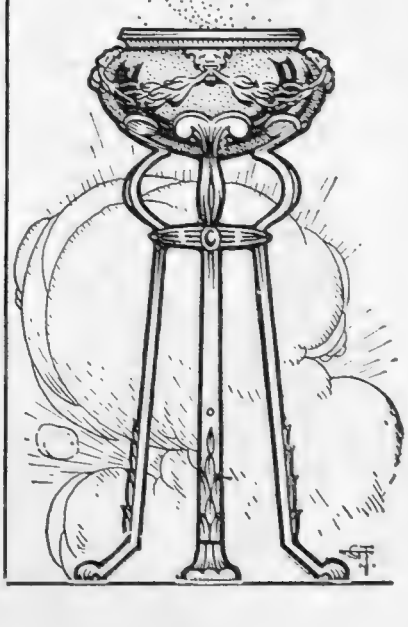
THE Perfume of REGINA ORIGINAL Soap captivates everyone, for it is the blended fragrance of half a dozen sweet-smelling herbs and spices, some of which have held their charm since the days of Cleopatra. Its tempered sweetness strikes the golden mean, and appeals alike to man and woman. It exhilarates where the floral and chemical odours of many soaps depress. It remains constant and unchanged in strength and character to the last vestige of soap. Combined with the mildest and most emollient of soap bases, the qualities of this unique perfume make

PRICE'S REGINA ORIGINAL

in very truth the

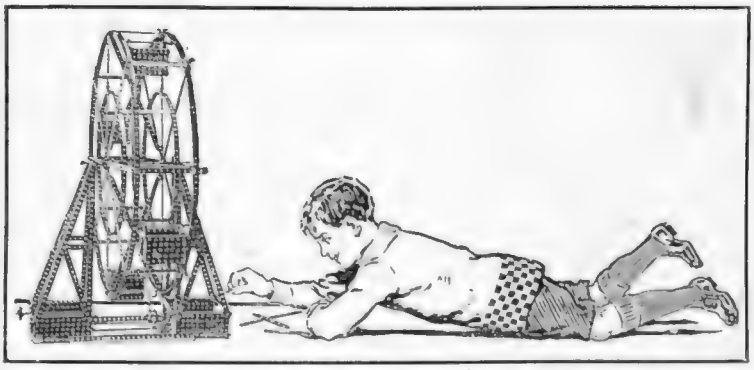
QUEEN of SOAPS

and it costs but **2½d.** per tablet.



Meccano

There are really very few toys that can be called good Christmas presents for children. What happens with the average toy is that it is played with for about two days and is then cast aside, the boy or girl having grown tired of it. Now Meccano, that splendid invention, is a thing the average intelligent boy will never grow tired of, and as such it makes perhaps the best Christmas present for a boy that I have had the good fortune to come across. The illustration below gives a fairly good idea of what Meccano is like, but you have to see the thing itself to know its fascination. Meccano, as its name implies, is model practical mechanics. With one large set a hundred different models can be built. Cranes and bridges, trams and trolleys, aeroplanes, wagons, towers and railway signals, besides lots of other things too numerous to mention, can be made with Meccano. Not only is it capable of keeping boys—and their parents too, by the way,—amused for hours, but it is extremely instructive at the same time, in the principles of mechanics. Prices of sets of Meccano vary from 3s., to £5—the price of the Presentation Outfit packed in a wooden box with lock and key. Then there are accessory outfits, No. 0.A. for instance, containing sufficient parts to turn No. 0 into a No. 1 outfit and so on at prices ranging from 2s. 9d. in the case of the example quoted to £2 10s. Meccano is obtainable from all Toy Dealers and Stores, or from Meccano Ltd., Liverpool.

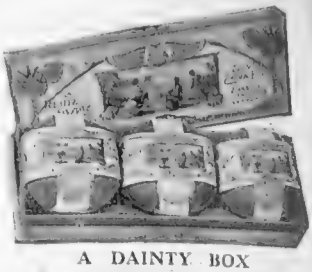


THE "MECCANO" BOY AT WORK

Showing one of the innumerable models which can be made with one of the Meccano outfits, obtainable at all prices from toy dealers or direct from the makers, the Meccano Co., Ltd., Liverpool

Scent and Soap

A bottle of good scent always makes a very acceptable present for a woman, and if the brand selected is "La Reine D' Egypte" Perfume, its acceptability is much augmented. "La Reine D'Egypte is a very fashionable perfume just now and quite entrancingly suggestive of the East. It is made by the Erasmic Company Ltd., of Warrington, a name very well-known in connection with perfumes, soaps, and poudre-deriz. Put up in bottles at 2s. 6d., 4s. 6d., and 7s. 6d., each, it is a remarkable fine scent at the price. More expensive scents manufactured by the Erasmic Company are Parfum Lora at 12s. 6d. and 17s. 6d. a bottle, Parfum Royal Erasmic at 25s., and Parfum Gloria at 5s. 6d., 10s. 6d., and 15s. 6d.



A DAINTY BOX

Of Erasmic Soap tablets. Remarkably good value, of varying price according to brand, and obtainable from chemists, stores, etc., or the Erasmic Co., Warrington

Remarkably good soap, too, can be had from the Erasmic Company, daintily packed in tasteful card-board boxes. One of their best brands is the Royal Erasmic at 5s. 6d. a box of three tablets. Expensive? Perhaps but well worth the money.

THE GREAT BONUS YIELDING SOCIETY

SCOTTISH WIDOWS' FUND

The largest Mutual Life Office in the United Kingdom

BONUS DISTRIBUTION at DECEMBER 31st

¶ This Society is conducted solely in the interests of the Members, to whom belong the whole of the Profits. There are no Shareholders. Every Policyholder is a partner in the business.

¶ Large Bonuses, Liberal Conditions, Absolute Security. At last Bonus Division nearly £3,000,000 was divided. To share in the Division at 31st December next, application should not be delayed.

Scottish Widows' Fund

Write for Bonus-Year Prospectus.
Head Office: 9, ST. ANDREW SQUARE, EDINBURGH.

EST° 1815

Write for Bonus-Year Prospectus.
London: 28, CORNHILL, E.C., and 5, WATERLOO PLACE, S.W.

A FEW HOMELY HINTS ON BEAUTY.

By RITA MOYA.

RITA MOYA.
The Celebrated Comedy Actress.

Every woman should take pride in her personal appearance. If it is not possible to be beautiful in the fullest sense of the word, at least you can have the attractiveness of a pleasant expression, glossy, well-kept hair, eyes shaded by long lashes, well marked eye-brows and a clear, natural complexion. My first advice is to avoid most manufactured "beauty preparations." Use simple, pure, natural ingredients. Use these regularly and do not make constant changes and experiments. The various things I use and advise can be bought in original packages from any reliable chemist. If they are not in stock he can at once procure them from his wholesaler if you insist.

How I Discarded an Unsightly Complexion.

How many women exclaim as they behold their ugly complexion in the mirror, "If only I could tear off this old skin!" and, do you know, it is now possible to do that very thing? Not to actually remove the entire skin all of a sudden; that would be too heroic a method and painful, too, I imagine. The worn out cuticle comes off in such tiny particles, and so gradually—requiring about ten days to complete the transformation—it doesn't hurt a bit. Day by day the beautiful complexion underneath comes forth. Marvellous! No matter how muddy, rough, blotchy or aged your complexion, you can surely discard it by this simple process. Just get some ordinary mercolised wax at your chemists, apply nightly like cold cream, washing it off in the mornings.

New Painless Way to Remove Hairy Growths.

It now transpires that the mysterious white paste used so successfully by many beauty specialists for ridding the skin of objectionable hairy growths is nothing more than powdered pheminol which can be found in any chemist's shop. With pheminol and water make enough paste to cover hairy surface; apply, and in two or three minutes rub off, wash the skin and it will be free from hair or blemish.

Shampoo and Hair Beautifier.

You complain of brittle, faded hair. You will find that keeping the scalp clean and healthy is the most effective way to restore the natural beauty and softness, but in selecting your shampoo avoid soaps or mixtures containing "free" alkali. By dissolving a teaspoonful of stallax, in a cup of hot water you will have a mild, soothing, cleansing mixture that makes the head feel fine and removes all dust, dandruff and excess of oil, leaving the scalp clean and pliant, and assuring a beautiful growth of long lustrous, fluffy hair.

No Powder Necessary.

Yes, powder has ruined more complexions than it has aided, and while you use it you can hope for nothing better than an imitation of a real complexion. Take my advice. Get from your chemist some ordinary cleminite and dissolve in a little water, then you will have an ideal yet inexpensive lotion, which seems a part of the skin. The result lasts all day long even under the most trying conditions. To prepare the face and neck for an evening in a hot ball-room there is nothing to equal this simple and harmless lotion.

If Eyelashes are Short.

Eyelashes will be greatly beautified if mennaline be applied at lash-roots with thumb and fore-finger. A few such treatments make them grow long, silky and curly. Thin, straggly eyebrows will grow thick and lustrous by merely rubbing mennaline on, but be careful, and don't get any where no hair is wanted.

Wonderful Growth of Hair.

Long ago I made a resolution to try and concoct a real hairgrower. My own formula, now perfected after tedious experimenting, has had the effect of giving me a wealth of hair that is surprising. Obtain from your chemist an original package of boranium and mix with this ¼ pint of bay rum. Rub this into the scalp night and morning with the finger tips. It sets the hair roots tingling with new life.

Drown House and Office in your Bath Tub

Don't let household cares or office worries intrude upon your evening's recreation—still less upon your night's rest.

The day has perhaps been a tiring one. Even the prospect of dinner and of an evening at home or at the theatre does not rejuvenate your flagging spirits. Take a mustard-bath before dinner! You will be astonished at the exhilarating "tingle" with which it thrills your entire system.

And if the evening has brought no reanimation to body and brain—then will the wonderful effect of a mustard-bath make itself still more apparent. A warm or hot mustard-bath restores the physical, nervous and circulatory system and brings sweet sleep. Nature has endowed mustard with peculiar properties. When combined with water, the valuable oils in mustard act upon the entire system through the pores and cutaneous blood-vessels.

Mix two or three tablespoonfuls of Colman's Mustard in a little cold water, and stir it around in your tub. Colman's Mustard is also specially prepared for the bath in cartons whose contents mix immediately with the bath water. Have you Colman's Mustard in the house? . . . An interesting booklet by Raymond Blathwayt, with samples of Bath Mustard, will be sent free of charge on application to:

J. & J. COLMAN, LTD.,
NORWICH.

S.H.B.

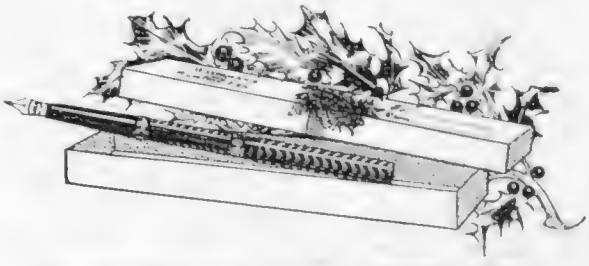
'Let Muster Mistard prepare your bath.'

Bound to Please

Turning once more to the ever acceptable fountain-pen there is, of course, the world-renowned article turned out from 10s. 6d. upwards at prices to suit all purses by Messrs. L. & C. Hardtmuth in the Waterman "Ideal" Fountain-Pen. There is hardly a man or woman in these days who does not need a fountain-pen, and its laudation as such is not necessary in the twentieth century. The convenience of a "ready writer," the saving in time and trouble, the additional output of written work and the improvement in a standardisation of one's hand-writing that comes by constant use of a uniform pen—all these things are known and appreciated.

A KOH-I-NOOR POCKET PENCIL
In chased silver, rolled gold, or 9ct. gold at 3s., 5s., or 15s. respectively

The prices range from 10s. 6d. upwards, and each pen is unreservedly guaranteed, wherever sold. Pen points may be exchanged as often as necessary in order to perfectly fit the hand. The recipient can do this without bothering the donor, by sending the pen back to Messrs. L. & C. Hardtmuth Ltd., Koh-i-noor House, Kingsway, London, direct, or through a Stationer, with sample nib or description of pen point required. Another charming product of the L. & C. Hardtmuth factory that would make a very delightful little Christmas present is the pencil illustrated on this page. It is of quite novel design, made in silver, rolled gold, or 9ct. gold. Other Koh-i-noor pocket-pencils vary in price from 9d. to 1s. 6d. The silver ones are priced at 3s., and in white metal and gilt at 1s. 6d. and 2s.



THE WATERMAN "IDEAL" FOUNTAIN-PEN
Made by Messrs. L. and C. Hardtmuth of Koh-i-noor House, Kingsway, London, costing from 10s. 6d., and an "Ideal" Christmas present

A LEATHER DRESSING CASE
Well fitted and equipped with the usual apparatus, and made by Messrs. Denty, of 78-80, Edgware Road, W.

Leather Suit Cases

Suit cases and dressing bags always make excellent and handsome Christmas presents. Those who think of adding one or more to their lists of "things to be seen and bought," cannot do better than pay a visit to Messrs Denty, of 78-80, Edgware Road, W., where bags of all sorts and sizes can be had. I saw some excellent examples of Denty's Short Visit Cases for Christmas Gifts and Travel, in reliable leather, 16in. long at 19s. 6d., 18in. at 22s. 6d., 20in. at 25s. 6d., and 22in. at 28s. 6d. Then there were some with adaptable pockets, size 18in., being 35s. 6d. empty, or 60s. fitted.

WINTER DIET

In cold weather it is absolutely necessary to give careful attention to our daily diet. To combat successfully the troubles that winter brings we must be well nourished. The most striking example of highly-nutritious concentrated food that can always be bought at a low price is the Greek Currant. This little dried grape is a veritable store-house of nutriment, and just the ideal food required at all times, especially in winter. Currants contain more than 80 per cent. pure nutriment—all put there by nature. Quite immaterial is the form in which Currants are taken So long as they appear in liberal quantities the body will be soundly nourished. The following Recipes have been specially prepared by a well-known expert in domestic cookery :—

Currant Cakes.

1 lb. flour, ¼ lb. Currants, ¼ lb. castor sugar, ½ teaspoonful bi-carbonate of soda, 1 teaspoonful cream of tartar, 1 oz. candied peel, ½ lb. butter, 3 eggs, pinch of salt.

METHOD.—Sift the flour, soda, and cream of tartar, also the salt. Cream the butter and sugar in a basin; when well-beaten, add the eggs one at a time. Mix thoroughly, and lastly work in the fruit—the peel to be cut in fine shreds or chopped very small. If found too stiff, add a little milk. Bake in a buttered cake tin, in square frame, or in round hoops, for about 40 minutes.

Currant Lemon Pudding

3 ozs. suet, 3 ozs. breadcrumbs, 2 ozs. flour, 6 ozs. Currants, 4 ozs. sugar, 1 egg, rind and juice of 1 lemon.

METHOD.—Mix all ingredients together; put in a greased basin, and cover with greased paper. Steam 2 hours.

CHRISTMAS PRESENTS.

ORIENTAL CARPETS and RUGS

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TURKEY, PERSIA, CHINA & INDIA.

Prices from £2 to £100.

Write for Illustrated Catalogue.

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Direct Importers of Oriental Carpets and Rugs for 118 years.

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NOW READY.

Pears' Annual, XMAS. 1913

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PRICE
6d.
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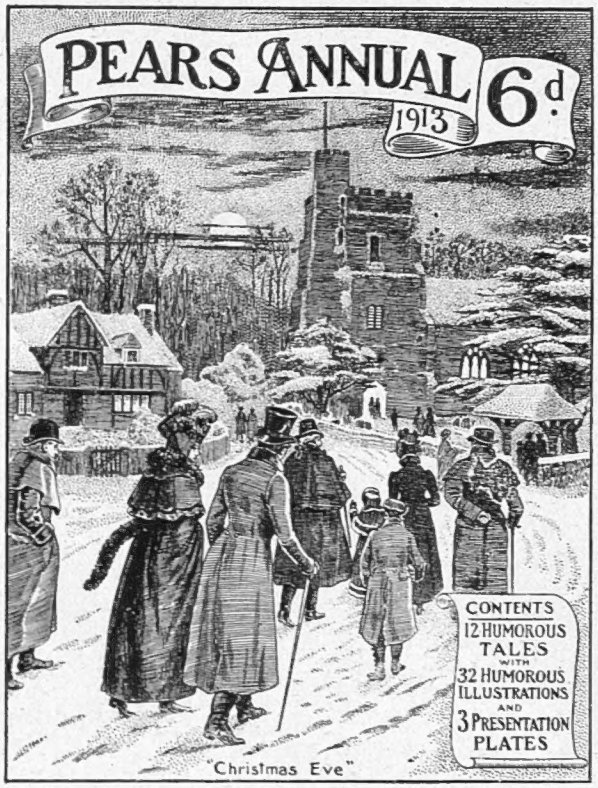
A PAGE OF CARICATURES
By E. T. Reed.



(The above is a small reproduction of the beautiful cover by F. Dadd.)

Illustrated by
A Dozen
Merry Artists

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SOME COMICAL CONTRASTS, entitled "The Old Ghosts and the New."
By W. K. Haselden.

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Each printed in 12 Colours.

1. PETS. By G. Sheridan Knowles, R.I.
2. THE OLD FARM. By J. F. Herring
3. APPETISING. By E. Ladell.

FOUR HUMOROUS FULL-PAGE PLATES IN COLOURS,
entitled "The Christmas Guest."

Price only SIXPENCE Complete.

POSTAGE—In United Kingdom, **4d.**; Abroad (registered), **9d.**

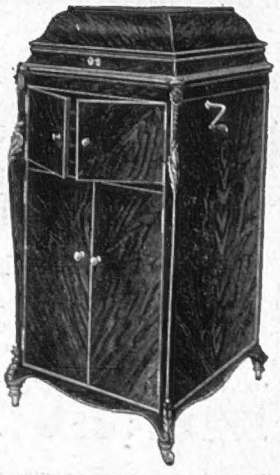
OF BOOKSELLERS AND NEWSAGENTS EVERYWHERE.

Published by **A. & F. Pears,** Ltd., 71-75, New Oxford Street, London, W.C.

1891

For the Flat

Most of us possess among our friends a certain number of young people who have lately set up house-keeping in flat or small house, and for such young people "Something for the home" should form an ideal Christmas present. Tasteful pieces of furniture large and small can be found in great variety at Messrs. Bowen & Mallon's establishment of 185 and 187, Finchley Road, N.W. A particularly useful article, details of which are given in the Bowen and Mallon illustrated *brochure*, is a bed-settee, and for those who have limited accommodation for occasional visitors this bed-settee should prove a veritable god-send. By day it is a handsome cushioned settee. At night, by unhinging the back or removing it, you have a comfortable bed 6ft. 2ins. by 2ft. 3ins. Once tried it will be found indispensable in flats, houseboats or week-end cottages; it is invaluable for the nursery and wherever space is valuable. In fumed oak with iron frame, diamond work spring mattress, canvas platform with figured Cretonne valance, sterilized woollen flock squab in figured Cretonne and with two large figured Cretonne piped pillows, it is a great bargain at £2 19s. 6d.



"HIS MASTER'S VOICE" GRAMOPHONE

Model XIV. Circassian Walnut, Price £50
In Mahogany, Price £40

A COMFORTABLE BED-SETTEE

Which will be found very useful in flat, houseboat, or week-end cottage. During the daytime it can be converted into a settee, and at night by unhinging the side (as in the picture above) it becomes a bed. It is made by Messrs. Bowen and Mallon, the well-known furniture firm, of 185 & 187, Finchley Rd., N.W.

A Coffee Machine

Coffee-making is an art which few people have the knack of learning to perfection, and there is such a great difference between coffee that is well-made and coffee that is badly made that it is worth while to take a little trouble over it. A most useful asset is the Cona Coffee Machine manufactured by "K. & A.", 144, Queen Victoria Street, E.C. It is easy to work and makes excellent coffee even when used by a tyro. No. 1 size is priced at 9s., No. 2, 10s. 6d., and No. 3 (extra large size and useful for families) 20s., and an admirable present for a large family.

A Christmas Present of Universal Appeal

The illustration shows the very latest thing in the way of Gramophone construction—The Gramophone Company's "His Master's Voice" Cabinet Grand Model No. 14. This beautiful instrument, the cabinet of which is in highly figured Circassian walnut of dull finish, fulfils absolutely all that is claimed for it by the manufacturers, it being indeed the most wonderful of all musical instruments, reproducing as it does with the utmost fidelity both the tone and volume of every other musical instrument; piano, organ, violin, 'cello—a full orchestra or military band—as well as the human voice in all its ranges—all these are reproduced in so wonderful a fashion that such eminent musicians as Landon Ronald and Nikisch, such artists as Melba, Caruso, Faderewski and Kubelik have endorsed it by making "His Master's Voice" records *exclusively*.

The Cabinet Grand illustrated is the most expensive of a comprehensive range of sixteen models—all beautifully made in the choicest of woods specially treated to enhance the quality of the reproduction. There are four types—Horn, Hornless, Table Grand and Cabinet Grand, and the prices are from £4 to £50.

SENSATIONAL SCIENTIFIC DISCOVERY.

IMPORTANT TO ALL STOUT PEOPLE.

An Entirely New Remedy.

Wonderful as it might appear, the means are known to-day to enable all people suffering from an excess of adipose tissue to become slim and graceful in appearance.

No doubt many people who have been tempted to try the many useless preparations that are advertised will scoff at this idea. We assure you that this is an absolutely scientific remedy, and are going to convince you of its reliability in reducing abnormal weight and dimensions.

For a long time the secret of fat-reducing has been unknown, but at last, after many years of experimenting, we have solved the secret and found a remedy that is as easy and certain as it is lasting and harmless. In the first place we discovered that obesity was caused by a microbe which was capable of decomposing and transforming the acids of the stomach in such a way that the food which in the ordinary way goes to make blood and muscle was instead converted into fat.

Having discovered the cause, we set about finding an ingredient that would kill this microbe, well knowing that by eliminating the cause the effect would soon disappear and no longer menace the comfort and grace of the patient. After years of careful study success was attained by discovering that an extract prepared from certain marine plants was death to this particular microbe. The extract for convenience is administered in the form of pills. To these pills we have given the name of "Apollo Pills." We herewith quote one of the letters taken at random from the many thousands received.

"Sir,—If you only knew how happy I am. After trying numerous so-called cures for obesity I had given up hope when one day I noticed one of my friends who seemed to have become much thinner in a few days. Being naturally interested, I asked her the reason. She eventually confided to me the secret that she was taking Apollo Pills. In all haste I procured a box. That was a month ago, and to-day I am no more the same looking person. I have entirely regained my normal proportions. I have had to have all my wardrobe restocked with new dresses, and to-day I am able to dress as a lady of fashion should without appearing ridiculous.

"Please accept my grateful thanks.

"From MADAME L., Paris"

What the Apollo Pills have done for Madame L., her friends and for thousands, they will do for you. It is a sure and lasting cure because the trouble can no longer exist after the cause has been removed, and the remedy is entirely harmless, being composed solely of the extractive matter resident in marine plants carefully selected. Therefore you need not remain uncomfortable on account of being too fat, besides an excess of fat is very dangerous, as many complications may arise on that account, such as fatty heart, lung, liver, and stomach complaints which might eventually become fatal.

Think awhile: if you commence taking Apollo Pills to-day, in a short time your adipose tissue caused by superfluous fat will entirely and lastingly disappear and you will gradually become thinner and ultimately regain your former figure and graceful carriage.

You will also be able to partake of any tasty morsel of food that might please your palate indiscriminately without being in any danger of its after effects, as the juices of your stomach will have regained their normal acidity.

All the joys of life will return to you.

Think of this before you refuse to try the Apollo Pills.

We have done our best to assure you of their bona fide value and harmless nature. We are happy in knowing that thousands of people have been cured of obesity by taking Apollo Pills. You have only to weigh yourself before commencing to take Apollo Pills and again eight days after to be assured of their effectiveness.

Prepared only by M. Ratie, 45, rue de l'Echiquier, Paris, and can be obtained in England from all chemists or stores, or post free, 6s., from Heppell and Co., Foreign Chemists, Haymarket, Strand, Piccadilly, London.

WHITE TEETH

WORLD RENOWNED
GLYCERINE TOOTH PASTE

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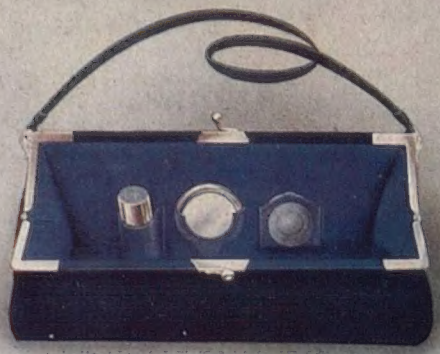
PERFUMERS _ PARIS

SOLD BY ALL THE STORES CHEMISTS
IN ½ TUBES & POTS & 2/ POTS

1031. Work Basket in Old Rose Crushed Morocco. Lined to match
£2.7.6.



1034. Lady's Hand Bag in fine grain Seal with Silver & Enamel Fittings
£6.6.0.

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& BRANCHES.

1036. All round Motor Case with lift out Fittings
£3.3.0.

1037. Black Moiré Evening Party Bag with best Gilt Fittings
£1.1.0.

1027. Stationery Rack in smooth Velvet Calf — £1.1.0.

1030. Stationery Basket in Helio Crushed Morocco with lift out Blotting Pad — £2.7.6.

(Issued by Boots Cash Chemists (Southern) Ltd.)

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